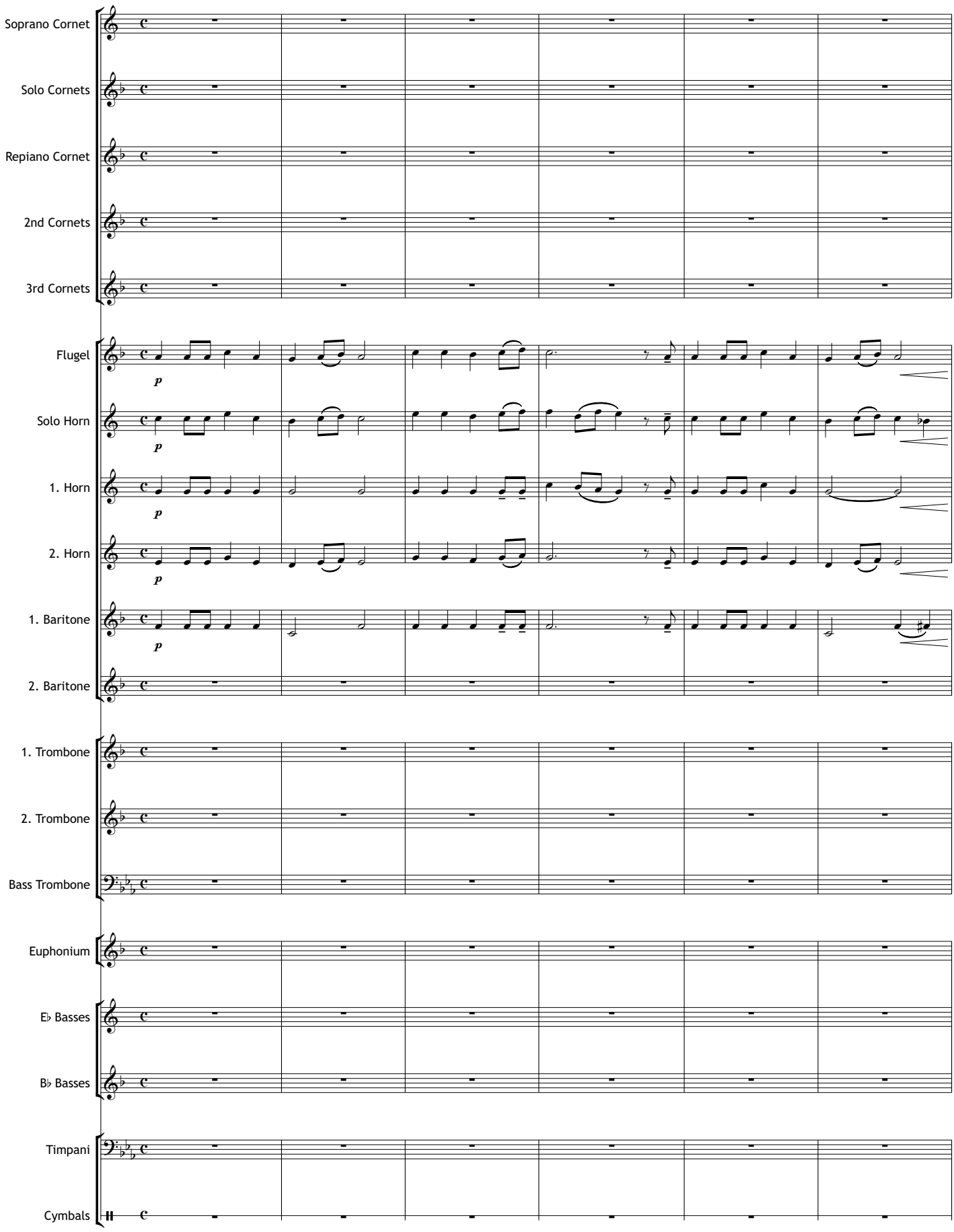
All In The April Evening

Andante cantabile e sostenuto ♩ = 69

Hugh S Robertson
Arr: Ed Keeley



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Sop. Cnt.
Solo Cnt.
Three
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
p
mp
mf

A

Più mosso ♩ = 84

rall.

Sop. Cnt.

Tutti

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.


Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
One
E♭ Bass
B♭ Bass
Timp.
Cym.

B

Più mosso ♩ = 90



C

Tempo secondo ♩ = 84
con afflizione

rall.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.