

Fakenham Fair

For Jenny

Trad.
Arr. A. Cook

Allegro Pandemonio ♩ = 160-166

Grouping ♩+♩, then ♩+♩+♩

Score for Fakenham Fair, For Jenny. The score is written for a large band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Tambourine

The score is in 3/4 time, key of D major, and features a tempo of Allegro Pandemonio (♩ = 160-166). The music is characterized by a strong, driving rhythm and a variety of melodic lines. The drum kit part includes a crash, HH(cld), HH(open), and Toms, with a 2-measure rest indicated. The tambourine part is marked with a forte (f) dynamic.

11

A Always $\text{♩} + \text{♩}$ Or $\text{♩} + \text{♩} + \text{♩}$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

B

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

mp

mp

mp

mp

mf

mp

mp

Solo

[illegible]

33 **D**

Sop. Cor.

Solo Cor. *mf* (still muted) *All*

Rep. Cor. *mf* (still muted)

2nd Cor. *mf* (still muted)

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *A2*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Dr. (8) *mf* (Add HH) *Ride*

Tamb. (8) *mf*