

WHISKEY IN THE JAR

Irish Traditional
arr. Wilfried Weiland

(alcohol-free version)

$\text{♩} = 148$

Musical score for Whiskey in the Jar (alcohol-free version), arranged by Wilfried Weiland. The score is in 4/4 time with a tempo of 148 beats per minute. It features ten staves for brass instruments, percussion, and drum set. The brass instruments include 1st and 2nd Cornet Bb, Flugel Opt., Horn Eb, 1st and 2nd Baritone/Trombone Bb, Bass Trombone Opt., Euphonium Bb, Bass Eb, and Bass Bb. The percussion includes Cowbell and Drum Set. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb). The score includes various musical notations such as triplets, accents, and slurs.

A Upper Notes One 2nd time only

8

1st Cor. *mp*

2nd Cor. *mp*

Flhn. 2nd time only *mf*

Hn. 2nd time only *mf*

1st Bar./Tromb. *f*

2nd Bar./Tromb.

Btromb.

Euph. 2nd time only *mf*

Bass Eb

Bass Bb

Tuba

Perc. To W.B. Woodblock

Dr.

16

1st Cor. *mf* *mp* both times 2nd time only

2nd Cor.

Flhn. *mf* both times

Hn. *mf* both times

1st Bar./Tromb. *mf*

2nd Bar./Tromb. *f*

Btromb. *f*

Euph. both times *f*

Bass Eb

Bass Bb

Tuba

Perc.

Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 16 through 23. The score is arranged in a standard orchestral format with ten staves. The instruments are: 1st and 2nd Cornets (1st Cor., 2nd Cor.), Flute (Flhn.), Horn (Hn.), 1st and 2nd Baritone Trombones (1st Bar./Tromb., 2nd Bar./Tromb.), Bass Trombone (Btromb.), Euphonium (Euph.), Bass Eb, Bass Bb, Tuba, Percussion (Perc.), and Drums (Dr.). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions like 'both times' and '2nd time only' are present above certain notes. The percussion part features a consistent rhythmic pattern of eighth notes with rests, while the drums play a steady eighth-note accompaniment.

WHISKEY IN THE JAR

(alcohol-free version)

Irish Traditional
arr. Wilfried Weiland

$\text{♩} = 148$

The musical score is written for 1st Cornet Bb in 4/4 time. It begins with a tempo marking of quarter note = 148. The piece starts with a dynamic of *f* (forte) and features several triplet patterns. Section A (measures 6-11) is marked *mp* (mezzo-piano) and includes the instruction "Upper Notes One 2nd time only". Section B (measures 23-28) is marked *ff* (fortissimo) and includes the instruction "both times" and "2nd time only". Section C (measures 31-35) is marked *f* (forte) and includes first and second endings. Section D (measures 42-57) is marked *mp* (mezzo-piano) and consists of a single melodic line. Section E (measures 58-65) is marked *ff* (fortissimo) and includes first and second endings. The score concludes with a dynamic range from *p* (piano) to *ff* (fortissimo).