

THE AVENGERS

LAURIE JOHNSON
Arr: Gavin Somerset

Maestoso ♩ = 60

Vivo ♩ = 150 (repeat ad lib)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Soprano Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylo/Glock, and Drum Kit. The score begins with a Maestoso tempo (♩ = 60) and transitions to a Vivo tempo (♩ = 150) with a repeat ad lib section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'To Bongoes' and 'f 8vb low (vibe sticks)'. Large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid across the score.

OPTIONAL START

Maestoso ♩ = 68

A Molto Vivo ♩ = 167

This musical score is for an orchestral piece with vocal soloists. It is divided into two sections: an 'OPTIONAL START' section marked 'Maestoso' (♩ = 68) and a main section marked 'A Molto Vivo' (♩ = 167). The score is written for a variety of instruments and voices, including Soprano, Tenor, Flute, Horn, Trumpet, Trombone, Euphonium, Bass, Timpani, and Xylophone. The key signature has two sharps (F# and C#) and the time signature is 2/4. The score features dynamic markings such as *ff*, *f*, *mf*, and *mp*, as well as performance instructions like 'legato' and 'To Timps'. The score is overlaid with a large red watermark that reads 'COPYRIGHT (c) PENNINE MUSIC'.

2 Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xyl.
Dr.

18

B

lip slur

lip slur

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Glock

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Representative Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score features various musical notations, including triplets, dynamics (f), articulation (accents), and phrasing marks (slurs). A section marker 'B' is located at the beginning of the fourth measure. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with 'lip slur' markings and a 'Glock' (Glockenspiel) marking.

This musical score page, numbered 28 and labeled 'C', contains the following parts and markings:

- Vocalists:** 4 Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Trumpets:** 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Trombones:** 1st Tbn., 2nd Tbn., B. Tbn.
- Other Brass:** Flug., Euph.
- Basses:** E \flat Bass, B \flat Bass
- Percussion:** Timp., Dr.
- Woodwinds:** Xyl/Glock.

Key performance markings include *mf*, *f*, *ff*, *legato*, *open*, *trumpet solo*, *5*, and *3*.

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D

38

Sop. Cnt. *f* *mf* lip slur

Solo Cnt. *f* *mf* lip slur

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. muted *mf*

Solo Hn. *f* *mf* muted

1st Hn. *f* *mf* muted

2nd Hn. *f* *mf* muted

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Xyl/Glock Glock

Dr.

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E **Meno mosso Swing**

Straight

Swing

Straight

48

6Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Xyl/Glock

Dr.

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F

A Tempo ♩ = 155

Swing

The musical score is arranged in staves for the following instruments: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl/Glock, and Dr. The score includes various musical notations such as dynamics (f, fp, ff, mf), articulation (lip slurs), and performance markings (fill, Xylo). The tempo is marked 'A Tempo ♩ = 155' and the genre is 'Swing'. The score is marked with a 'F' at the beginning.

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70 Straight

Swing

Straight

G

Vivo ♩ = 167

8 Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Xyl/Glock *f*

Dr. *f*

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mf, *f*, *fp*, *ff*, *f*, *mp*

[Glock]

[Xylo]

82

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Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xyl/Glock
Dr.

