

Pachelbango

JOHANN PACHELBEL
Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

Soprano Cornet

Solo Cornets 1/2

Solo Cornets 3/4

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Basses

B♭ Basses

One

p

A

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf* Tutti

Mar. *mp*

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* One

E♭ Bass *mp*

B♭ Bass *mp*

Mar.

8

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Mar.

mf

mp

11

B

Sop. Cnt. *mf*

Solo Cnt. 1/2 *mf* One Two

Solo Cnt. 3/4 *mf* One Two

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Tutti *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 3

Bongos *mp* 4

Mar. *mp* 4

Cow. *mp* 4

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and parts are arranged as follows from top to bottom:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt. 1/2), Solo Contralto (Solo Cnt. 3/4), Repetitor (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Percussion:** Percussion (Perc.), Bongos, Maracas (Mar.), and Cowbell (Cow.).

The score is divided into four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the vocal and instrumental parts. The fourth measure concludes the section, with some instruments marked with a '3' (triplets) and '8' (octaves). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score.

Sop. Cnt.
 Solo Cnt. 1/2
 Solo Cnt. 3/4
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 Mar.

mf
 mf
 mf
 Tutti *mf*
 Tutti *mf*
 mf
 mf
 mf
 3
 4
 One *mf*

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Mar.

p

p

p

p

p

p

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Euph. *mp* Two

E♭ Bass *pp* One

B♭ Bass *pp*

Mar. *pp*

8

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Mar.

pp

pp

pp

One

12

Sop. Cnt.
Solo Cnt. 1/2
Solo Cnt. 3/4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Mar.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
Tutti
ppp
Tutti
3
ppp

Detailed description: This page of a musical score contains 18 staves. The vocal section (top 6 staves) includes Soprano, two Solo Contraltos, Répétiteur, and three other Contraltos, all with rests. The woodwind section (middle 7 staves) includes Flute, Solo Horn, two Horns, and three Trombones, with rests until the final measure. The brass and percussion section (bottom 5 staves) includes Euphonium, Eb Bass, Bb Bass, and Maracas. The Bb Bass and Maracas parts begin with *ppp* dynamics. The woodwinds (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Euphonium, and Eb Bass) enter in the final measure with *ppp* dynamics and a 'Tutti' instruction. The Maracas part has a triplet of rests in the third measure and a dynamic of *ppp* in the first measure.

Pachelbango

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♩ = 120 *Tempo del Tango*

4 A 12

B One Two

C Tutti

D One

E Tutti

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

The musical score is written for Flugel in a single system with six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 120 beats per minute, *Tempo del Tango*. The score is divided into sections A through F, each enclosed in a box. Section A is a 4-measure repeat sign. Section B starts with a *mf* dynamic and ends with *mp*. Section C starts with *mf* and ends with *f*. Section D starts with *mp* and ends with *p*. Section E starts with *mf* and ends with *f*. Section F starts with *mf*. A 4-measure repeat sign is also present at the end of the score.

Pachelbango

1. Baritone

JOHANN PACHELBEL

Arr: Ed Keeley

$\text{♩} = 120$ Tempo del Tango

A 4 **B** 12 **C** 3

mp *mf*

f

mf *mp* *p*

mp

f

4

F 3 *mf*

4 **G** 8

H *mp* *mf* *f*

J *p*

Euphonium

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango* **A**

4 4 One *mf*

B 2 *mp* *Tutti* *mf*

C *f*

D 4 7 *mf*

E *f*

F 4 *p* 6

One *mf*

G 7 *pp*