

Solo Euphonium

Celtic Romance

Peter Boris Koval

For solo euphonium and Brass Band

Moderato $\text{♩} = 110$

7 *f*

14 *f*

21 *mf* *f*

34 *mf*

41 *f* *ff*

54 *mf*

61 *f*

68 *mf* *f*

81 *ff*

88 *f*

94 *ff*

100 *f* *f*

107 *fff*

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Arranged for solo euphonium and Brass Band

Dedicated to my daughter Paula, who inspired me to write this piece

Moderato ♩ = 110

The musical score is arranged for a solo euphonium and a full brass band. It consists of 20 staves. The Solo Euphonium part is on the first staff, starting with a whole rest. The Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts are on staves 2-6. The Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn parts are on staves 7-10. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts are on staves 11-15. The Euphonium part is on staff 16. The Bass Eb and Bass Bb parts are on staves 17-18. The Percussion 1 part, which includes a Suspended Cymbal, is on staff 19. The Percussion 2 part, which includes a Snare Drum and a Bass Drum, is on staff 20. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Solo Euphonium part is marked *ff* throughout. The other parts have various dynamics, including *ff*, *mf*, and *mp*.

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14

Soloist *f*

Sop. Ct.

Solo Ct. *mp* 1st. *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp*

3rd Ct. *mp*

Fl. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

21

Soloist *mf*

Sop. Ct. *f* Tutti

Solo Ct. *f*

Rep. Ct. *mp* *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Fl. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *1st* *mf* *f* Tutti

Bass Eb *f*

Bass Bb *f* *Sus.Cym.*

Perc. 1 *mp* *f*

Perc. 2 *f*

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