

Solo Cornet

The SILENT STARS GO BY

For My Dearest Friend, Gemma Grayson

TRADITIONAL MELODY
ADAPTED BY: R.V. WILLIAMS
ARR: G. Somerset

Adagio $\text{♩} = 72$ 2 rall. A Tempo *mf* *molto legato*

7

13 **A**

20 **B** *f*

27 **C** 3 *mf* *mf*

36 **D** *ff*

41

47 **E** 2 rall. poco meno mosso rit. *mf*

Detailed description: This is a musical score for a Solo Cornet in 4/4 time. The piece is titled 'The Silent Stars Go By' and is an arrangement of a traditional melody by R.V. Williams, arranged by G. Somerset. It is dedicated to Gemma Grayson. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' and a metronome marking of 72 quarter notes per minute. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second measure rest. The music then begins with a half note G4, followed by a dotted half note G4, and a half note G4. A 'rall.' (ritardando) marking is placed over the first two measures. The tempo returns to 'A Tempo' with a dynamic of *mf* and a 'molto legato' instruction. The score consists of eight staves of music. Staff 1 (measures 1-6) includes the initial melody. Staff 2 (measures 7-12) continues the melody. Staff 3 (measures 13-19) is marked with a box 'A' and contains a sequence of eighth and sixteenth notes. Staff 4 (measures 20-26) is marked with a box 'B' and features a dynamic of *f*. Staff 5 (measures 27-35) is marked with a box 'C' and includes a triplet of eighth notes and a dynamic of *mf*. Staff 6 (measures 36-40) is marked with a box 'D' and features a dynamic of *ff*. Staff 7 (measures 41-46) continues the melody. Staff 8 (measures 47-52) is marked with a box 'E' and includes a second measure rest, a 'rall.' marking, a 'poco meno mosso' marking, and a 'rit.' marking. The piece concludes with a half note G4.