

Duet for Euphonium and Eb Bass

Allegro con spirito

Naomi Styles

$\bullet = 140$

Allegro con spirito

7

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph. Solo

E♭ Bass Solo

E♭ Bass

B♭ Bass

Perc.

Drum Kit

Bongos

Congas

Glock.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph. Solo

E♭ Bass Solo

E♭ Bass

B♭ Bass

Perc.

Drum Kit

Bongos

Congas

Glock.

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[illegible]

31

Sop. Cor. *mp* *mp* a.2 *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Euph. Solo *mp*

E♭ Bass Solo *mf*

E♭ Bass *p*

B♭ Bass *p*

Perc.

Drum Kit *p*

Bongos

Congas

Glock.

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph. Solo

E♭ Bass Solo

E♭ Bass

B♭ Bass

Perc.

Drum Kit

Bongos

Congas

Glock.

Euphonium Solo

Baking Day

Duet for Euphonium and Eb Bass

Naomi Styles

Allegro con spirito

♩ = 140

4 3

A

mf

11

4

19

23

B

7

mp

39

2

mf

C

46

51

2

56

D

7

Euphonium Solo

67 *mp*

73

78 [E] 4 15 1. 2.

100 *f*

105 [F]

111 5 *mp*

120 *f*

The musical score for the Euphonium Solo is written in treble clef. It begins in the key of D major (two sharps) and changes to B minor (two flats) at measure 100. The piece features a variety of musical textures, including melodic lines with slurs and ties, and dense, fast-moving passages. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are two repeat sections: one from measure 78 to 105 marked with a box 'E', and another from measure 111 to 120 marked with a box 'F'. The score ends with a double bar line at measure 120.

Baking Day

Eb Bass Solo

Duet for Euphonium and Eb Bass

Naomi Styles

Allegro con spirito

♩ = 140

4 4 3

A

mf

13

16

2

21

26

B

10

mf

38

2 3

C

mf

50

2

56

2

Eb Bass Solo

