

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz $\text{♩} = 52-56$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting with a *mp* dynamic, marked "Solo". It includes a triplet in the 10th measure.
- Repiano Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- 2nd Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- 3rd Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- Flugel:** Rests until the final measure, where it plays a single note with a *mp* dynamic.
- Solo Horn:** Features a melodic line with a *mp* dynamic, marked "Solo". It includes a triplet in the 10th measure.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests until the final measure, where it plays a note with a *p* dynamic.
- 2nd Baritone:** Rests until the final measure, where it plays a note with a *p* dynamic.
- 1st Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- 2nd Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- Bass Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.
- Triangle/Bass Drum:** Plays a rhythmic pattern with a *p* dynamic, marked "Triangle".
- Tambourine:** Rests throughout the piece.

A

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

To Bass Drum

p

One

One

A.2

3

B

32

This musical score is for a brass and woodwind ensemble, covering measures 32 through 41. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Starts with a dynamic of *mp* and plays a melodic line with eighth and sixteenth notes.
- Rep. Cor. (Repetitive Cornet): Rests throughout.
- 2nd Cor. (Second Cornet): Rests throughout.
- 3rd Cor. (Third Cornet): Rests throughout.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Rests throughout.
- 1st Hn. (First Horn): Starts with a dynamic of *mp* and plays a melodic line with dotted notes.
- 2nd Hn. (Second Horn): Starts with a dynamic of *mp* and plays a melodic line with dotted notes.
- 1st Bar. (First Baritone): Starts with a dynamic of *mp* and plays a melodic line with eighth notes and triplets.
- 2nd Bar. (Second Baritone): Starts with a dynamic of *mp* and plays a melodic line with eighth notes.
- 1st Tbn. (First Trombone): Starts with a dynamic of *mp* and plays a melodic line with dotted notes. Includes the instruction "Open" above the staff.
- 2nd Tbn. (Second Trombone): Starts with a dynamic of *mp* and plays a melodic line with dotted notes. Includes the instruction "Open" above the staff.
- B. Tbn. (Bass Trombone): Starts with a dynamic of *mp* and plays a melodic line with dotted notes. Includes the instruction "Open" above the staff.
- Euph. (Euphonium): Starts with a dynamic of *mp* and plays a melodic line with eighth notes and triplets.
- E♭ Bass (E-flat Bass): Starts with a dynamic of *mp* and plays a melodic line with dotted notes.
- B♭ Bass (B-flat Bass): Starts with a dynamic of *mp* and plays a melodic line with dotted notes.
- Dr. (Drums): Rests throughout.
- Tamb. (Tambourine): Rests throughout.

F Giocoso

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

G Dolce

108

Sop. Cor. *p*

Solo Cor.

Rep. Cor. Cup Mute *p*

2nd Cor. Cup Mute *p*

3rd Cor. Cup Mute *p*

Flug. *mp* Take over

Solo Hn. *p* *mp* Take over

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* Lead

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

Tamb. *p*

120 **H** poco rall... molto rit.

Sop. Cor. *f* *p*

Solo Cor. *f* *mp* *p*

Rep. Cor. *f* *mp* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p* *mp* *p*

Solo Hn. *mp* *mp* *p* Solo

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. A.2 *f* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Dr. *f* *p*

Tamb. *f* *p* *pp* (Shake)

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩ = 52-56

The musical score is written for Solo Cornet in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Gentle Waltz' with a tempo of 52-56 beats per minute. The score is divided into sections A through H, with various dynamics and articulations. Section A (measures 11-15) includes a 15-measure rest. Section B (measures 33-45) and Section C (measures 46-55) continue the waltz melody. Section D (measures 65-75) and Section E (measures 76-86) feature more complex rhythmic patterns. Section F (measures 97-108) is marked 'Giocoso' and includes chords. Section G (measures 109-118) is marked 'Dolce' and includes an 8-measure rest. Section H (measures 123-132) concludes with a 'poco rall...' and 'molto rit.' marking, ending with a 3/8 time signature change.

The Cheshire Waltz

Trad.
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Gentle Waltz ♩. = 52-56
Cup Mute.

17 **A** **15** **B** **15** Open *mp*

49 **C**

61 **D** **3** **3** *mf* *mf*

77 **E** Bells *p* *mf* **3**

93 **F** Giocoso *<f*

103 **7** Cup Mute **G** Dolce *p* *<f*

121 **H** **4** Open *f* **3** poco rall... *mp* molto rit. *p*

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩. = 52-56
Cup Mute.

The musical score is written for a 3rd Cornet in 3/8 time, featuring various dynamics and articulations. It includes sections labeled A through H, with specific performance instructions such as 'Cup Mute', 'Bells', 'Giocoso', and 'Dolce'. The score is divided into measures with bar numbers 17, 59, 77, 94, 103, and 121. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. Articulations include accents, slurs, and breath marks. Section A (measures 17-18) starts with a piano (*p*) dynamic. Section B (measures 15-16) is marked with a mezzo-piano (*mp*) dynamic. Section C (measures 16-17) is marked 'Open'. Section D (measures 59-60) features a mezzo-forte (*mf*) dynamic and triplet markings. Section E (measures 77-78) is marked 'Bells' and includes a piano (*p*) dynamic. Section F (measures 94-95) is marked 'Giocoso' and includes a forte (*f*) dynamic. Section G (measures 103-104) is marked 'Dolce' and includes a piano (*p*) dynamic. Section H (measures 121-122) is marked 'Open' and includes a forte (*f*) dynamic. The score concludes with a 'poco rall...' (poco rallentando) and 'molto rit.' (molto ritardando) instruction.

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Gentle Waltz $\text{♩} = 52-56$

14

A

30

B

47

C

64

D

76

E Bells

87

97

F Giocoso

106

113

G Dolce

H

poco rall...

molto rit.