

Selections From BEDKNOBS & BROOMSTICKS

E♭ Bass

Allegretto ♩ = 110

repeat ad lib

Words & Music By
Richard M. Sherman & Robert B. Sherman
Arr. Gavin Somerset

The score is written for E♭ Bass in G major. It begins with a 6/8 time signature and a tempo of 110. Section A (measures 1-16) is marked *pp*. Section B (measures 17-33) is marked *mf*. Section C (measures 34-67) continues the melody. Section D (measures 68-84) is marked *mp* and *p*, with a tempo change to *Andante con rubato*. Section E (measures 85-107) is marked *Con moto*. Section F (measures 108-119) includes a *rit.* and *accel.* with a tempo change to 5. Section G (measures 120-124) is marked *f* and titled "Bright Show Tune". Section H (measures 125-132) is marked *mp*. Section I (measures 133-140) is marked *p* and *Allegro (start slow e accel al 'J')* with a tempo change to 7 (1 in a bar).

The Old Home Guard, The Age Of Not Believing, Portobello Road & The Beautiful Briny (all from Bedknobs And Broomsticks) Words and Music by Richard M. Sherman and Robert B. Sherman
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144 J

mp

154 K

p f

165 L

p mf

177

p

189 M

f

201

213 **molto rit.** N **Lento** $\text{♩} = 65$ poco rall.

mp

225 O **Soft swing**

mp

232

238 P

245

253 Q R

mp

261

269 S

f mp

277 **Con Moto**
Straight ♯'s

f

283 T **Swing ♯'s**