

# 'An Anchor For The Soul'

## *For the Humber Trawler Families*

In Early 1968, three Humber trawlers were lost at sea.  
The St Romanus and the Kingston Peridot were lost with all hands. Of the crew aboard the Ross Cleveland, only one survived.

In all, fifty-eight men died.

As part of the commemorations within the local community for the 50th anniversary of what became called the 'Three Trawler Tragedy', I was approached by the City of Hull Band to provide a cornet and euphonium duet, both as a memorial to those who lost their lives, and a tribute to those such as Lillian 'Big Lil' Bilocca, who took up the fight for better conditions in the dead men's name, campaigning tirelessly to bring safer working practices into the fishing industry, which still save lives at sea to this day.

Unknown to the band, my Mother's family also hails from Hull and remembers the events well. My great-grandfather was a merchant seaman for Hull shipping companies all his life, so the events and commemorations also have great personal significance to myself.

'An Anchor For The Soul' comprises two seafaring hymns, "Eternal Father Strong to Save" and "Nearer My God to Thee", using the tunes they are most commonly sung to in the 21st century - Melita (J.B. Dykes 1823-1876) and Bethany (L. Mason, 1792 - 1872). The title of the work was inspired by the Hull seaman's mission, who in their literature describe themselves as an 'anchor for the soul' of the Humber shipping crews and their families. A sailor's relationship with the sea is always a difficult one, and the communities, families and organisations that support seafarers remain as important to them ashore as any anchor they will ever weigh at sea.

I am both proud and grateful to be able to present this piece as a memorial to those lost, and a tribute to the city of Hull and her people.

- Andi Cook (October 2019)

Commissioned by the City of Hull band for  
Brass in Concert 2019

# 'An Anchor for the Soul'

Commissioned by the City of Hull band,

Brass in Concert 2019

Music by Andi Cook

**Andante Moderato** (♩ = 72-86)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Cornet Soloist in B♭
- Euphonium Soloist in B♭
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Susp. Cymbal
- Tubular Bells

The score includes dynamic markings such as *mp*, *mf*, *cresc.*, and *f dim.*. Performance instructions include 'Cup Mute' for the Solo and Repiano Cornets. The tempo is marked as **Andante Moderato** with a metronome marking of ♩ = 72-86. The key signature has one sharp (F#) and the time signature is 4/4. Large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score for the Soprano Cornet, 2nd Cornet, 1st Baritone, and Euphonium parts.

rall. A A Tempo

S. Cor. *mp pp* *mp* *mp*

S. Euph. *mp pp* *mp*

Sop. Cor. *mp > pp* *mp*

Tutti Cor. *mp > pp* *mp*

Rep. Cor. *mp > pp* *mp*

2nd Cor. *mp > pp* *mp*

3rd Cor. *mp > pp* *mp*

Flug.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Susp. Cym.

Tub. B. (Always prominent) *mf*

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S. Cor.

S. Euph.

Sop. Cor.

Tutti Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

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**B** **C**

S. Cor. *mp* *mf*

S. Euph. *mp* *mf*

Sop. Cor. (Still muted) *mf*

Tutti Cor. (Still muted) *mf*

Rep. Cor. (Still muted) *mf*

2nd Cor. (Still muted) *mf*

3rd Cor. (Still muted) *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Susp. Cym.

Tub. B.

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D

S. Cor.  
S. Euph.  
Sop. Cor.  
Tutti Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Susp. Cym  
Tub. B.

*f mp*  
*f mp*  
*f open*  
*f open*  
*f open*  
*f open*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

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(Soft sticks) L.V.

E

42

S. Cor.

S. Euph.

Sop. Cor.

Tutti Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym

Tub. B.

*p cresc.*

*mf (opt.)*

*p cresc.*

*mf*

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*pp cresc.*

*pp cresc.*

*pp cresc.*

*f*

*p*



poco rit.

**F** A Tempo

51

S. Cor. *cresc.* *f* *ff*

S. Euph. *cresc.* *f* *ff*

Sop. Cor. *mf* *ff* *ff*

Tutti Cor. *mf* *ff* *ff*

Rep. Cor. *mf* *fp* *ff*

2nd Cor. *mf* *fp* *ff*

3rd Cor. *mf* *fp* *ff*

Flug. *mf* *ff*

Solo Hn. *mp cresc.* *ff* *ff* *sempre legato*

1st Hn. *ff* *ff* *ff* *sempre legato*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff* *sempre legato*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff* *Covered by 2nd bari*

Euph. *mp cresc.* *mf* *ff* *sempre legato*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *f* *ff*

Susp. Cym *mp* *ff*

Tub. B. *mf* *ff*

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S. Cor.

S. Euph.

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Tutti Cor.

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

Eb Bass

Bb Bass

Timp. *f* *ff* *p*

Susp. Cym. *mf* *ff* *1, 2*

Tub. B. *ff*



67 poco meno mosso **H** meno mosso

S. Cor. *p* **COPYRIGHT (c) PENNINE MUSIC** *mp*

S. Euph. *p* *p* *mp*

Sop. Cor. //

Tutti Cor. //

Rep. Cor. // **COPYRIGHT (c) PENNINE MUSIC**

2nd Cor. //

3rd Cor. //

Flug. //

Solo Hn. // **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. //

2nd Hn. //

1st Bar. *pp* *mp* *pp*

2nd Bar. *pp* *mp* *pp* **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. // *pp* *pp*

2nd Tbn. // *pp* *pp*

B. Tbn. // *pp* *pp* **COPYRIGHT (c) PENNINE MUSIC**

Euph. *pp* *pp* *mp* *pp*

E♭ Bass // *pp* *mp* *pp*

B♭ Bass // *pp* *mp* *pp*

Timp. // *mp* *pp* **COPYRIGHT (c) PENNINE MUSIC**

Susp. Cym //

Tub. B. // *mp* *p* *pp*