

# Civic Society

A medley for Civic Occasions

Various

Arranged by Alexander Scaife-McGee

**=116**

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani (optional)

Snare Drum

Bass Drum

Cymbals

Glockenspiel (optional)

This musical score for 'Civic Society' is arranged for a variety of instruments. It includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani (optional), Snare Drum, Bass Drum, Cymbals, and Glockenspiel (optional). The score is set in 2/4 time and features dynamic markings such as ff (fortissimo) and tr (trill). The arrangement is attributed to Alexander Scaife-McGee.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

B. D.

Cym.

Glock.

[1.] [2.]

[1.] [2.]

27

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Tim. *mf*

S. D.

B. D.

Cym.

Glock.

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

B. D.

Cym.

Glock.

100

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 2nd time only *mf*

E♭ Bass

B♭ Bass *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym.

Glock.

137

Sop. Cor. 1. 2.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. 3.

1st Hn. 3.

2nd Hn. 3.

1st Bar. 3.

2nd Bar. 3.

1st Tbn. 3.

2nd Tbn. 3.

Bs. Tbn. 3.

Euph. 3.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

Cym.

Glock. 1. 2.

Solo B♭ Cornet

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**=116**      **4**

***ff***

12

20

27

***mp***

36

***mf*** > ***mp***

45

52

59

3

The sheet music consists of nine staves of musical notation for solo B♭ cornet. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 12 with a treble clef, a key signature of one sharp, and a common time signature. Staff 3 begins at measure 20. Staff 4 begins at measure 27 with a dynamic of ***mp***. Staff 5 begins at measure 36 with dynamics of ***mf*** followed by ***mp***. Staff 6 begins at measure 45. Staff 7 begins at measure 52. Staff 8 begins at measure 59.

Solo E♭ Horn

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**♩=116**

**4**

**ff**

**13**

**1.** **2.**

**20**

**1.** **2.**

**27**

**p**

**36**

**2**

**47**

**57**

**3**

**6**

## 1st B♭ Baritone

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**Various**

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**116** **4**

**ff**

**12**

**1.** **2.**

**20**

**1.** **2.**

**p**

**37**

**47**

**56** **3**

**67**

**74** **6**