

# Bolsover Castle

Quick March

Commissioned for the Bolsover Summer School in memory of David Morris

By Gavin Somerset

The image displays a musical score for the piece "Bolsover Castle" by Gavin Somerset, categorized as a "Quick March". The score is arranged for a large band and includes parts for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, and Drum Kit. The music is written in 6/8 time with a key signature of one flat (B♭). The score is divided into two systems of four measures each. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *p* (piano). The score is overlaid with a large, semi-transparent orange watermark that reads "COPYRIGHT (c) PENNINE MUSIC" across several staves.

15

2 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

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**B**

4 Sop. Cor. *mf* *f marc.* *mp* *rep. cue*

Solo Cor. *mf* *f marc.* *mp*

Rep. Cor. *mf* *f marc.* *mp*

2nd Cor. *f marc.* *mp*

3rd Cor. *f marc.* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *f* *p (sub)* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f marc.* *mp*

2nd Tbn. *f marc.* *mp*

B. Tbn. *f marc.* *mp*

Euph. *f marc.* *mp* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Glock. *Clash Cym* *f* *p*

Dr. *f* *p*







8 Sop. Cor. 100 1. 2. E

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. (play) *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff marc.*

E♭ Bass *ff marc.*

B♭ Bass *ff marc.*

Glock.

Dr. *ff*

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127

10 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

*ff*

*bring out*

*bring out*

*Cym!*

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