

# A Cotswolds Fantasy

Max Stannard

**Maestoso**

**Animato** ♩. = 86

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Triangle

*Maestoso* section includes dynamics like *f* and *mf*, and performance instructions like *solo* and *stagger breathing*.

*Animato* section includes dynamics like *p* and *pppp*, and performance instructions like *stagger breathing*.

*p*

22 **B** **C**

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mp* cup mute

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph.

E♭ Bass

B♭ Bass *f*

Timp. *mp* *mf*

**B** **C**

Dr. *mp* *mf*

Tri. *mp* To Tamb.

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri.

**D**

*f*

*pp*

*pp*

*pp*

Solo  
*mp dolce*

*f*

*p dolce*

*mf*

Tambourine  
*p*

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

The musical score is written for a large ensemble. The first system includes Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, and a Flugel. The second system includes Solo Horn, 1st and 2nd Horns. The third system includes 1st and 2nd Baritone Saxophones. The fourth system includes 1st, 2nd, and Bass Trombones. The fifth system includes Euphonium, E♭ Bass, and B♭ Bass. The sixth system includes Timpani, Drums, and Cymbals. Measures 124-128 show active parts for the three Cornets and the two Baritone Saxophones, while other instruments are silent. Measure 129 features a triplet for the three Cornets and a triplet for the two Baritone Saxophones, with other instruments remaining silent.



136 **rall.** **Spiritoso** ♩ = 148

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *mf*

Cym. *mf* Xylophone

160 **K**

Sop. Cor. *f pesante*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**K**

Dr.

Glock.



164

rit.

Sop. Cor. *ff* *fp* *sfz*

Solo Cor. *ff* *fp* *sfz*

Rep. Cor. *ff* *fp* *sfz*

2nd Cor. *ff* *fp* *sfz*

3rd Cor. *ff* *fp* *sfz*

Flug. *ff* *fp* *sfz*

Solo Hn. *ff* *fp* *sfz*

1st Hn. *ff* *fp* *sfz*

2nd Hn. *ff* *fp* *sfz*

1st Bar. *ff* *fp* *sfz*

2nd Bar. *ff* *fp* *sfz*

1st Tbn. *ff* *fp* *sfz*

2nd Tbn. *ff* *fp* *sfz*

B. Tbn. *ff* *fp* *sfz*

Euph. *ff* *fp* *sfz*

E♭ Bass *ff* *fp* *sfz*

B♭ Bass *ff* *fp* *sfz*

Timp. *fp* *ff* *sfz*

Dr. *To B. D.* *Bass Drum* *sfz*

Glock. *fp* *sfz*

## Solo Cornet

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**Maestoso solo**

**f**

**Animato**  $\text{♩} = 86$

**mf**

**A**

**mf**

**B**

**C**

**f**

**D**

**E**

**f**

**tr**

**51**

**tr**

**4**

**59**

**F**  $\text{♩} = \text{♩}$  **accel.**

**mf**

**f**

**ff**

**66** **rit.** **Moderato** **rit.** **Grave**  $\text{♩} = 52$

**2** **2** **8**

**79**

**G**

**8**

**Agitato**  $\text{♩} = 120$

**7**

## Solo Cornet

94 **[H]** *f* **2**

102 *f* *ff* **Furioso**

109 **Allargando** *ff* **2** **Adagio** **7**

120 **Andante** **10** *mf* **[I]**

133 *rall.* **12** **8**

**Spiritoso** ♩ = 148 **[J]** **8** *f*

149

153 *dim.*

156 **molto rit.** **Maestoso** ♩ = 74 *f pesante*

161 **[K]**

164 *ff* *rit.* *fp* *sfz*

# A Cotswolds Fantasy

Max Stannard

Maestoso **3** solo Animato  $\text{♩} = 86$  **7**

14 **A** **8** **B** **4** *mf* *mf* <sup>2</sup> <sub>2</sub>

30 **C** *f*

37 **D** Solo *mp dolce*

42 *mf* *f*

47 **E** **8** *f*

59 **F**  $\text{♩} = \text{♩}$  accel. **6** rit. Moderato solo rit. *mf*

71 Grave  $\text{♩} = 52$  **G** **8** **8** **7** Agitato  $\text{♩} = 120$  *f*

95 **H** **2** *f*

103 Furioso *ff*

First staff of music: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings (3) and slurs. The dynamic marking *mp* is indicated at the beginning.

138

8

*f*

*f pesante*

Example 10.10 shows a melodic line starting with a forte (*ff*) dynamic, followed by a piano (*fp*) dynamic, and ending with a sforzando (*sfz*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes, with a final measure featuring a sforzando accent on a quarter note.