

SALUTE TO UKRAINE

(In support of the brave Ukrainian forces, and those who stand with them)

Composed by: CLIVE LONGHURST

Quick march tempo

The musical score is arranged for a full brass band and includes the following parts:

- Eb Soprano Cornet**: *ff* dynamics, includes trills.
- Solo 1st Bb Cornet**: *ff* dynamics, includes trills.
- Bb Repiano Cornet**: *ff* dynamics, includes *mp* dynamics.
- 2nd Bb Cornets**: *ff* dynamics, includes *mp* dynamics.
- 3rd Bb Cornets**: *ff* dynamics, includes *mp* dynamics.
- Bb Flugelhorn**: *ff* dynamics, includes *mp* dynamics.
- Solo Eb Tenor Horn**: *ff* dynamics, includes *mp* dynamics.
- 1st Eb Tenor Horn**: *ff* dynamics, includes *mp* dynamics.
- 2nd Eb Tenor Horn**: *ff* dynamics, includes *mp* dynamics.
- 1st Bb Baritone**: *ff* dynamics, includes *mp* dynamics.
- 2nd Bb Baritone**: *ff* dynamics, includes *mp* dynamics.
- 1st Bb Tenor Trombone**: *ff* dynamics, includes *mp* dynamics.
- 2nd Bb Tenor Trombone**: *ff* dynamics, includes *mp* dynamics.
- Bass Trombone**: *ff* dynamics, includes *mp* dynamics.
- Bb Euphonium**: *ff* dynamics, includes *mp* dynamics.
- Eb Basses**: *ff* dynamics, includes *mp* dynamics.
- Bb Basses**: *ff* dynamics, includes *mp* dynamics.
- Drum kit**: *ff* dynamics.
- Timpani**: *ff* dynamics, includes *mp* dynamics.

SALUTE TO UKRAINE, Conductor, Page 3

This musical score is for the conductor's part of "Salute to Ukraine," page 3. It features a vocal soloist and a full orchestra. The vocal soloist part includes Soprano Contralto (Sop.Ct.), Solo 1st Contralto (Solo 1st Cr.), and Repetition Contralto (Rep. Cr.). The orchestral parts include 2nd Contralto (2nd Cr.), 3rd Contralto (3rd Cr.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Drms.), and Timpani (Timp.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. Dynamics include *mf*, *mp*, *pp*, *f*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

SALUTE TO UKRAINE, Conductor, Page 4

This page of the musical score for "Salute to Ukraine" includes the following parts and instruments:

- Vocal Parts:** Sopranos (Sop.Ct.), Solo First Cornets (Solo. 1st Cr.), and Repetition Cornets (Rep. Cr.).
- Cornets:** 2nd and 3rd Cornets (2nd Cr., 3rd Cr.).
- Brass Instruments:** Flugs (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drumming:** Drums (Drms.) and Timpani (Timp.).

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *sf* (sforzando) and *tr* (trill). The instrumentation is typical of a concert band or symphonic band.

SALUTE TO UKRAINE, Conductor, Page 11

This musical score is for the piece "Salute to Ukraine" and is page 11 of the conductor's edition. It features a variety of instruments including Eb Soprano Cornet, Solo 1st Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Tenor Horn, 1st Eb Tenor Horn, 2nd Eb Tenor Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Tenor Trombone, 2nd Bb Tenor Trombone, Bass Trombone, Bb Euphonium, Eb Basses, Bb Basses, Drum kit, and Timpani. The score is written in 2/2 time with a key signature of two sharps (F# and C#). The Eb Soprano Cornet, Solo 1st Bb Cornet, Bb Repiano Cornet, and Bb Flugelhorn parts include trills (tr) in measures 2, 4, 6, and 8. The Solo Eb Tenor Horn part has a trill in measure 8. The Drum kit and Timpani parts provide a rhythmic accompaniment throughout the page.

SALUTE TO UKRAINE, Conductor, Page 12

This page of the musical score for "Salute to Ukraine" includes the following parts:

- Sop. Ct.
- Solo 1st Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drms.
- Timp.

The score is written in G major and 2/4 time. It features a vocal line with trills and a full orchestral accompaniment. The piece concludes with a first ending and a second ending marked with a fermata. The conductor's part includes cues for various instruments and dynamics.

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Quick march tempo

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The musical score is written for SOLO & 1st Bb CORNETS. It begins with a 'Quick march tempo' section. The first staff starts with a *ff* dynamic and includes a trill (*tr*) and a triplet of eighth notes. The second staff (measures 17-27) features a first ending and a second ending, both marked *mf*. The third staff (measures 28-37) is marked *Tutti ff* and includes a trill. The fourth staff (measures 38-47) contains two endings, with the first ending marked *mf*. The fifth staff (measures 48-62) is the beginning of the 'TRIO (Ukrainian National Anthem)' section, marked *mf*. The sixth staff (measures 63-77) is marked *f*. The seventh staff (measures 78-92) is marked *ff* and includes a trill. The eighth staff (measures 93-106) includes a first ending, a trill, and a second ending. The final staff (measures 107-110) is marked *sf* and includes a trill.

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The musical score is written for 3rd Bb Cornets and consists of two main sections. The first section is a 16-measure piece starting at measure 12, marked *ff* and *mp*. The second section is a 54-measure piece starting at measure 48, titled "TRIO (Ukrainian National Anthem)", marked *mf* and *ff*. The score includes various musical notations such as dynamics (*ff*, *mp*, *mf*, *f*, *sf*), articulation marks (accents), and repeat signs with first and second endings. The key signature changes from C major to D major at measure 48.

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Quick march tempo

Composed by: CLIVE LONGHURST

The musical score is written for Eb Basses in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick march tempo'. The score is divided into two main sections: a main theme and a 'TRIO (Ukrainian National Anthem)'. The main theme starts at measure 1 with a dynamic of *ff* and includes various articulations like accents and slurs. It features first and second endings. The 'TRIO' section starts at measure 48, marked *mf*, and is in a key signature of three sharps (F#, C#, G#). It includes a dynamic of *f* and a *ff* section. The score concludes with first and second endings, ending with a fermata and a final flourish.