

'So Amazing'

(Also known as 'Waly, Waly' or 'The Water is wide')

Traditional Folk Song
Arranged by Jonathan Mead

Andante cantabile = 76

A

Score for 'So Amazing' (Arranged by Jonathan Mead). The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is Andante cantabile = 76. The key signature is one sharp (F#) and the time signature is 4/4.

The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Glockenspiel

The score is divided into measures, with dynamics (mf, mp) and articulation (accents, slurs) indicated throughout. The piece concludes with a final measure marked 'A'.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mp

mp

mp

The musical score is for a brass and woodwind ensemble. It consists of 17 staves. The key signature is one sharp (F#). The score is divided into five measures. The Soprano Cor part is mostly silent. The Solo Cor and Repetition Cor parts have long melodic lines. The Flugelhorn part has a melodic line starting in the fourth measure. The Solo Horn, 1st Horn, and 2nd Horn parts have melodic lines. The 1st Baritone and 2nd Baritone parts have melodic lines. The Bass Trombone part has a melodic line. The Euphonium part has a melodic line. The E♭ Bass and B♭ Bass parts have melodic lines. The Timpani, Drums, and Glockenspiel parts are mostly silent.

49

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

To Glockenspiel

79 H

Sop. Cor.

Solo Cor. *All* *mp* *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

Bs. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

H

Timp.

Dr. *Mark Tree* *p*

Glock.

[illegible]

Solo B♭ Cornet

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2

mf *mp*

10

mf *mp*

19

mp

26

Cup mute

mf

32

f *mp* *mf*

38 [C] Open

mp *mf* *mp* *mf*

44

51 [D] *f* *mf*

59 [E] *mp* poco rall.

63 [F] A tempo *mf* *f*

71 [G] Solo *mf* *mp*

79 [H] All *dim.* *p* rall. cup mute

The musical score is written for a Solo B♭ Cornet in 4/4 time. It begins with a tempo marking of 'Andante cantabile = 76'. The key signature has one sharp (F#). The score is divided into sections labeled A through H. Section A (measures 1-10) starts with a dynamic of *mf* and a first ending bracket. Section B (measures 11-19) continues with *mf* and *mp* dynamics. Section C (measures 20-37) includes a 'Cup mute' instruction and dynamics of *mf*, *f*, *mp*, and *mf*. Section D (measures 38-50) is marked 'Open' and includes dynamics of *mp*, *mf*, *mp*, and *mf*. Section E (measures 51-58) starts with a *f* dynamic and a crescendo to *mf*. Section F (measures 59-70) is marked 'A tempo' and includes a 'poco rall.' instruction. Section G (measures 71-78) is marked 'Solo' and includes dynamics of *mf* and *mp*. Section H (measures 79-88) is marked 'All' and includes a 'rall.' instruction, a 'cup mute' instruction, and dynamics of *dim.* and *p*. The score ends with a final chord.

Solo E♭ Horn

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Andante cantabile = 76

The musical score is written for a solo E♭ Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *dim.* (diminuendo) and *poco rall.* (poco rallentando). The score is divided into sections labeled A through H, each enclosed in a box. Section A starts at measure 5, B at 13, C at 20, D at 29, E at 37, F at 47, G at 55, and H at 63. There are also measure markers 13, 20, 29, 37, 47, 55, 63, 71, and 79. The tempo is marked 'Andante cantabile = 76' at the beginning. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

5 **A**
mf
mp

13
mf
mp

20 **B**
mf

29
f
mf

37 **C**
mp

47 **D**
f

55 **E**
mf
mp
poco rall.

63 **F** A tempo
mf
f

71 **G**
mf
mp

79 **H**
dim.
p
rall.

1st B♭ Trombone

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Andante cantabile = 76

The musical score is written for 1st B♭ Trombone in G major, 4/4 time. It consists of 8 staves of music, with measures numbered 5, 14, 22, 31, 38, 45, 51, 57, 63, 69, 75, and 79. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include 'Andante cantabile = 76', 'A tempo', 'poco rall.', and 'rall.'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 5, B at 22, C at 38, D at 51, E at 57, F at 63, G at 75, and H at 79. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.