

Midnight in Cairo

STEVEN PONSFORD

Allegro misterioso ♩=88

A

The score is for a brass band and includes the following parts and markings:

- Brass Section:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Percussion Section:** Percussion 2, Percussion 3 (with Tam tam and Bongos), and Percussion 4 (with Claves).
- Tempo and Dynamics:** The tempo is 'Allegro misterioso' at 88 beats per minute. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Articulation and Phrasing:** Many brass parts start with 'Ah' and use long, curved lines to indicate sustained notes. The Euphonium part includes the word 'One'.
- Percussion Details:** Percussion 3 has 'mf' markings. Percussion 4 has 'mp' markings and numerical counts '4' and '8'.

13

Sop. Cor. Ah Ah Ah Ah Ah

Solo Cor. Ah Ah Ah Ah Ah One mp

Rep. Cor. Ah Ah Ah Ah Ah

2nd Cor. Ah Ah Ah Ah Ah

3rd Cor. Ah Ah Ah Ah Ah

Flug.

Solo Hn. Ah Ah Ah Ah Ah

1st Hn. Ah Ah Ah Ah Ah

2nd Hn. Ah Ah Ah Ah Ah

1st Bar. Ah Ah Ah Ah Ah

2nd Bar. Ah Ah Ah Ah Ah

1st Tbn. Ah Ah Ah Ah Ah

2nd Tbn. Ah Ah Ah Ah Ah

B. Tbn. Ah Ah Ah Ah Ah

Euph.

E♭ Bass

B♭ Bass

Perc 2 mp

Perc 3 2 2 3 2

Perc 4 4 8 12

23

B st. mute

Sop. Cor. Ah Ah *mp* st. mute

Solo Cor. *mp* st. mute

Rep Cor. Ah Ah *mp* st. mute

2nd Cor. Ah Ah *mp* st. mute

3rd Cor. Ah Ah

Flug.

Solo Hn. Ah Ah *mp*

1st Hn. Ah Ah

2nd Hn. Ah Ah

1st Bar. Ah Ah

2nd Bar. Ah Ah

1st Tbn. Ah Ah

2nd Tbn. Ah Ah

B. Tbn. Ah Ah

Euph.

E♭ Bass

B♭ Bass

Perc 1 Tri. *mp*

Perc 2 *mp*

Perc 3 $\frac{2}{\text{trill}}$ $\frac{3}{\text{trill}}$ $\frac{2}{\text{trill}}$

Perc 4 $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

16

C

31

Sop. Cor. *mf*

Solo Cor. *mf* All

Rep Cor.

2nd Cor.

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf* All

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc 4. (kit - ad lib.) *mp*

Perc 2

Perc 3 $\frac{2}{\text{♩}}$

Perc 4 Tamb. *mp* 4

39

Sop. Cor. *Open* *ff* *f* 3

Solo Cor. *f* 3

Rep Cor. *Open* *ff* *f* 3

2nd Cor. *Open* *ff* *f*

3rd Cor. *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* 3

E♭ Bass *f*

B♭ Bass *f*

Perc 4 *f*

Perc 2 *f*

Perc 3 *f* 2

Perc 3 *f*

G

107

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 4

Perc 2

Perc 3

Perc 3

113

Sop. Cor. *ff* 6

Solo Cor. *ff* 3

Rep Cor. *ff* 3

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* 6

Solo Hn. *ff* 6

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 3

E♭ Bass *ff*

B♭ Bass *ff*

Perc 4 *ff*

Perc 2 *ff*

Perc 3 *ff* 2

Perc 3 *ff* 4

Midnight in Cairo

Solo Cornet

STEVEN PONSFORD

Allegro misterioso $\text{♩} = 88$

8 **A**

mp Ah Ah Ah Ah

19 One

mp

27 **B** 8 **C** All

mf

43

f

51 **D** 16 **E**

mf

74

<f

81 **F** Solo (ad. lib)

mf

88

f

94 All 3

f

100

f

107 **G** 4

f

119

ff *fff*

Midnight in Cairo

Flugel

STEVEN PONSFORD

Allegro misterioso ♩=88

The musical score is written for Flugel in G major, 6/8 time, with a tempo of Allegro misterioso (♩=88). It consists of ten staves of music, each starting with a measure number and a section letter in a box. The score includes various dynamics such as *mp*, *ff*, *f*, and *fff*, along with articulations like accents and slurs. Section A (measures 10-17) starts with a 10-measure rest. Section B (measures 27-34) starts with a 4-measure rest. Section C (measures 35-47) starts with a 7-measure rest. Section D (measures 48-55) starts with an 8-measure rest. Section E (measures 61-68) starts with a 5-measure rest. Section F (measures 83-98) starts with a 15-measure rest. Section G (measures 107-115) starts with a 4-measure rest. The score concludes with a final flourish in measures 122-123.

Midnight in Cairo

1st Baritone

STEVEN PONSFORD

Allegro misterioso $\text{♩} = 88$

8 **A**

mp Ah Ah Ah

17

Ah Ah Ah Ah Ah

27 **B**

mp

35 **C**

mf < *f*

48 **D**

mp

58

mp

67 **E**

mf < *f*

80 **F**

15 < *f*

105 **G**

4 *f*

117

ff *fff*

Midnight in Cairo

Bass Trombone

STEVEN PONSFORD

Allegro misterioso $\text{♩} = 88$

8 **A**

mp Ah Ah Ah

17

Ah Ah Ah Ah Ah

27 **B** 8 **C** 7

ff *f*

46

51 **D** 16 **E** 7

ff *f*

80 **F** 8

95

ff *f*

102

107 **G** 4

f

118

ff *fff*