

# SUNSET PRAISE

Wilfried Weiland

**Moderato  $\text{♩} = 104$**

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion 2 (Mallets)

*II*

Sop. Cnt.

S.Cnt.  $\frac{3}{4}$  *mf*

Rep.Cnt.  $\frac{3}{4}$  *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.  $\frac{3}{4}$  *mf*

2nd Hn.  $\frac{3}{4}$  *mf*

1st Bar.  $\frac{3}{4}$  *mf*

2nd Bar.  $\frac{3}{4}$  *mf*

1st Tbn.  $\frac{3}{4}$

2nd Tbn.  $\frac{3}{4}$

B. Tbn.  $\frac{3}{4}$

Euph.  $\frac{3}{4}$  *mf*

Bass E $\flat$   $\frac{3}{4}$

Bass B $\flat$   $\frac{3}{4}$

Tim.  $\frac{3}{4}$   $\frac{\#}{4}$

Dr.  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$  Xylophone *mf*

A

Presto  $\text{J} = 192$ 

3

21

Sop. Cnt. *open*

S.Cnt. *open*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn. *open*

1st Hn. *open*

2nd Hn. *open*

1st Bar. *open*

2nd Bar. *open*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open* *mf*

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Dr. *mf*

Perc. 2

This musical score page contains two measures of music, labeled 21 and 22. The key signature is one sharp. Measure 21 starts with a measure of 2/4 time, followed by a measure of 3/4 time, then a measure of 5/4 time, and finally another measure of 5/4 time. Measure 22 follows a similar pattern. The instrumentation includes voices (Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt.), woodwind instruments (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass instruments (1st Tbn., 2nd Tbn., B. Tbn.), woodwinds (Euph., Bass Eflat, Bass Bflat), percussion (Timp., Dr., Perc. 2), and strings (Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt.). Various dynamics are indicated throughout the score, such as 'open' (open mouth) and 'mf' (mezzo-forte).

29

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. 2

36

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. 2

43

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

50

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

123

Sop. Cnt.

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. 2 *mf*

133

Sop. Cnt. *open*

S.Cnt. *open*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. 2

The musical score consists of 18 staves of music. The vocal parts (Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug.) are in treble clef. The instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Timp., Dr., Perc. 2) are in bass clef. Measure 133 begins with a dynamic of *f*. The vocal parts sing eighth-note patterns. The instrumental parts enter with eighth-note patterns, some featuring slurs and grace notes. Measures 134-135 show more complex patterns, including sixteenth-note figures and sustained notes. Measures 136-137 feature eighth-note chords and sixteenth-note patterns. Measures 138-139 conclude with eighth-note chords and sixteenth-note patterns.

accel.

$\text{J} = 120$

19

**G**

This musical score page contains 21 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Perc. 2. The score is set in common time (indicated by a '4'). The key signature is one sharp (G major). The dynamic marking 'accel.' is at the beginning of the section. The tempo is indicated as  $\text{J} = 120$ . The section starts with a forte dynamic ( $\text{ff}$ ). The instruments play eighth-note patterns, with some staves including grace notes and slurs. The bassoon (B. Tbn.) and tuba (Euph.) play eighth-note patterns. The bassoon has a dynamic marking of  $\text{ff}$ . The timpani (Timp.) and drums (Dr.) play eighth-note patterns. The dynamic marking 'ff' is also present in the bassoon and tuba staves. The percussion (Perc. 2) has a dynamic marking of  $\text{ff}$ . The section ends with a forte dynamic ( $\text{ff}$ ) and the instruction 'To Cym.' followed by 'Cymbals'.

20

148 *molto rall.*

Sop. Cnt. *p* *tr* *fff*

S.Cnt. *mp* *tr* *fff*

Rep.Cnt. *mp* *tr* *fff*

2nd Cnt. *mp* *tr* *fff*

3rd Cnt. *mp* *tr* *fff*

Flug. *p* *tr* *fff*

Solo Hn. *p* *tr* *fff*

1st Hn. *p* *tr* *fff*

2nd Hn. *p* *tr* *fff*

1st Bar. *p* *tr* *fff*

2nd Bar. *p* *tr* *fff*

1st Tbn. *mp* *tr* *fff*

2nd Tbn. *mp* *tr* *fff*

B. Tbn. *mp* *tr* *fff*

Euph. *p* *tr* *fff*

Bass E $\flat$  *p* *tr* *fff*

Bass B $\flat$  *p* *tr* *fff*

Timp. *p* *tr* *fff*

Dr. *p* *tr* *fff*

Perc. 2 *p* *tr* *To T-t* *fff* Tam-tam

Solo Cornet B $\flat$

# SUNSET PRAISE

Wilfried Weiland

Moderato  $\text{♩} = 104$

21 *open* **A**  $\text{♩} = 192$  Presto  $\text{♩} = 15$  *f*

44

52 **B** *mf*

60 **C**  $\text{♩} = \text{♩}$

69 rit. **D**  $\text{♩} = 112$   $\text{♩} = 6$  *mf*

82 **E** Presto  $\text{♩} = 192$   $\text{♩} = 11$  *f*

101

109 **F** Tempo primo  $\text{♩} = 104$  **2** **3** **2** muted *mp*

122 **5** open *mf*

137 accel. **4** **2**  $\text{♩} = 120$  **G** *ff*

148 *molto rall.* *mp* *fff*

## 2nd Horn Eb

# SUNSET PRAISE

## **Wilfried Weiland**

**Moderato** = 104

22

A Presto  $\text{♩} = 192$

8

22

ff

25

38

45

52

B

59

C  $\text{♩} = \text{♩}$

mf

66

rit.

mp

D  $\text{♩} = 112$

2

f

84

E Presto  $\text{♩} = 192$

4

ff

95

102

109

F Tempo primo  $\text{♩} = 104$

2 3 2 3 4 3 4

Euphonium Bb

# SUNSET PRAISE

Wilfried Weiland

Moderato  $\text{♩} = 104$

2 2

*mf*

13 2 3

*mf*

A Presto  $\text{♩} = 192$

15 f

47

B

55 rit.

C  $\text{♩} = \text{♩}$

7 3

*f*

D  $\text{♩} = 112$

*mp*

77 2

*f*

E Presto  $\text{♩} = 192$

11 f

105

F Tempo primo  $\text{♩} = 104$

2 2

*mf*

124 2 4

138 accel.  $\text{♩} = 120$

G *tr.*

*f* *ff*

(tr) *p* *molto rall.*

*fff*

The sheet music for 'SUNSET PRAISE' is a complex piece for Euphonium Bb. It begins with a 'Moderato' section at  $\text{♩} = 104$ , featuring a mix of 2/4 and 3/4 time signatures. The music then transitions to a 'Presto' section at  $\text{♩} = 192$  (labeled 'A'), followed by a section at  $\text{♩} = 112$  (labeled 'D'). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *fff*. Performance techniques like 'rit.', 'accel.', and 'molto rall.' are also indicated. The piece is divided into sections labeled A through G, each with its own unique musical character and instrumentation.