

# BLESS 'EM ALL

Solo Horn

In Memory Of All Who Fought For Their Country

ARRANGED BY  
GAVIN SOMERSET

**Allegretto** ♩ = 100

**A**

*ff* *p* *p*

11 **rall.** **Allegro Vivace** ♩ = 142

*ff* *f* *f* *mf*

19 **B**

*p* *mf*

27 **C**

*mf*

36 **D** **poco rall.**

*ff* *dim. poco a poco*

44 **Allegro Deciso** ♩ = 135 **E**

*p*

50

55 **F**

*mp*

61 **G**

*f*

67 **H**

74 **I** **molto rall.**

*mf* *mp*

81 **rall.**

*mf* *p*

88 **Adagio**

**2**

The musical score is written for a solo horn in G major. It begins with a 3/4 time signature and a tempo of Allegretto (♩ = 100). The first section (A) features a dynamic range from fortissimo (ff) to piano (p). At measure 11, the tempo changes to Allegro Vivace (♩ = 142) and the dynamics range from fortissimo (ff) to mezzo-forte (mf). Section B starts at measure 19 with piano (p) and mezzo-forte (mf) dynamics. Section C (measures 27-35) is marked mezzo-forte (mf). Section D (measures 36-43) starts with fortissimo (ff) and ends with a poco rallentando (poco rall.) and a dynamic of dim. poco a poco. Section E (measures 44-54) is marked Allegro Deciso (♩ = 135) and starts with piano (p). Section F (measures 55-60) is marked mezzo-piano (mp). Section G (measures 61-66) is marked forte (f). Section H (measures 67-73) is marked mezzo-piano (mp). Section I (measures 74-80) is marked molto rallentando (molto rall.) and mezzo-piano (mp). The final section (measures 81-87) is marked rallentando (rall.) and starts with mezzo-forte (mf) before ending with piano (p). The score concludes with a double bar line and the number 2, indicating the end of the piece.

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Solo Horn

90 **J**  
*p*

98 **K**  
*mf*

105 **L** **Molto Più mosso** ♩ = 100  
*ff*

114 **M** **molto rall.**

121 **N** **Allegro Molto** ♩ = 150  
*f* *ff* *f*

130 **O**  
*mf*

138 **P**

146 **Q**  
*ff*

154 **R** **molto rit.**  
*p*

159 **S**

165 **T**  
*mf*

171 **U** **molto accel.**  
*mp*

175 **V** **Più mosso** ♩ = 140  
*f*

183 **W** **molto rall.**  
*ff*

191 **Lento**