

Commissioned by Horwich RMI Band in loving memory of Matthew Densfield.

New Horizons

Max Stannard

Brilliante ♩ = 148

The musical score is arranged for a large band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Clash cymbals)
- Xylophone
- Tuned Percussion

The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, *f*, and *f cantabile*. It includes various musical notations like accents, slurs, and hairpins.

A

7

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cym. *mf* *f*

Xyl. *f* *mp* *f*

To Glock. Glockenspiel

Triangle To B. D. Bass Drum

13 B

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* str. mute *p*

2nd Cor. *mf* str. mute *p*

3rd Cor. *mf* *p*

Flug.

Solo Hn. *f* *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *sub.p* *f*

2nd Tbn. *sub.p* *f*

B. Tbn. *mf* *sub.p* *mf*

Euph. *mf* *sub.p* *mf*

E♭ Bass *mf* *sub.p* *mf* *f*

B♭ Bass *mf* *sub.p* *mf* *f*

Timp. *mf*

B

S. D. To Tri. Triangle To B. D.

B. D. *p*

Glock. *f* To Xyl.