

BLESS 'EM ALL

In Memory Of All Who Fought For Their Country

ARRANGED BY
GAVIN SOMERSET

Allegretto ♩ = 100

ff **A** *mf* solo

9 *rall.* **2** *Allegro Vivace* ♩ = 142 *f* *ff*

19 **B** *p* *mf* *p* **2**

27 **C** **3** *f*

37 **D** *ff* *dim. poco a poco* *poco rall.* *p*

45 *Allegro Deciso* ♩ = 135 **E** *mf*

53 **F** **3** *mf*

63 **G** *f*

71 **H** **2** *Bass cue* *mf* **2** **I** *molto rall.* **2**

The musical score is written for Euphonium in a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a 3/4 time signature, followed by changes to 4/4, 3/4, 4/4, and 3/4. It includes dynamic markings of fortissimo (ff) and mezzo-forte (mf), and a section marked 'solo'. The second staff starts at measure 9 with a 'rall.' (rallentando) marking and a fermata over a measure, followed by a '2' (second ending) and an 'Allegro Vivace' section with a tempo of ♩ = 142. The third staff starts at measure 19 with a 'p' (piano) dynamic and a '2' ending. The fourth staff starts at measure 27 with a '3' (triple) marking and a 'f' (forte) dynamic. The fifth staff starts at measure 37 with a 'ff' (fortissimo) dynamic and a 'poco rall.' marking, ending with a 'p' (piano) dynamic. The sixth staff starts at measure 45 with an 'Allegro Deciso' tempo of ♩ = 135 and a 'mf' dynamic. The seventh staff starts at measure 53 with a '3' (triple) marking and a 'mf' dynamic. The eighth staff starts at measure 63 with a 'f' dynamic. The ninth staff starts at measure 71 with a '2' (second ending), a 'Bass cue' section, another '2' ending, a section marked 'I', and a final '2' ending with a 'molto rall.' (molto rallentando) marking.

Euphonium

80 *mf*

84 *p legato e espress.* **rall.**

88 **Adagio** *sim.* **J**

95 *mp* **K**

101

105 **L** **Molto Più mosso** ♩ = 100 *ff*

114 **M** **molto rall.**

121 **N** **Allegro Molto** ♩ = 150 *f*

130 **O** *mp* **P** **7** **4**

146 **Q** *ff*

154 **R** *f* **molto rit.**

159 **S** *mf*

167 **T**

171 **U** **molto accel.** **Più mosso** ♩ = 140 *mf* *f*

179 **V** **2**

187 **W** **molto rall.** **Lento** *ff*

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