

# SUNSET PRAISE

Wilfried Weiland

Moderato ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Cornet Eb:** Rests until the 3rd measure, then plays a melodic line starting in the 4th measure with a *mf* dynamic.
- Solo Cornet Bb:** Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic, marked *muted*.
- Repiano Cornet Bb:** Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic, marked *muted*.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn:** Rests until the 3rd measure, then plays a melodic line starting in the 4th measure with a *mf* dynamic.
- Solo Horn Eb:** Rests throughout.
- 1st Horn Eb:** Rests throughout.
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Rests throughout.
- 2nd Baritone Bb:** Rests throughout.
- 1st Trombone Bb:** Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mf* dynamic, marked *muted*.
- 2nd Trombone Bb:** Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mf* dynamic, marked *muted*.
- Bass Trombone:** Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mf* dynamic, marked *muted*.
- Euphonium Bb:** Rests until the 3rd measure, then plays a melodic line starting in the 4th measure with a *mf* dynamic.
- Bass Eb:** Plays a bass line starting in the 1st measure with a *mp* dynamic, then a *mf* dynamic in the 4th measure.
- Bass Bb:** Plays a bass line starting in the 1st measure with a *mp* dynamic, then a *mf* dynamic in the 4th measure.
- Timpani:** Plays a rhythmic pattern starting in the 3rd measure with a *mp* dynamic, then a *mf* dynamic in the 4th measure.
- Drum Set:** Plays a rhythmic pattern starting in the 3rd measure with a *mp* dynamic, marked *Tri.*
- Percussion 2 (Mallets):** Rests throughout.



21

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

*open*

*open*

*open*

*open*

*mf*

*mf*

*mf*

This page of a musical score, page 29, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Soprano Contralto (S. Cnt.), Alto (Rep. Cnt.), Tenor 2 (2nd Cnt.), Tenor 3 (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Baritone 1 (1st Bar.), Baritone 2 (2nd Bar.), Trumpet 1 (1st Tbn.), Trumpet 2 (2nd Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts are mostly silent, with some notes in the Soprano and Soprano Contralto parts. The instrumental parts are active, with a strong dynamic of *f* (forte) indicated. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

This musical score page, numbered 6 and 43, features a full orchestral and vocal ensemble. The vocal soloists include Soprano (Sop. Cnt.), Soprano (S. Cnt.), and Contralto (Rep. Cnt.), with parts for Second (2nd Cnt.) and Third (3rd Cnt.) Contraltos. The instrumental section includes Flute (Flug.), Solo Horn (Solo Hn.), First (1st Hn.), Second (2nd Hn.), First (1st Bar.), Second (2nd Bar.), First (1st Tbn.), Second (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are primarily melodic, while the instrumental parts provide harmonic support and rhythmic texture. A dynamic marking of *f* (forte) is present in the tuba parts starting at measure 46. The percussion parts include a steady drum pattern and various timpani and auxiliary percussion sounds.







This musical score page contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Perc. 2. The score is divided into two systems. The first system covers measures 133-135, and the second system covers measures 136-138. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 135 and 136. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions such as *open* are present for several instruments. The percussion parts include timpani, drums, and a second percussionist.



*molto rall.*

Sop. Cnt.

Musical staff for Soprano Contralto with dynamics *p* and *fff*.

S. Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

Rep. Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

2nd Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

3rd Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

Flug.

Musical staff for Flute with dynamics *p* and *fff*.

Solo Hn.

Musical staff for Solo Horn with dynamics *p* and *fff*.

1st Hn.

Musical staff for First Horn with dynamics *p* and *fff*.

2nd Hn.

Musical staff for Second Horn with dynamics *p* and *fff*.

1st Bar.

Musical staff for First Baritone with dynamics *p* and *fff*.

2nd Bar.

Musical staff for Second Baritone with dynamics *p* and *fff*.

1st Tbn.

Musical staff for First Trombone with dynamics *mp* and *fff*.

2nd Tbn.

Musical staff for Second Trombone with dynamics *mp* and *fff*.

B. Tbn.

Musical staff for Bass Trombone with dynamics *mp* and *fff*.

Euph.

Musical staff for Euphonium with dynamics *p* and *fff*.

Bass Eb

Musical staff for Bass Eb Trumpet with dynamics *p* and *fff*.

Bass Bb

Musical staff for Bass Bb Trumpet with dynamics *p* and *fff*.

Timp.

Musical staff for Timpani with dynamics *p* and *fff*.

Dr.

Musical staff for Drums with dynamics *p* and *fff*.

Perc. 2

Musical staff for Percussion 2 with dynamics *fff* and instruction *To T.-T. Tam-tam*.

# SUNSET PRAISE

Moderato  $\text{♩} = 104$

2 3 2 *muted*  
*mp* *mf* 5

21 *open* **A**  $\text{♩} = 192$  Presto  
*f*

44

52 **B**  
*mf*

60 **C**  $\text{♩} = \text{♩}$

69 *f* *rit.* **D**  $\text{♩} = 112$  6  
*mf*

82 **E** Presto  $\text{♩} = 192$  11  
*f*

101

109 **F** Tempo primo  $\text{♩} = 104$  2 3 2 *muted*  
*mp*

122 *mf* 2 5 *open*

137 *f* *accel.* 4 2  $\text{♩} = 120$  **G** *ff*

148 *mp* *molto rall.* *tr.* *fff*

# SUNSET PRAISE

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Moderato ♩ = 104

Musical staff 1: Moderato, ♩ = 104. Measures 1-11. Includes triplets of 2 and 3 notes. Dynamics: *mf*.

Musical staff 2: Measures 12-21. Section A: Presto, ♩ = 192, 8 measures. Dynamics: *f*.

Musical staff 3: Measures 22-37. Dynamics: *mp*.

Musical staff 4: Measures 38-44. Dynamics: *mp*.

Musical staff 5: Measures 45-51. Section B: 6 measures. Dynamics: *mp*.

Musical staff 6: Measures 52-58. Section C: 3 measures. Dynamics: *mf*.

Musical staff 7: Measures 59-65. Includes triplets and *rit.*. Dynamics: *mp*.

Musical staff 8: Measures 66-83. Section D: ♩ = 112. Dynamics: *f*.

Musical staff 9: Measures 84-94. Section E: Presto, ♩ = 192, 4 measures. Dynamics: *f*.

Musical staff 10: Measures 95-101. Dynamics: *mp*.

Musical staff 11: Measures 102-108. Dynamics: *mp*.

Musical staff 12: Measures 109-116. Section F: Tempo primo, ♩ = 104. Dynamics: *mp*.

# SUNSET PRAISE

Moderato ♩ = 104

2 2

*mf*

13

2 3

*mf*

**A** Presto ♩ = 192

15

*f*

47

55

**B**

*mf*

**C** ♩ = ♩

7

3 3 3

rit. . . . .

**D** ♩ = 112

*f* *mp*

77

2

*f*

87

**E** Presto ♩ = 192

11

*f*

105

112

**F** Tempo primo ♩ = 104

2 2

*mf*

124

2 4

138

accel. . . . . ♩ = 120

**G**

*f* *ff* *ff*

147

*p* *molto rall.* *fff*