

Triumphalis

Victory In Europe 80th anniversary

A musical epitaph celebrating and honouring the sacrifices of WWII

Ed Keeley

♩ = 72 *Andante con espressivo*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1. Horn, 2. Horn, 1. Baritone, 2. Baritone, 1. Trombone, 2. Trombone, Bass Trombone, Euphonium, Eb Bases, Bb Bases, and Timpani. The Solo Cornets part includes a 'Solo' marking and a dynamic of *mp*. The Eb Bases and Bb Bases parts start with a dynamic of *p*. The Timpani part starts with a dynamic of *mp*. The score is in common time (C) and the key signature has one sharp (F#).

rall. *molto accel.*

Sop. Cnt. - Rest

Solo Cnt. - Melodic line with notes and rests

Rep. Cnt. - Rest

2nd Cnt. - Rest

3rd Cnt. - Rest

Flug. - Rest

Solo Hn. - Rest

1. Hn. - Rest

2. Hn. - Rest

1. Bar. - Rest

2. Bar. - Rest

1. Tbn. - *Soli* *mp* Melodic line

2. Tbn. - Rest

B. Tbn. - Rest

Euph. - Rest

E♭ Bass - Sustained notes with slurs

B♭ Bass - Sustained notes with slurs

Perc. - *pp* Rhythmic pattern

Timp. - *pp* Rhythmic pattern

A

Allegro ♩ = 100

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.
Timp.

p *f* *ff* *f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time, with a tempo of Allegro (♩ = 100). The vocal parts (Soprano, Solo, and three other voices) are mostly silent on this page. The Solo Cnt. part has a melodic line starting in the first measure. The woodwinds (Flute, Solo Horn, Horns) and brass (Trumpets, Trombones, Euphonium, Basses) play a rhythmic pattern of eighth notes, often with accents. The percussion (Percussion and Timpani) provides a steady rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*).

This page of a musical score features the following parts and dynamics:

- Vocal Ensemble:** Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repetition Chorus (Rep. Cnt.), all with dynamics of *ff* and *fp*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Baritone 1 (1. Bar.), and Baritone 2 (2. Bar.) with dynamics of *f*.
- Brass:** Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass (E♭ Bass) with dynamics of *f*.
- Percussion:** Percussion (Perc.), Timpani (Timp.), and Glockenspiel (Glock.) with dynamics of *f* and *ff*.

This page of a musical score features the following parts and dynamics:

- Vocal Ensemble:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and three voices (Rep. Cnt., 2nd Cnt., 3rd Cnt.) all perform the same melodic line with dynamics *ff*, *p*, and *pp*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), and Horns (1. Hn., 2. Hn.) play a rhythmic pattern with dynamics *f* and *pp*.
- Brass:** Trumpets (1. Bar., 2. Bar.), Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), and Eb Bass play with dynamics *f* and *pp*.
- Percussion:** Percussion (Perc.), Timpani (Timp.), and Glockenspiel (Glock.) provide rhythmic accompaniment with dynamics *ff*, *f*, and *mp*.

B

Musical score for section B, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar.), brass (1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Perc., Timp.).

The score is written in G major (one sharp) and 4/4 time. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by horizontal lines. The woodwind parts (Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar.) play a melodic line starting with a *mp* dynamic. The brass parts (1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) play a sustained harmonic line starting with a *p* dynamic. The percussion parts (Perc., Timp.) play a rhythmic pattern starting with a *p* dynamic.

Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bar. *p* *mf*

2. Bar. *p* *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf* *mp*

Timp. *mf* *mp*

C

This musical score page, labeled 'C', features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano, Solo, and three other vocalists (Rep., 2nd, and 3rd). The orchestral parts include Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trombone (1st, 2nd, and Bass), Euphonium, Basses (E-flat and B-flat), Percussion, and Timpani. The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are mostly silent, with some notes in the Solo part. The instrumental parts are more active, with many dynamics markings such as *f*, *mf*, and *ff*. The percussion part includes a snare drum pattern and a timpani part with various dynamics and articulations.

This musical score page features the following parts and dynamics:

- Vocal Ensemble:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts, all marked *mf*. The 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.) also have *mf* markings.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), and 2nd Horn (2. Hn.).
- Brass:** 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass.
- Percussion:** Percussion (Perc.) and Timpani (Timp.).

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*ff*, *f*, *mf*). The percussion part features a complex rhythmic pattern with asterisks above the notes, and the timpani part has dynamic markings of *ff* and *f*.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

4

p

K

This page of a musical score features the following parts and instruments:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a group of three (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Trumpet (1. Tbn.), Second Trumpet (2. Tbn.), and Bass Trumpet (B. Tbn.).
- Brass:** Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Other:** Percussion (Perc.) and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation marks (accents, slurs), and performance instructions like *mf* and *f*. The vocal parts feature long melodic lines with slurs, while the instrumental parts include complex rhythmic patterns, including sixteenth-note runs and sixteenth-note figures with slurs and accents.

This musical score is for a full orchestra and vocal ensemble. It consists of 18 staves, each with a specific instrument or voice part label on the left. The vocal parts include Soprano, Solo, and Repeat Contraltos, and Flute. The woodwinds include Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone. The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Percussion and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts feature a melodic line with a long note in the second measure. The woodwinds and brass parts have rhythmic patterns, with the Euphonium, E♭ Bass, and B♭ Bass parts featuring sixteenth-note runs marked with a '6' (sixteenth notes). The percussion part is marked with a slash and a vertical line, indicating a specific rhythmic pattern. The Timpani part has a rhythmic pattern of eighth notes. The score is divided into three measures, with a repeat sign at the end of the third measure.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

4

Timp.

accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloist:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1. Hn., 2. Hn.
- Brass:** 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn.
- Low Brass:** Euph., Eb Bass, Bb Bass
- Percussion:** Perc., Timp.

Key features of the score include:

- Tempo:** *accel.* (accelerando) starting in the third measure.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 4/4.
- Rehearsal Markings:** A '6' is placed above the sixteenth-note runs in the Euph., Eb Bass, and Bb Bass parts. A '7' is placed below the Percussion part.
- Performance Indicators:** Hairpins (crescendo and decrescendo) are used in the vocal and woodwind parts.

Solo Cornets

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♩ = 72 *Andante con espressivo*

Solo

mp

rall.

molto accel.

A *Allegro* ♩ = 100

6

Tutti

mf *ff* *fp* *ff* *fp*

2 **B** 7

p *pp* *mp* *mf*

C 7

mf *ff* *fp*

ff *fp* *ff* *fp*

D *rall.* 8 *mf* 3 *accel.*

Solo Horn

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♩ = 72 *Andante con espressivo* [A] *Allegro* ♩ = 100

9 2

f

f *pp*

mf

mp *f*

f

f *mf* *mf* *mp*

mf *ff* *mf* *mf* *mp*

accel. Tutti *Pui mosso* ♩ = 96

pp One

mf

Euphonium

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♩ = 72 *Andante con espressivo* **A** *Allegro* ♩ = 100

The musical score is written for Euphonium in treble clef. It begins with a 9-measure rest followed by a 2-measure rest. Section A starts with a forte (f) dynamic and a tempo of 100. Section B includes dynamics of f, pp, and mp. Section C is marked mf. Section D features a rallentando (rall.) followed by an acceleration (accel.) and dynamics of f, mp, p, pp, and mp. Section E is marked *Piu mosso* with a tempo of 96. Section F begins with a piano piano (pp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium



G Piu Mosso ♩ = 132



H

