

All In The April Evening

Andante cantabile e sostenuto ♩ = 69

Hugh S Robertson
Arr: Ed Keeley

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Bases

B♭ Bases

Timpani

Cymbals

The musical score is arranged in a system of 17 staves. The first five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd Cornets), all of which are currently silent, indicated by whole rests. The next three staves are for the Horn section (Flugel, Solo Horn, and 1st and 2nd Horns). The Flugel, Solo Horn, and 1st Horn parts begin with a piano (p) dynamic and play a melodic line. The 2nd Horn part also begins with a piano (p) dynamic and plays a similar melodic line. The next two staves are for the Baritone section (1st and 2nd Baritones). The 1st Baritone part begins with a piano (p) dynamic and plays a melodic line. The 2nd Baritone part is currently silent, indicated by whole rests. The next three staves are for the Trombone section (1st and 2nd Trombones, and Bass Trombone), all of which are currently silent, indicated by whole rests. The next three staves are for the Euphonium, E♭ Bases, and B♭ Bases, all of which are currently silent, indicated by whole rests. The final two staves are for the Timpani and Cymbals, both of which are currently silent, indicated by whole rests.

This musical score is for the song "The Rose Tree" and includes parts for vocal soloists and a full orchestra. The vocal parts are arranged for Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition (Rep. Cnt.) voices, as well as Second (2nd Cnt.) and Third (3rd Cnt.) voices. The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Cymbals (Cym.).

The score is written in 2/4 time and features a key signature of one flat (B♭). The vocal soloists enter in the second measure with the lyrics "Three" and "p" (piano). The instrumental parts, including the Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass, all enter in the second measure with a melodic line marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The First Baritone and Second Baritone parts also include a "p" (piano) marking. The score concludes with a final measure featuring a crescendo and a fermata.

Più mosso ♩ = 84*rall.*

Sop. Cnt. *mf* *f*
 Solo Cnt. *Tutti mp* *mf* *f*
 Rep. Cnt. *mp* *mf* *f*
 2nd Cnt. *mp* *mf* *f*
 3rd Cnt. *mp* *mf* *f*
 Flug. *mp* *mf* *f* *p* *mp*
 Solo Hn. *mp* *mf* *f* *p* *mp*
 1. Hn. *mp* *mf* *f* *p* *mp*
 2. Hn. *mp* *mf* *f* *p* *mp*
 1. Bar. *mp* *mf* *f*
 2. Bar. *mp* *mf* *f*
 1. Tbn. *mp* *mf* *f*
 2. Tbn. *mp* *mf* *f*
 B. Tbn. *mp* *mf* *f*
 Euph. *mp* *mf* *f*
 Eb Bass *mp* *mf* *f*
 Bb Bass *mp* *mf* *f*
 Timp. *mf* *f*
 Cym. *mp* *mf* *f*

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Cym.

B

Più mosso ♩ = 90

Sop. Cnt.
 Solo Cnt. *One* *mp* *Tutti*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug.
 Solo Hn. *p*
 1. Hn. *p*
 2. Hn. *p*
 1. Bar. *p* *mp*
 2. Bar. *p* *mp*
 1. Tbn. *p* *mp* *Tutti*
 2. Tbn. *p*
 B. Tbn. *p* *mp*
 Euph. *p*
 Eb Bass *p* *mp*
 Bb Bass *p* *mp*
 Timp.
 Cym.

rall. **Tempo secondo** ♩ = 64
con afflizione

Vocal Parts:

- Sop. Cnt. (Soprano Contralto): Rests throughout.
- Solo Cnt. (Soprano Contralto): *mf* (first measure), *p* (second measure), rests thereafter.
- Rep. Cnt. (Soprano Contralto): *mf* (first measure), *p* (second measure), rests thereafter.
- 2nd Cnt. (Soprano Contralto): *mf* (first measure), *p* (second measure), rests thereafter.
- 3rd Cnt. (Soprano Contralto): *mf* (first measure), *p* (second measure), rests thereafter.

Instrumental Parts:

- Flug. (Flute): *mp* (third measure), *mf* (fourth measure), rests thereafter.
- Solo Hn. (Horn): *mp* (third measure), *mf* (fourth measure), rests thereafter.
- 1. Hn. (Horn): *mp* (third measure), *mf* (fourth measure), rests thereafter.
- 2. Hn. (Horn): *mp* (third measure), *mf* (fourth measure), rests thereafter.
- 1. Bar. (Baritone): *mf* (first measure), *p* (second measure), rests thereafter.
- 2. Bar. (Baritone): *mf* (first measure), *p* (second measure), rests thereafter.
- 1. Tbn. (Trombone): *mf* (first measure), *p* (second measure), *mf* (fourth measure), rests thereafter.
- 2. Tbn. (Trombone): *mf* (first measure), *p* (second measure), *mf* (fourth measure), rests thereafter.
- B. Tbn. (Trombone): *mf* (first measure), *p* (second measure), *mf* (fourth measure), rests thereafter.
- Euph. (Euphonium): *mf* (first measure), *p* (second measure), *mp* (third measure), *mf* (fourth measure), rests thereafter.
- E♭ Bass (Euphonium): *mf* (first measure), *p* (second measure), *mf* (fourth measure), rests thereafter.
- B♭ Bass (Euphonium): *mf* (first measure), *p* (second measure), *mf* (fourth measure), rests thereafter.
- Timp. (Timpani): *mf* (fourth measure), rests thereafter.
- Cym. (Cymbal): *mf* (fourth measure), rests thereafter.