

The Water Is Wide

for Brass Band

Traditional

Arranged by Gary A Scott

Andante ♩ = 72

E♭ Soprano Cornet *mp*

Solo B♭ Cornet

Repiano B♭ Cornet *one player mp*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *Solo mp*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *one player mp*

2nd B♭ Baritone *one player mp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Andante ♩ = 72

Crash Cymbals

Drum Set *Tom p*

Glockenspiel

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8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

with horn

mf

mp

Solo Hn.

mp

mf

mp

1st Hn.

mp

2nd Hn.

mp

1st Bar.

tutti

2nd Bar.

tutti

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

11

Cym.

Dr.

Glock.

[illegible]

Solo B♭ Cornet

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Andante ♩ = 72

10 11 7

mp

19 *mf*

26 *f* *mp*

33 *f* *mp* *f*

38

43 *ff* *p* rit. //

♩ = 64

47 *mp* *p*

The musical score is written for a Solo B♭ Cornet in G major (two sharps) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome setting of 72 (♩ = 72). The score is divided into systems, with measure numbers 10, 11, 7, 19, 26, 33, 35, 38, 43, and 47 marked at the start of new lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score features various musical notations such as slurs, ties, and a 'rit.' (ritardando) marking. The piece concludes with a final measure marked 47.

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B $\flat$ Flugelhorn

The Water Is Wide

for Brass Band

Traditional

Andante $\text{♩} = 72$
Solo

Arranged by Gary A Scott

The musical score is written for a B $\flat$ Flugelhorn in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of Andante at 72 beats per minute. The score is marked as a solo. The piece is arranged by Gary A Scott. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are also markings for 'with horn' and 'rit.' (ritardando). The score is divided into measures, with measure numbers 8, 11, 14, 19, 26, 33, 35, 37, 42, 43, 47, and 49 indicated. The piece concludes with a final measure marked *p* (piano).

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E♭ Bass

The Water Is Wide

for Brass Band

Traditional

Arranged by Gary A Scott

Andante ♩ = 72

10 11 6

mp

19 *mf*

23

27 *f*

31 *mp* *f* *mp*

35 *f*

39

43 *ff* *p* rit. //

47 ♩ = 64 5 *p*

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