

9

Sop. Cor.

Solo Cor. *solo* *mf* *f* *mp* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

16 rit. . . . A tempo

Sop. Cor. *mf* *tutti* *mf* *f* *mp*

Solo Cor. *f* *mf* *mp* *mf* *f* *mp*

Rep. Cor. *mf* *mp* *mf* *mp*

2nd Cor. *mf* *mp* *mf* *mp*

3rd Cor. *mf* *mp* *mf* *mp*

Flug. *mp*

Solo Hn. *mf* *mp* *mp* *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bs. Tbn. *mf* *mp* *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Tri. *To B. D.* *To Cym.*

B. D.

rit. . . . A tempo

23 $\text{♩} = 120$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri. $\text{♩} = 120$

B. D.

Detailed description: This page of a musical score, numbered 4, contains measures 23 through 30. The tempo is marked as quarter note = 120. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn) has melodic lines in the first three measures, then rests. The brass section (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass) plays a rhythmic accompaniment of eighth notes starting in measure 23. The percussion section (Timp., Tri., B. D.) is mostly silent, with the triangle and bass drum playing a simple rhythmic pattern in the later measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

54 $\text{♩} = 120$

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mp* open

2nd Cor. *mp* open

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Tri. $\text{♩} = 120$

Cym.

62 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

mf

mf

mf

mf

mf

mf

69 ♩ = 72

Sop. Cor. *p* tutti

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. solo *mp* *mf* *mp* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Tri. ♩ = 72

Cym.