CONDUCTOR SCORE

Lawrence Killian

CELEBRATION

Suite in Three Movements

for Brass Band

No.1 – Birthday Treat (2’ 10”)
No.2 – Anniversary (3’ 50”)
No.3 – Jubilee (4’ 30”)

SCORING
British Brass Band, Timpani and Percussion*

*Player 1: Wood Block (x2), Snare Drum, Suspended Cymbal (shared)
*Player 2: Triangle, Bass Drum, Suspended Cymbal (shared), Party Whizzer

Optional “bells and whistles” in No.1 (see performance notes)

DURATION: Approx. 11 minutes

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CELEBRATION

Suite in Three Movements for Brass Band (2021)

No.1 – Birthday Treat**[1] (2’ 10”)
No.2 – Anniversary (3’ 50”)
No.3 – Jubilee (4’ 30”)

Performance Notes

Celebration for Brass Band is a suite of music in three movements.

The piece's overall aim is to provide both the players and the audience with a positively uplifting, and fun musical showcase. The listener is taken on a journey through the various moods and feelings associated with three types of celebration: birthday, anniversary, and jubilee. The music is generally light in character with a subtle blend of the familiar and not so familiar with a few 'cheesy bits' to make you smile in between.

The first movement is 'Birthday Treat', a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music for the players and audience to join in and echo the sounds of a live party with exclamations of: “Happy Birthday!”, “Congratulations!”, “Well-done!”.

The second movement in the suite is 'Anniversary', a touching musical tableau recalling memories of bygone days.

The final movement, 'Jubilee', is exactly that. Full of jubilation, energy, and carnival, the music is sure to engage the listener from the start. Listen out for musical snippets recalling the musical moods heard earlier in the first two movements.

**In the score at bar 28 (figure C) there is the option to involve players and/or audience in ad-lib effects. This could include players calling out to one another exclaiming “Happy Birthday”, “Congratulations”, “Well Done” etc. Sound effects can be use at the same time: E.G. party poppers, whizz-whistles, champagne corks popping.

All of this is at the discretion of the conductor and concert organisers. These effects are best omitted for contests and concert performances.

[1] **N.B. Omit the repeated bars at 28-29 for contests or concert performances.**

Celebration

(Suite in Three Movements for Brass Band)

CONDUCTOR SCORE

Music by Lawrence Killian

DURATION Approx. 10'24"

1. Birthday Treat

Approx. 2'03"



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A
11
Sop. Crt
S.Crts
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euphs.
Eb Bass
BBb Bass
Timp.
Perc. 1
Perc. 2
div.
Snare Drum
Snare Drum
Bass Drum


15
Sop. Crt
S.Crts
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euphs.
Eb Bass
BBb Bass
Timp.
Perc. 1
Perc. 2
open
ff
fp
f
sf