

Brass Chorale: Reflections

Daniel. A.D. Robinson

Adagio ♩ = 60
Legato

Soprano Cornet
Legato

Solo Cornet
Legato

Repiano Cornet
Legato

2nd Cornet
Legato

3rd Cornet
Legato

Flugel
Legato
mp

Solo Horn
Legato
mp

1st Horn
Legato

2nd Horn
Legato

1st Baritone
Legato
mp

2nd Baritone
Legato (B.Trom)

1st Trombone
Legato
mp

2nd Trombone
Legato

Bass Trombone
Legato
mp

Euphonium
Legato

E♭ Bass
Legato

B♭ Bass
Legato

Timpani
2nd time only
p
Adagio ♩ = 60

Drum Kit

The score is for a brass ensemble and percussion. It is in 4/4 time and G major. The tempo is Adagio (♩ = 60). The key signature has one flat (F major). The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Drum Kit. The brass parts are marked Legato and the dynamic is mezzo-piano (mp). The timpani part has a triplet figure marked '2nd time only' and 'p'.

8

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr.

accel. . . .

A

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

accel. . . .

A

mp

37 rit.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* (Switch to Snare if only one Perc.) *ff*

Dr. *mp* (Prioritise Snare over Timpani) *ff*

rit.

Solo Cornet

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Adagio ♩ = 60
Legato

8

mf

14

A

4

Solo

mp

22

accel. Slightly faster

4 3

rit..

32

Tutti

B **Adagio** ♩ = 60
Legato

mf *f*

37

rit..

ff

Detailed description: This is a musical score for a Solo Cornet part. It is written in 4/4 time and B-flat major. The score is divided into five systems. The first system starts with an 8-measure rest, followed by a melody starting on G4. The second system begins at measure 14 with a melody that includes a repeat sign and a 4-measure rest. The third system starts at measure 22 with a melody that includes a 4-measure rest and a 3-measure rest. The fourth system begins at measure 32 with a melody that includes a 4-measure rest and a 4-measure rest. The fifth system starts at measure 37 with a melody that includes a 4-measure rest and a 4-measure rest. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include Adagio, Legato, Solo, Tutti, accel., Slightly faster, and rit..

Flugel

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Adagio ♩ = 60
Legato

mp

6

mf

17 **A**

mp

23 *accel.* *Slightly faster* *rit.*

mf

32 **B** Adagio ♩ = 60
Legato

f

37 *rit.*

ff

