

# BEWITCHED

Music by Howard Greenfield and Jack Keller

Arr. Gavin Somerset

Energico ♩ = 137

Moderate Swing ♩ = 145-175



Score for various instruments including Soprano Cornet, Repiano Cornet, 2nd and 3rd Cornet, Flugel, Solo Horn, 1st and 2nd Horn, 1st Baritone, 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drum Kit. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf* always dominant. It also features performance instructions like *muted*, *mf*, *f*, *mp*, *p*, and *mf* always dominant. The score is divided into two sections: 'Energico' (♩ = 137) and 'Moderate Swing' (♩ = 145-175). A section marker 'A' with a repeat sign is present at the beginning of the second section.

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Sop. Cnt. *f*

Solo Cnt. *op* *f*

Rep. Cnt. *open* *f* *p*

2nd Cnt. *open* *f* *p*

3rd Cnt. *f* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp* *p*

Euph. *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Glock.

Dr. *p*

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This musical score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Glock., and Dr. The score is written in a key signature of two sharps (D major) and a common time signature. It features dynamic markings such as *mp*, *p*, *f*, *cresc.*, *mf*, and *sfz*. There are also performance instructions like *3* (triplets) and *mf cresc.*. The score is overlaid with large orange text that reads "COPYRIGHT (c) PENNINE MUSIC" in several places.

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Glock.

Dr. *ff*

*sop cue*

*(play)*

*solo*

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Sop. Cnt. *p* *mp*

Solo Cnt. *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *p cresc.*

3rd Cnt. *mp* *p cresc.*

Flug. *p cresc.*

Solo Hn. *f* *p* *cresc.*

1st Hn. *f* *p* *cresc.*

2nd Hn. *f* *p* *cresc.*

1st Bar. *mp* *mf cresc.*

2nd Bar. *mp* *f* *mf cresc.*

1st Tbn. *mf* *f* *mp* *cresc.*

2nd Tbn. *mf* *f* *cresc.*

B. Tbn. *mf* *f* *cresc.*

Euph. *p* *mp* *mf cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Glock. *mp* *cresc.*

Dr. *mp* *cresc.*

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65 CODA

Musical score for CODA section, measures 65-72. The score includes parts for Soprano, Solo, and Repeat Chorus; Flute; Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone; Euphonium; E♭ Bass, B♭ Bass, Glockenspiel, and Drums. The score features dynamic markings such as *f* and *ff*. Large orange text "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the score. The score concludes with a "big fill" instruction.