

# Of Mist and Stone

## Legends of Dartmoor

### I. The Gathering Storm

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♩ = 100 *Misterioso*

A

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet:** Melodic line starting at *mp*, *p*, and *pp*.
- Solo Cornets:** Melodic line starting at *mp*, *p*, and *pp*. Includes a 'Two' marking.
- Repiano Cornet:** Rests throughout.
- 2nd Cornets:** Rests throughout.
- 3rd Cornets:** Rests throughout.
- Flugel:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- Solo Horn:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- 1. Horn:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- 2. Horn:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- 1. Baritone:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- 2. Baritone:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- 1. Trombone:** Rests until measure 3, then plays a sustained note at *p*.
- 2. Trombone:** Rests until measure 3, then plays a sustained note at *p*.
- Bass Trombone:** Rests until measure 3, then plays a sustained note at *p*.
- Euphonium:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- E♭ Basses:** Rests until measure 3, then plays a sustained note at *pp* and *p*. Includes 'One' and 'Tutti' markings.
- B♭ Basses:** Rests until measure 3, then plays a sustained note at *pp* and *p*.
- 1. Percussion:** Wind chime (*pp*) and Tam-tam (*mp*).
- 2. Percussion:** Glockenspiel (*p* and *pp*).

This musical score is for a concert band with vocal parts. It consists of 15 staves. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and three Repetition (Rep. Cnt., 2nd Cnt., 3rd Cnt.) parts. The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and Bass (B♭ Bass). The score is in 2/4 time and G major. The vocal parts have lyrics. The instrumental parts include dynamics such as *mp* and *mf*, and performance instructions like "open" for the horns. The Flute part has a dynamic change from *mp* to *mf* in the third measure. The Solo Horn, 1. Hn., and 2. Hn. parts also have dynamic changes from *mp* to *mf* in the third measure. The 1. Bar. and 2. Bar. parts have dynamic changes from *mp* to *mf* in the third measure. The 1. Tbn. part has a dynamic change from *mp* to *mf* in the third measure. The Euph. part has a dynamic change from *mp* to *mf* in the third measure. The E♭ Bass and B♭ Bass parts have a dynamic change from *mp* to *mf* in the third measure.

B

This musical score, labeled 'B', is for a vocal and instrumental ensemble. It features five vocal parts and a full instrumental ensemble. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), Repetition (Rep. Cnt.), Second (2nd Cnt.), and Third (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Percussion (2. Perc). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics in Italian, with 'Tutti' appearing in the Solo Cnt. part. The instrumental parts include various dynamics such as *f*, *mp*, and *mf*. The percussion part features a steady rhythmic pattern.



This musical score is for a symphony orchestra and vocal soloists. It consists of 18 staves, each representing a different instrument or voice part. The score is divided into three measures, with dynamic markings (*p*, *mp*, *mf*) indicating the volume of the music. The instruments and their parts are:

- Sop. Cnt.** (Soprano Contralto): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- Solo Cnt.** (Solo Contralto): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- Rep. Cnt.** (Repertoire Contralto): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- 2nd Cnt.** (2nd Contralto): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- 3rd Cnt.** (3rd Contralto): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- Flug.** (Flugelhorn): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*. Includes trills (*tr*).
- Solo Hn.** (Solo Horn): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*. Includes trills (*tr*).
- 1. Hn.** (1st Horn): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*. Includes trills (*tr*).
- 2. Hn.** (2nd Horn): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*. Includes trills (*tr*).
- 1. Bar.** (1st Baritone): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*. Includes trills (*tr*).
- 2. Bar.** (2nd Baritone): Treble clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*. Includes trills (*tr*).
- 1. Tbn.** (1st Trombone): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- 2. Tbn.** (2nd Trombone): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- B. Tbn.** (Bass Trombone): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- Euph.** (Euphonium): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *pp*, *p*, *mp*, *mf*.
- E♭ Bass** (E-flat Bass): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *pp*, *p*, *mp*, *mf*.
- B♭ Bass** (B-flat Bass): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *pp*, *p*, *mp*, *mf*.
- Timp.** (Timpani): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *pp*, *p*, *mp*, *mf*.
- 1. Perc.** (1st Percussion): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.
- 2. Perc.** (2nd Percussion): Bass clef, G major key signature, 6/8 time signature. Dynamic markings: *p*, *mp*, *mf*.

Sop. Cnt. *p* *mp*

Solo Cnt. *p* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mp* *p* *mp*

Solo Hn. *p* *mp* *p* *mp*

1. Hn. *p* *mp* *p* *mp*

2. Hn. *p* *mp*

1. Bar. *p* *mp* *p* *mp* *p* *mp*

2. Bar. *p* *mp* *p* *mp* *p* *mp*

1. Tbn. *p* *mp*

2. Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

E♭ Bass

B♭ Bass

Timp. *p* *mp*

2. Perc

rall. . . . .

This musical score page features 20 staves for various instruments and vocalists. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1. Perc., and 2. Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic and a *rall.* tempo marking. The first two measures show a dynamic shift from *mf* to *f*. The third measure introduces a *p* dynamic. The Euph. part includes a section starting with a *p* dynamic, followed by a *pp* dynamic and a *Tutti* marking. The B♭ Bass part also features a *pp* dynamic. The Timp. part includes a *Sus. cym. - soft stix* marking. The Perc. parts are marked with *mf* and *f* dynamics.

**D** II. The Voice of the Moor

$\text{♩} = 76$  *Con calore e espressivo*

This musical score is for the second movement, 'The Voice of the Moor', in D major. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, Repetition, 2nd, and 3rd Contraltos. The orchestral parts include Flute (Solo), Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Basses (E♭ and B♭). The tempo is marked as quarter note = 76, with the performance instruction 'Con calore e espressivo'. The score begins with a key signature change from D major to D minor at the start of the second measure. The Flute part has a 'Solo' section starting in the second measure, marked *mp* and *mf*. The Horns and Trombones play sustained notes, with dynamics ranging from *pp* to *mf*. The Basses provide a rhythmic accompaniment.

Sop. Cnt. -

Solo Cnt. *mp* *mf* **One** **Tutti**

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. -

Solo Hn. *p* *mp*

1. Hn. *p* *mp*

2. Hn. *p* *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf* **One** **Tutti**

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mp*

This musical score page features 18 staves. The vocal parts at the top include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.), all with rests. The 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.) have simple rhythmic patterns. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bar.), and 2nd Baritone (2. Bar.), with dynamic markings of *pp* and *mp*. The brass section consists of 1st and 2nd Trombones (1. Tbn., 2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Eb Bass, with dynamics ranging from *pp* to *p*. The percussion section includes Timpani (Timp.) and Percussion (Perc.), both with *pp* and *p* markings. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 22, is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or vocal part. The parts are: Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Repetition (Rep. Cnt.), Second (2nd Cnt.), and Third (3rd Cnt.) vocalists; Flute (Flug.); Solo Horn (Solo Hn.); First (1. Hn.) and Second (2. Hn.) Horns; First (1. Bar.) and Second (2. Bar.) Baritone Saxophones; First (1. Tbn.) and Second (2. Tbn.) Trombones; Bass Trombone (B. Tbn.); Euphonium (Euph.); E♭ Bass; B♭ Bass; Timpani (Timp.); and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts begin with rests in the first two measures, followed by a melodic line starting in the third measure. The instrumental parts, including the woodwinds and strings, provide a harmonic and rhythmic accompaniment. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The dynamics generally increase from the beginning of the section to the end, with crescendos and decrescendos indicated by hairpins. The percussion part features a steady, rhythmic pattern of eighth notes.



Sop. Cnt. *f*

Solo Cnt. *mf* *f* **Tutti**

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1. Hn. *p* *f*

2. Hn. *p* *p* *f*

1. Bar. *p* *f*

2. Bar. *p* *f*

1. Tbn. *p* *f*

2. Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Perc. *mf* *f* **Sus. cym. soft stix** **To W.Ch.**

*rall.*

Sop. Cnt. *ff*

Solo Cnt. *ff* *mp* One

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *p*

1. Hn. *ff* *p*

2. Hn. *ff* *p*

1. Bar. *ff* *p*

2. Bar. *ff* *p*

1. Tbn. *ff* *p*

2. Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *mp* One

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *p*

# V. The Eternal Moor

$\text{♩} = 100$  Tempo primo *Misterioso e eterno*

rall..

Lunga pausa

Sop. Cnt. *mp* *p* *pp* *PPP*

Solo Cnt. *Two* *(one)* *p* *pp* *Tutti* *PPP*

Rep. Cnt. *PPP*

2nd Cnt. *PPP*

3rd Cnt. *PPP*

Flug. *PPP*

Solo Hn. *tr* *mute* *tr* *tr* *tr* *PPP* *senza trill*

1. Hn. *tr* *mute* *tr* *tr* *tr* *PPP* *senza trill*

2. Hn. *PPP*

1. Bar. *mp* *p* *pp* *PPP*

2. Bar. *mp* *p* *pp* *PPP*

1. Tbn. *mp* *p* *pp* *PPP*

2. Tbn. *mp* *p* *pp* *PPP*

B. Tbn. *mp* *p* *pp* *PPP*

Euph. *Tutti* *mp* *p* *pp* *PPP*

E♭ Bass *mp* *p* *pp* *PPP*

B♭ Bass *mp* *p* *pp* *PPP*

Timp. *PPP*

W.Ch. *Wind Chimes* *mp* *p* *pp* *mp* *Tam-tam*

Glock. *mp* *p* *pp* *PPP*