

CONDUCTOR SCORE

Lawrence Killian

CELEBRATION

Suite in Three Movements

for Brass Band

No.1 – Birthday Treat (2' 10")

No.2 – Anniversary (3' 50")

No.3 – Jubilee (4' 30")

SCORING

British Brass Band, Timpani and Percussion*

*Player 1: Wood Block (x2), Snare Drum, Suspended Cymbal (shared)

*Player 2: Triangle, Bass Drum, Suspended Cymbal (shared), Party Whizzer

Optional "bells and whistles" in No.1 (see performance notes)

DURATION: Approx. 11 minutes

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CELEBRATION

Suite in Three Movements for Brass Band (2021)

No.1 – Birthday Treat**¹ (2' 10")

No.2 – Anniversary (3' 50")

No.3 – Jubilee (4' 30")

Performance Notes

Celebration for Brass Band is a suite of music in three movements.

The piece's overall aim is to provide both the players and the audience with a positively uplifting, and fun musical showcase. The listener is taken on a journey through the various moods and feelings associated with three types of celebration: birthday, anniversary, and jubilee. The music is generally light in character with a subtle blend of the familiar and not so familiar with a few 'cheesy bits' to make you smile in between.

The first movement is 'Birthday Treat', a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music for the players and audience to join in and echo the sounds of a live party with exclamations of: "Happy Birthday!", "Congratulations!", "Well-done!".

The second movement in the suite is 'Anniversary', a touching musical tableau recalling memories of bygone days.

The final movement, 'Jubilee', is exactly that. Full of jubilation, energy, and carnival, the music is sure to engage the listener from the start. Listen out for musical snippets recalling the musical moods heard earlier in the first two movements.

**In the score at bar 28 (figure C) there is the option to involve players and/or audience in ad-lib effects. This could include players calling out to one another exclaiming "Happy Birthday", "Congratulations", "Well Done" etc. Sound effects can be used at the same time: E.G. party poppers, whizz-whistles, champagne corks popping.

All of this is at the discretion of the conductor and concert organisers. These effects are best omitted for contests and concert performances.

¹ **N.B. Omit the repeated bars at 28-29 for contests or concert performances.

Celebration

CONDUCTOR SCORE

(Suite in Three Movements for Brass Band)

Music by Lawrence Killian

DURATION Approx. 10'24"

1. Birthday Treat

Approx. 2'03"

Con brio ♩ = 120

Score for 1. Birthday Treat, Approx. 2'03"

Con brio ♩ = 120

Instrument parts and dynamics:

- Soprano Eb Cornet: *mf*
- Solo Bb Cornets: *mf*
- Repiano Bb Cornet: *mf*
- 2nd Bb Cornet: *mf*
- 3rd Bb Cornet: *mf*
- Flugelhorn: *mp*, *p*
- Solo Eb Horn: *mp*, *p*
- 1st Eb Horn: *mp*, *p*
- 2nd Eb Horn: *mp*, *p*
- 1st Bb Baritone: *p*
- 2nd Bb Baritone: *p*
- 1st Bb Trombone: *mp*
- 2nd Bb Trombone: *mp*
- Bass Trombone: *mp*
- Bb Euphoniums: *mp*, *p* (1 only)
- Eb Bass: *mp*, *p* (1 only)
- BBb Bass: *mp*, *p* (1 only)
- Timpani: *p*
- Percussion 1: *mp*, *p*
- Percussion 2: *p*

Wood Blocks: *p*

Triangle: *p*

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The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Sop. Crt (Soprano)
- S. Crts (Contraltos)
- Rep. Crt (Repetition Contraltos)
- 2nd Crt (2nd Contralto)
- 3rd Crt (3rd Contralto)
- Flug. (Flute)
- S. Hn (Saxophone)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Tbn. (Bass Trombone)
- Euphs. (Euphonium)
- Eb Bass (Eb Bass)
- BBb Bass (BBb Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time, key of D major, and includes dynamic markings such as *ff*, *sfz*, *p*, and *f*. A rehearsal mark 'A' is present at the beginning of the score. The score is written for a full orchestra and vocal soloists.

15

Sop. Crt

S. Crts

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff open

ff open

ff

fp

f

sf