



CATALOGUE JANUARY 2018

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1. NEW RELEASES

It Was A Very Good Year (Soloist Feature for Band)

As performed by Frank Sinatra & Robbie Williams (**Section 4+**)

Composed by Ervin Drake, this bestselling hit for Frank Sinatra (and later, Robbie Williams) tells of the performer's life as they reflect upon their past, aged 17 to being 'In the autumn of their years'. Now, arranged for the first time for brass band, using the original orchestration from the Frank Sinatra version, this stunning work is available for bands to perform with either a single soloist, or for added entertainment value, you can spread the years (verses) across various (aging?!) members of the band as several soloist parts are provided (both in Bb and Eb). This piece is a must have for bands looking to add something different to any concert or contest programme. **Also works with vocalist.*

Full score & parts: £25.50

Fanfare & Funk

By Sam Fisher (**Section 2+**)

This original work for brass band is the perfect choice to open a concert or contest programme. At just over three minutes, the music is in two clear sections, depicting the contrasting styles of traditional fanfare and modern funk. After a flourishing fanfare opening, the Cornets and Trombones lead a verse of the opening motif, accompanied by a rhythmically diminished version of the same motif from the Euphoniums and Baritones. This ostinato then leads us into a great entertaining funk section, with each section of the band rising to their feet as the piece builds to an exciting finale that is sure to engage audiences of all ages!

Full score & parts: £25.50

Empty Chairs at Empty Tables (from Les Misérables)

By Claude-Michel Schönberg, Alain Boublil & Herbert Kretzmer (**Section 4+**)

Les Misérables has been entertaining thousands of people the world over since its premiere in Paris in 1980. With a hit soundtrack of memorable songs, Empty Chairs at Empty Tables is one of the more reflective works from the musical. As Marius' returns to the café alone, the solo survivor following the battle (other than Jean Valjean), he regrets and reminisces over the loss of his friends in this moving work that, like many other titles from the musical, works extremely well for Brass Band. A great addition to any concert programme and a sure hit with audiences across the globe.

Full score & parts: £25.50

Huntingtower (Ballad for Band)

Ottorino Respighi (**Section 2/3+**)

Whilst best known in the Brass Band world for Howard Snell's fantastic arrangement of The Pines of Rome, Respighi wrote Huntingtower in 1932 for Concert/Wind Band, for a special concert in memory of John Philip Sousa, who had passed away on March 6 of that year. The work was premiered by the US Army Band. With only around 6 weeks to compose the work, his inspiration for the piece came from a visit to Huntingtower Castle in Scotland. A standard in the wind & military band repertoire, this 6 minute work is available for Brass Band and is a great alternative to some of the traditional Overtures.

Full score & parts: £25.50

Cheer Up, Charlie (from Willy Wonka) (Cornet Solo)

Leslie Bricusse and Anthony Newley (Section 3+)

This fresh new cornet solo comes from one of the greatest loved movies of all time. Featuring alongside musical hits such as Pure Imagination and The Candy Man, 'Cheer Up, Charlie' is probably one of the most underrated musical numbers from the film, Willy Wonka & The Chocolate Factory. In the film, the song is sung by Charlie's mother, whilst young Charlie ponders the life he believes lay ahead for him. With a complex chord structure, the band parts remain interesting throughout whilst the lyrical solo line can shine in this beautiful, melodic work. A great 'slow melody' solo item and one that works on both concert and contest stages.

Full score & parts: £25.50

Innuendo

By Queen, Arr. P Meechan (Section 2/3+)

Winner of 'Best new Composition or Arrangement' at Brass In Concert some years ago, this stunning arrangement is now finally available to all bands. The work was performed as part of Whitburn band's Brass in Concert programme and saw the arranger, Dr Peter Meechan take the Cyril Beere Memorial Trophy for this clever take on the Queen classic rock hit. The arrangement has been in great demand but has not been published, until now. Featuring antiphonal trumpets, hand claps and host of other clever effects, this is the perfect choice for bands looking for something different at concerts and entertainments contests.

Full score & parts: £25.50

The Spirit of Brass *AUDIO SAMPLE AVAILABLE*

By Gavin Somerset (Section 4+)

Commissioned for BrassFestUK 2017 & recorded by the Cory Band, the Spirit of Brass is an exciting, new energetic work that will fit perfectly into any concert, particularly as an opening item. With memorable themes, the composition takes its roots from that of John Williams' various Olympic themes that he has composed over the years. As well as this 'main version', there is also a youth/training band version of the work available which is more accessible to younger bands. The two versions work as standalone items, or can be performed side-by-side. A great new original piece for Brass Band.

Full score & parts: £25.50

I See The Light (from Disney's 'Tangled') (Cornet Solo)

By Alan Menken (Section 4+)

Disney's take on the story of Rapunzel saw veteran Disney composer, Alan Menken score the film and from it, came the hit, 'I See The Light'. A lyrical ballad, out of all the tracks produced for the film, Alan stated that this was his favourite of them all. Now arranged by Adrian Horn for solo cornet and band, this release is perfect for soloists looking to perform something popular with general audiences of all ages. With little in the way of technical difficulty, this would be a great item for younger players to enjoy. One not to be missed this Summer.

Full score & parts: £25.50

Celebration

By Ben Hollings (Section 2+)

Composed by Carlton Main Frickley Band's Composer-in-Residence, Celebration is an epic concert opener composed to begin any programme with an exciting fanfare & hymn style structure. The work opens with 'exultant' fanfares throughout the cornet section & flugel, before a heroic theme is heard in the trombones. After the bold fanfare opening, the music settles into a setting of the hymn, Eventide which features a flugel solo. The middle section of the piece gives the band chance to showcase a warm and sostenuto sound before a reprise of the opening fanfare material is combined with Eventide and the heroic theme to bring the piece to an exciting finale.

Full score & parts: £25.50

Make You Feel My Love (Horn Solo)

As Performed By Adele (Section 4+)

With a melody that sits beautifully for the tenor horn, this song was written by Bob Dylan and first released by the singer, Billy Joel. In 2008, Adele released this version on her debut album which gained phenomenal success worldwide and featured appearances on the X-Factor and Britain's Got Talent, as well as featuring countless times in films and across TV networks. This arrangement of the gorgeous melody allows the soloist the freedom to express themselves with careful scoring beneath in this delicate work. A stunning solo that belongs in every horn player's repertoire.

Full score & parts: £21.50

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Full score & parts: £25.50

Resurgence

By Sam Fisher (Section 1+)

Resurgence is a new thrilling work which was composed as the finale for the Carlton Main Frickley Colliery Band's "Great Fire of London" programme which they performed at 'Brass In Concert' 2016. Written in three sections, the work graphically depicts London in its post-fire state, with damaged bells and the ghostly atmospheric sounds. The opening movement entitled, 'Devastation' leads to the rebuild of London town, with "Oranges and Lemons" being heard in short fanfares, eventually arriving at 'New London' which features the iconic "London's Burning" and familiar Westminster Chimes. This is a great showcase for any band looking to impress on both the concert and contest stage.

Full score & parts: £29.50

Don't You Want Me (Baby)

By The Human League (Section 3/4+)

Originally released in 1981, this single by The Human League took the Christmas No.1 spot upon its release and has since gone on to sell over 1.5 million copies, making this the 23rd most successful single in British history. The music has easily stood the test of time, with many still seeing the track as a firm favourite for parties. Now for the first time, the work is available for band and this is a great way to show off the Brass Band's versatility and reach out to audiences of all ages. A must have.

Full score & parts: £21.50

Mad World

By Roland Orzabal (Section 3/4+)

This song was originally released by the British band Tears For Fears, but it was not until it was covered by Gary Jules for the soundtrack of Donnie Darko that it became a number one hit. The re-scoring of the original gave the music a much darker feel and its melody became haunting with a slower tempo. Now finally available for band, this arrangement allows bands the chance to show off their soft, lyrical playing before a heavier ending sets in.

The work is a great choice for any concert programme if you're after something different, yet popular at the same time this is a must have for all bands.

Full score & parts: £21.50

Song Without Words (Cornet Solo)

By Max Stannard (Section 4+)

This sublimely simple piece is the perfect choice of solo for bands looking to add a special moment to their concerts. With parts not too demanding, this solo would suit up and coming cornet players that would like the chance to fulfil their moment in the spotlight. The gentle ballad flow of the work would work well at any concert occasion and is open to youth bands as well as more seasoned senior bands.

Full score & parts: £19.50

Seren Fach

By Nigel Lawless (Section 4+)

Meaning Little Star, this work is so beautiful and simplistic that it raises smiles from all who hear it. Whilst playing with James Shepherd Versatile Brass, Euphonium & trombone player, Nigel Lawless penned this new work as a gift to Rob & Claire Westacott on the birth of their daughter, Jessica. Now cleverly scored for full band, the work combines the two famous melodies of Twinkle, Twinkle Little Star and Brahms lullaby. Playable by most standards of bands, this slow melodic piece fits easily into any concert programme and provides a chance to showcase lyrical soloistic playing and delicate accompanying skills. The work was recorded on the JSVB final CD release, Legacy.

Full score & parts: £19.50

Staff Of Faith

Swiss Traditional (Section 4+)

No concert programme is complete these days without a hymn tune being given the treatment that only a brass band sound can deliver. It is therefore refreshing when a lesser known work becomes available for bands to perform. This Swiss traditional melody has grown in popularity over the last decade and is heard in churches across the globe sang to the words 'My Faith It Is An Oaken Staff' by Thomas Lynch. This setting by Gavin Somerset uses the full colours of the brass band spectrum and allows several instrumentalists the chance shine in this warm and entertaining work with a big finish ending.

Full score & parts: £19.50

The Rose (Euphonium Solo)

By Amanda McBroom (Section 4+)

This classic song has been entertaining audiences around the globe since it was originally written back in 1977. It didn't reach world-wide success until the piece was recorded by artist Bette Midler and featured in the film, The Rose. Songwriter, Amanda McBroom recalls that she wrote the piece in just 45 minutes. The work has now been arranged as a gorgeous Euphonium solo with lower brass (flugelhorn down the band) accompaniment and is a great new addition to a soloist's repertoire. The work is not technically demanding and the lyrical tone of the piece is one that will allow players of all ages to shine with this solo.

Full score & parts: £21.50

A Kit Of Fun (Drum Kit Feature)

By Gavin Somerset (Section 4+)

Drummers are now an integral part of the modern brass band that they accompany. However, there are not too many chances for your drummer to take the limelight. All that can now change with this light-hearted new release. A light swing piece in style, this entertaining work offers drummers the chance to show off their skills and more importantly, is accessible to players of many levels. Whilst a drum part is clearly written out, the soloist is advised to 'ad lib' throughout, allowing the player to make their part as easy or as complex as they wish. This is great showcase item that is just something different from the norm and suits all concert programmes.

Full score & parts: £21.50

The Deep (For Quartet & Band)

By Andy Wareham (Section 3+)

This stunning new work took the title of 'Best Student Composition' at the UniBrass 2016 contest and features a collection of maritime hymn tunes in an unusual setting. Featuring an optional narration at over the opening sequence, the work is scored for quartet (Cornet, Horn, Euphonium & Bass) & band. 'Nearer My God To Thee', 'Melita' and 'Will Your Anchor Hold?' are all featured in this exciting new work as you won't have heard them before and is a great addition to any concert & contest repertoire.

Full score & parts: £19.50

Ye Morning Stars Of Light

By Andi Cook (Section 2+)

This composition takes the well-known hymn tune Diadem and turns it into an epic concert work that all bandmen will enjoy getting their teeth stuck into. Big organ like chords fill the opening stanza's before the work sets off full of life with fragments of the familiar tune hinted at throughout. There is a great energy to this piece and makes a great way to begin or finish a concert. Certainly one not to be missed.

Full score & parts: £19.50

White Rose March

By John Philip Sousa (Section 3+)

John Philip Sousa needs little introduction, however this lesser known March of his may do. Perhaps appealing to the bands of Yorkshire, Slaithwaite MD, Rob Westacott penned this arrangement for brass band following their qualification to the National Championships in 2015. The traditional March format combined with Sousa's familiar style ensures that the work will be a favourite amongst both players and audiences alike.

Full score & parts: £19.50

Only You (Cornet & Horn Duet)

As Performed by Kylie Minogue & James Corden (Section 4+)

Originally beginning life as a joke item, this track was to feature on Kylie Minogue's 2015 Christmas album. James Corden & Kylie Minogue have been good friends since hosting the BRIT awards in 2009 and upon completing the recording, record producers took a liking to it and elevated the song to single status. The piece makes a great cornet/horn duet and although was initially released for a Christmas album, it is not a Christmas song. Light accompaniments and a simple, beautiful melody ensure this new duet will be a hit with players and audiences alike.

Full score & parts: £21.50

**Soprano Cornet solo part included as an extra to perform as a Soprano/Horn Duet.*

Uptown Funk!

By Mark Ronson featuring Bruno Mars (Section 2+)

Brass Bands are amongst the most versatile of instrumental ensembles. With that, comes this showcase of a piece that held its place at No.1 in the charts for 14 consecutive weeks and was nominated for 2 Grammy Awards. Following some legal matters that needed clearing up concerning the writing credits on the original single, bands have been unable to purchase this title, until now! Full of energy and life, this really is the piece for your next concert programme if you want to grab your audience's attention and be a real hit with the younger generation.

Full score & parts: £21.50

Kathleen Mavourneen (Cornet Solo)

Arr. Andi Cook (Section 4+)

Composed by Frederick Crouch with lyrics by Marion Crawford, this easy listening piece was popular during the American Civil War years. The term "Mavourneen" is derived from Irish Gaelic "My Beloved.". Now skilfully arranged as a cornet solo by Andi Cook, the work is open to soloists of most standards and was recently recorded on the final James Shepard Versatile Brass CD, Legacy which has increased it's popularity again within the Brass Band movement.

Full score & parts: £19.50

In The Pines

Arr. Max Stannard (Section 3+)

Whilst the song may not be familiar with some, this traditional American folk song is believed to date back to the 1870's. With various other titles including 'Where Did You Sleep Last Night?' and 'Black Girl', this work has been recorded by numerous artists over the years and was in 1993, introduced to a new generation when it was performed by the US band, Nirvana. Max Stannard's haunting setting brings your audience in with the haunting melody before shifting gears into a great jazz-waltz section. Featuring several soloists, this is a great entertainment item and a good showcase for concerts and contests.

Full score & parts: £19.50

A Quiet Moment

By Darrol Barry (Section 4+)

There is a place in every concert programme for a piece of music that allows both the band and audience a moment to reflect. This new composition by Darrol Barry is suitable for all bands and will make a perfect addition to your repertoire as bands look to commemorate the several anniversaries taking place over the next few years in relation to WWI and WWII. A lovely moving work that makes a great alternative to a hymn tune.

Full score & parts: £19.50

Forever Yours (Flugel Solo)

By Darrol Barry (Section 4+)

From the pen of Darrol Barry comes a new Flugel Horn solo that allows the soloists the chance to show off the instruments beautiful sound. The simplistic melody in the solo line and the shifting harmonies from the band create a beautiful effect that will draw the listener in throughout the piece until the gently final moments of tranquillity. A great addition to a soloists repertoire.

Full score & parts: £19.50

2. FILM/T.V MUSIC

An American Tail Suite *AUDIO SAMPLE AVAILABLE*

Composed By James Horner (Section 2+)

For the first time ever, the music from Steven Spielberg's animated story has been arranged into a full suite for brass band. With hits like "Somewhere Out There", "Dreams to Dream" and "Way Out West" all included in the suite, the music of James Horner can set emotions rolling, there is something for everyone to enjoy. With the whole concert suite lasting around 10 minutes, there are optional cuts written when if played, can cut the suite down to 6 minutes, as well as cutting out some difficult parts for lower section bands. With Wild West themes and train journey rides (and lets not forget the spoken lyrics!), this really is musical entertainment at its best.

Full score & parts: £25.50

At World's End

Hans Zimmer (Section 2+)

'At World's End' is the third film in the 'Pirates of the Caribbean' series. Whilst currently holding the record for the most expensive movie made to date, reviews of the film were mixed and many thought it not as good as its two predecessors. However as with many films, those that have failed to impress on screen can leave behind a soundtrack that remains powerful and popular. Hans Zimmer's music for this third film pulled on the main themes used in the previous two movies with some added material. This arrangement incorporates the new themes from the film, not previously released for band and features the stunning track 'Up Is Down'. This is a work full of energy and one that will engage audiences and performers of all ages. A must for your 2014 concert programme. Full score & parts: £25.50

Avengers *AUDIO SAMPLE AVAILABLE*

By Laurie Johnson (Section 2+)

This hit T.V theme by Laurie Johnson is now finally available for Brass Band. Commissioned by a championship section band, this piece is the perfect opener for any concert and perfectly suited for an entertainments contest. With heavy chords and a big band swing, this gem of a piece has everything. The arrangement by Gavin Somerset faithfully recreates the opening of the 1960's UK cult TV program. A must for every bands library.

Full score & parts: £21.50

Battle of Britain

Ron Goodwin (Section 3+)

From the 1969 motion picture comes the overture from the epic war film, The Battle of Britain. The film tells the story of the summer 1940 where the British RAF, outnumbered, yet with radar on their side, strategically defeated the Luftwaffe. Unusually for a film, this picture had two scores composed, one by Sir William Walton and the other by Ron Goodwin. Following a decision made by those in charge at United Artists, only one segment of Walton's score was used to feature during the epic air battle scene. The remainder of the film's music fell to Ron Goodwin's who gave us the now famous title 'Aces High' and the main theme. This is a perfect addition to any band programme and one that audiences are sure to enjoy.

Full score & parts: £21.50

Bedknobs & Broomsticks *(selections from)*

R. Sherman & R. Sherman (Section 4+)

After the success of Mary Popping in 1964, Disney once again had a hit on their hands seven years later with the release of 'Bedknobs & Broomsticks'. Set in 1940, the film told the story of Eglantine Price, a spinster who was learning the ways of witchcraft to help Britain with the War effort. Richard & Robert Sherman provided another excellent score, with memorable songs that now for the first time, are available for Brass Band. This toe-tapping new work features The Old Home Guard, The Age of Not Believing, Portabello Road and, The Beautiful Briny Sea (with added bubbles!). Audiences of all ages will appreciate this title and is a great addition to any concert programme.

Full score & parts: £25.50

Bewitched *AUDIO SAMPLE AVAILABLE*

By Howard Greenfield/Jack Keller (Section 3+)

In 1964, the pilot to the new American sitcom 'Bewitched' was completed. The original screening used Frank Sinatra's 'Witchcraft' as the music for the opening titles, however, the production company did not want to pay the large fee to use this track and so, Greenfield & Keller were asked to compose an alternative. The foot-tapping swing piece they produced was reduced to an instrumental version with a light orchestra for the opening credits. However, the song has now been recorded several times. The most famous recording by Steve Lawrence was also featured in the film 'Bewitched' released in 2005. Since then, it has also appeared on the X-Factor a number of times. This fantastic swing item now comes arranged for brass band with the option of playing it at the Steve Lawrence song tempo, or the fast, big band instrumental tempo used in the TV Series. An optional, lower pitched part is also included between letters E-F for the cornet section & flugel to make the item more accessible to lower section bands. This item is a great swing number that audiences of all ages will recognise, a great piece for your new program & a must for every band looking to inject some life into their concerts.

Full score & parts: £21.50

Colours Of The Wind (From Pocahontas)

By Alan Menken (Section 4+) *AUDIO SAMPLE AVAILABLE*

This moving title track from the Disney Film "Pocahontas" is, as you would expect from composer Alan Menken, a joy to listen to and can bring a whole cocktail of emotions. The film was Disney's first to be based on a real character and tells of the relationship between Pocahontas and Englishman John Smith. "Colours of the Wind" went on to win an Academy Award, a Golden Globe and a Grammy Award. Selling 2.3 million copies, if that wasn't enough, it also reached No.4 in the US Pop Charts, sung by Vanessa Williams. This heart-warming piece with an emotional climax belongs in every bands library

Full score & parts: £21.50

The Ecstasy Of Gold (From 'The Good, The Bad & The Ugly')

By Ennio Morricone (Section 2+)

This energetic piece, one of the many qualities of Ennio Morricone's music, has recently been brought back into the public eye with its use in the new 'Health Lottery' Adverts. The music comes from the iconic picture "The Good, The Bad & The Ugly" while the character Tuco searches for the \$200,000 hidden in a graveyard. Since then, it's been a hit worldwide, being used in several media campaigns. Its success can be attributed to the strong, powerful melody that last long in the memory. Now for the first time, arranged for band by Andi Cook, the brass band can enjoy the powerful piece that follows its delicate opening.

Full score & parts: £21.50

Hogwart's March (from Harry Potter & The Goblet of Fire)

Patrick Doyle (Section 3+)

From the fourth installation of the Harry Potter series comes 'Harry Potter & The Goblet of Fire'. This was the first of the Harry Potter films not to be scored by John Williams. Instead, Scottish Composer, Patrick Doyle was handed the gauntlet and he produced a gem of a score that lived up to the magic on screen. Although darker than the previous three films, the light-hearted 'Hogwart's March' featured predominantly at the Triwizard tournament. Now available for band, this work is perfect for band's looking to add a little magic to their programme. Instantly recognisable by the younger players and audience, and a different take on the traditional Brass Band march.

Full score & parts: £21.50

If We Hold On Together (From 'The Land Before Time')

AUDIO SAMPLE AVAILABLE

By James Horner & Will Jennings (Section 3+)

The music of James Horner is known around the world for his strong, heart-warming melody lines that featured in such films as 'Titanic' and 'An American Tail'. Released in 1988, 'The Land Before Time' was made by the same film creators of 'An American Tail' and so, James Horner and Will Jennings were the obvious choice to create the movie's soundtrack, following the success of 'Somewhere Out There' (from 'An American Tail'). They didn't disappoint, and the main title track 'If We Hold On Together' became a success both on the screen and off when it was released as a single by Diana Ross in 1989. Now arranged by Gavin Somerset, this release will take a generation back in time to the story of Littlefoot, who embarks upon journey with 4 friends as they search for the Great Valley. A great item for all bands

Full score & parts: £21.50

Open All Hours

By Wellington Guernsey & Joseph Ascher (Section 4+)

The theme tune from one of Britain's iconic comedy shows is in fact, an old tune entitled 'Alice, Where Art Thou' composed by Joseph Ascher, a Dutch composer and pianist. The opening title sequence of the show heard brass arranger, Max Harris performing his own version of the tune, who also composed the incidental music for the show. This light-hearted release coincides with the release of the new Open All Hours series starring David Jason who now runs the corner shop years later. A great easy going summer concert item and one that audience members will truly enjoy. *(also playable by training bands)*

Full score & parts: £17.50

Red Dwarf (Theme from) *AUDIO SAMPLE AVAILABLE*

By Howard Goodall (Section 3+)

Over the years, Howard Goodall has provided the BBC and others with memorable themes for TV shows that have over time, become iconic in stature. The theme tune to 'Red Dwarf' is certainly no exception. The return of the programme with a new tenth series has been welcomed by millions and now, for the first time, the iconic theme tune has been arranged by Andi Cook for brass band. Perfect for use as an opener or general concert item, the arrangement also contains an optional cut to shorten the work if required for an entertainment contest programme. This new release is a must for all bands looking to give their concert programme a boost of energy and with the opening lyrics being – "it's cold outside", it fits the British way of life perfectly!

Full score & parts: £21.50

The Big Country

By Jerome Moross (Section 2+)

The opening of the main theme from 'The Big Country' is as iconic as any western theme ever written. The flourish from the strings (or cornets in our case!) allow your band to show off with detailed playing that is sure to grab your audience's attention from the word go. The film's composer, Jerome Moross was nominated for an Academy Award for his work on the soundtrack, but lost to 'The Old Man and the Sea' scored by Dimitri Tiomkin. This arrangement by Andi Cook faithfully recreates the excitement from the main theme that is now known throughout the world. This title has never before been publicly available to brass bands until now and is sure to be a hit with bands and audiences.

Full score & parts: £21.50

Top Hat, White Tie & Tails *AUDIO SAMPLE AVAILABLE*

By Irving Berlin (Section 2+)

If your band is after that stunning opener to make a sparkling impression on either the concert or contest stage, then look no further than this perfect Irving Berlin hit. Arranged by David Holling, the song was performed by Fred Astaire in the 1935 film "Top Hat". This piece has just about everything you could want from an opening item. From Swing to Waltz's and back again, the song has now become an American classic. A fantastic standalone item that allows a band to show off and also has the potential for choreography. A great item for any concert! Full score & parts: £21.50

Well, Did You Evah! (DUET)

By Cole Porter (Section 2+)

This fantastic, high-energy, showcase of a piece was originally composed by Cole Porter for the musical 'Du Barry Was A Lady'. However, it was not until it was performed by Bing Crosby & Frank Sinatra in the film 'High Society' that the piece shot to fame in 1956 and then again in 2001 when Robbie Williams performed the duet with Jon Lovitz on his album 'Swing When Your Winning'. Your band can now faithfully recreate Crosby & Sinatra's clever, comic on screen interaction in this arrangement by Gavin Somerset that is scored as a duet for any two Bb instruments to take the spotlight, or an Eb & Bb instrument. An entertaining piece for the entire band and one your audiences will love!

Full Score & Parts: £21.50

Willy Wonka (Feat. Pure Imagination)

Leslie Bricusse & Anthony Newley (Section 3+)

Few people have not seen the 1971 film starring Gene Wilder as the eccentric chocolatier, offering tours of his chocolate factory to those lucky enough to find the hidden golden ticket. Whilst initially a box office failure, the film went on to become a favourite in households across the world, years after its initial release. Now for the first time, your band can enjoy the music from the film in this selection that includes 'Golden Ticket', 'The Candy Man' and of course, the unforgettable 'Pure Imagination'. The music of Leslie Bricusse & Anthony Newley has been a hit for many years and continues to make TV and radio appearances. 'The Candy Man' was perhaps best known when covered by Sammy Davis Jr where it made it to number one in the USA. 'Pure Imagination' has been used countless times in adverts in the media and more recently, recorded by Jamie Callum for his album 'Momentum'. 'Pure Imagination' can also be performed as a stand-alone item. This is truly an all-time classic filled with a feast of musical variety that fits well into just about any concert. A must for all band libraries.

Full score & parts: £25.50

I Won't Say (I'm In Love) – From "Hercules" (HORN TRIO)

By Alan Menken (Section 4+)

A great piece to give the horn players of your band something to get stuck into. Music from the animated Disney film "Hercules" is based upon the Greek mythology (albeit, slightly altered to be suitable for children!) telling the story of Hercules. Meg sings this piece as she realizes she is falling in love with him. The music for the film by composer Alan Menken was nominated for an Academy award, however sadly, was released at the same time as "Titanic" where James Horner's score won instead. Now arranged by Richard Rock as a grand feature for your bands horn section, pleasing to play and to listen too.

PLAYABLE BY ALL LEVELS OF BRASS BAND

Full score & parts: £21.50

Nearer, My God, To Thee (From The Motion Picture 'Titanic')

By L. Mason/Arr. G Somerset (Section 4+)

As the Titanic sank on the 15th April, 1912, eye-witness accounts recall the band playing to the very end in an attempt to keep the passengers calm. This piece played a major part in James Cameron's hit motion picture "Titanic" in 1997, as the heartbreaking scenes of people fighting for survival, and those simply saying good-bye rolled on our screens. Now, to commemorate the 100-year anniversary of the Titanic's maiden voyage (on 12th April 1912), this stunning arrangement of the work, as featured in the film, will allow your band to pay tribute to the story of the unsinkable ship, and the 1,517 souls she took with her.

Full score & parts: £17.50

3. STAGE/MUSICALS

Bring Him Home (From Les Misérables) (Soprano Solo)

Claude-Michel Schönberg (Section 3+)

This publication needs very little introduction as it has, for over thirty years, been a firm favourite across the globe as one of the stand out numbers from the musical, 'Les Misérables'. This brand new arrangement has been done for the Grimethorpe Colliery Band and their Soprano Cornet player, Kevin Crockford, who has recorded the work for the band's new upcoming CD to be released later this year. Andi Cook has given us a faithful recreation of the original that both soloists and audiences will love. A must for all Soprano Players.

Full score & parts: £21.50

Chicago (highlights from)

By Fred Ebb (Section 2+)

The music from the 1975 musical by Fred Ebb, with lyrics by John Kander, is ranked up there with the best musicals of all time. Whilst the original Broadway production only ran for a couple of years, *Chicago* was revived in 1996. Following this new lease of life, the show continues to run to this day and has enjoyed over 7,000 performances on Broadway. In the first arrangement of its kind for brass band, this new 'Highlights from Chicago' has been made especially for the Leyland Band to feature on their new upcoming CD. Expertly arranged by Iain McKnight, the work features, 'The Overture', 'And All That Jazz', 'Nowadays' and 'Hot Honey Rag'. Sure to be a hit with all who play it, the music appeals to audiences of all ages and is a great concert item that will suit both outdoor and indoor concert events. Not to be missed.

Full score & parts: £25.50

H.M.S. Pinafore – Overture *AUDIO SAMPLE AVAILABLE*

By Arthur Sullivan (Section 4+)

The collaborations of Gilbert & Sullivan have given us some of the most memorable music in history. The overture to the H.M.S Pinafore is a lively, foot tapping introduction to the comic opera, first performed in 1878. With wonderful melodies and band parts to keep every player entertained, this makes a great alternative to the challenging Italian overtures so often played. This piece has been skilfully arranged and can be played by most levels of bands. Full score & parts: £19.50

Les Misérables (Concert Suite)

By Alain Boublil and Claude-Michel Schönberg (Section 3/2+)

Based on the book by Victor Hugo, Les Misérables has been entertaining audiences around the world since its first performance in London in 1985. Whilst the initial critical reviews were not favourable, the paying public disagreed and the success of the West End musical led to a Broadway production. The show had a big revival in 2012 with the release of the hit film. In this new specially arranged Concert Suite, which features a built in encore – the Epilogue to the show (should you wish to use it) and an optional cut omitting the more difficult sections (making the work accessible to lower section bands), this work gives your band the chance to bring a touch of Broadway to your audience. The Suite features the Prologue, On My Own, Bring Him Home, Master of the House, One Day More & Can You Hear The People Sing? A great audience pleaser and grand concert or contest work that belongs in every bands library.

Full score & parts: £25.50

“Stars” (from ‘Les Misérables’) (CORNET SOLO)

By Claude-Michel Schönberg (Section 3+)

This special arrangement by Andrew Cook was a commission by Rob Westacott to perform with the world famous Grimethorpe Colliery Brass Band. The musical ‘Les Misérables’ is now in its 25th year and is the 3rd longest running show in Broadway history. The superb arrangement captures all the feelings of the original work and was given its debut performance at Parr Hall in Warrington on Saturday 27th March 2010. The work, arranged for one of the greatest cornet players, with one of the world’s greatest brass bands, is a must in any cornet soloist’s repertoire.

Full score and parts: £21.50

Wicked (Selections from the Musical) (Section 3+)

By Stephen Schwartz ***AUDIO SAMPLE AVAILABLE***

Since 2003, this smash hit musical telling the untold stories of the witched of Oz, has been entertaining audiences across the globe. The show has achieved worldwide success and broken box office records for weekly-gross-takings in New York, Los Angeles, Chicago, St. Louis, and London as well as holding the record for the biggest opening in the West End (£100,000 in its first hour on sale!) The music by Stephen Schwartz is a hit amongst audiences of all ages. Now, for the first time, the music is available for Brass Band in an arrangement personally approved by the composer. The arrangement by Gavin Somerset includes the well-known items “What Is The Feeling”, “Dancing Through Life”, “Popular” and the dazzling “Defying Gravity”, of which “Defying Gravity” can be played as a stand-alone item, perfect for entertainments contests & encores etc. This is a feast of music, bringing variety to your concerts and a must for every bands library.

Full score & parts: £25.50

4. POPULAR MUSIC

(Is This The Way To) Amarillo

By Greenfield & Sedaka (Section 4+)

Brought back into the limelight with Peter Kay’s release for Comic Relief, this fantastic arrangement by Steven Hague, playable by most levels of brass bands, faithfully recreates the comedy within the music and is perfect for any concert, and is a wonderful encore piece.

Full score & parts: £21.50

All About That Bass (Tuba!) (as performed by Meghan Trainor)

Kevin Kadish & Meghan Trainor (Section 4+)

If you’re looking to spice up your concert programme with something a little different, then look no further! It isn’t too often that the lower brass get to take the limelight, however, this toe-tapping arrangement of the Meghan Trainor hit does just that! The work has become a huge hit and with a 50’s & 60’s ‘Doo-Wap’ feel, it works incredibly well for brass band. With the lower brass being kept busy, the big-band feel to the chorus and plenty of areas in which choreography would work well, this piece can’t help but bring a smile to your face. The ultimate entertainment item and one that is enjoyed by all ages! A must have piece for your concerts this year.

Full score & parts: £21.50

All By Myself *AUDIO SAMPLE AVAILABLE*

By Eric Carmen/Rachmaninoff (Section 4+)

This famous power ballad was composed by Eric Carmen in 1975. The verse of the song borrows heavily from the 2nd movement of Sergei Rachmaninoff's Piano Concerto No.2. At the time of composition, Carmen believed that the Rachmainoff work was copyright free and in the public domain. It was only after the record had been issued that his mistake came to light. Carmen quickly came to an agreement with Rachmaninoff's estate to legalise the song so as not to infringe copyright. Rachmaninoff is now also credited as the cowriter of the work, even though he died 32 years before the song was written! This moving piece, covered by greats such as Celine Dion & Frank Sinatra, lends itself perfectly for brass band and would fit into any concert program.

Full score & parts: £21.50

Blue Skies *AUDIO SAMPLE AVAILABLE*

By Irving Berlin (Section 2+)

This wonderful big band style arrangement of this popular classic is sure to bring high entertainment value to any concert. Introducing the music with a broad opening before the swing section starts, fairly straight forward until E when certain members of the band get to show off in this skillfully arranged section. A fast 3/4 time follows giving the Soprano chance to shine before returning to the big band sound to finish.

Full score & parts: £21.50

The Breeze & I (Section 2+)

By Ernesto Lecuona

The songs of Ernesto Lecuona may have been covered by more exotica artists than any other composer, yet they're relatively unknown except to fans of traditional Latin music. It's a shame, for Lecuona was a multi-talented artist and a pioneer of Latin music in America. A Lecuona song has everything an exotic lover could ask for: mystery, excitement and rhythm. "The Breeze & I" is no exception, starting with a Bolero, then moving from Beguine to Swing before returning to the Bolero to finish. Recorded by Jimmy Dorsey with Bob Eberly singing Al Stillman's lyrics, this tune became a number one hit in the U.S.

Full score & parts: £21.50

Burn (as performed by Ellie Goulding) (Section 4+)

N. Zancanella, R. Tedder, B. Kutzle, G. Kurstin & E. Goulding

Seen as one of Ellie Goulding's more radio friendly singles, the track became an instant hit and held the number one spot in the UK charts for three consecutive weeks. The continuous driving rhythms underneath the melodic lines mean the work lends itself well to the Brass Band medium. With the track growing in popularity across the world, this release shows off the versatility of a brass band perfectly and will find favour with younger audiences and players.

Full score & parts: £21.50

Busy Line (As Performed By Peter Skellern) *AUDIO SAMPLE AVAILABLE*

By Murray Semos & Frank Stanton (Section 2/3+)

Originally a hit for Rose Murphy before being re-recorded by Peter Skellern on his 1982 album "A String Of Pearls", this arrangement is based on the Skellern recording which has a 'trad-jazz' feel throughout. The piece gives your band a chance to show off the soloists, including solo cornet, flugel, solo horn, solo trombone & bass section (however an optional cut is included which removes the soloists section). You may also remember the piece from the BT television adverts in 1990 with its unique use of the 'brr brr brr' sound! If you're looking for something new and entertaining for your concert program this year, look no further!

Full score & parts: £21.50

Haven't Met You Yet! *AUDIO SAMPLE AVAILABLE*

Performed By Michael Bublé (Section 3+)

This smash hit was the first single to be released by Canadian singer Michael Bublé. Released on his fourth album "Crazy Love", the singer co-wrote the song for his fiancé Luisana Lopilato. The song has had worldwide success, reaching No.1 in the Canadian charts and the U.S as well as enjoying success here in the UK charts reaching No.5. The piece is a fantastic light-hearted swing number that both players & audiences will enjoy, with an optional feature in the middle that Soprano cornet players (or brave Solo cornet players!!!) will relish! A must for every bands library.

Full score & parts: £21.50

Love Story *AUDIO SAMPLE AVAILABLE*

By Taylor Swift (Section 4+)

Released in September 2008, this hit shot Taylor Swift to fame both in the pop and country music industry. The song still holds the record for being the most downloaded country song in history. With words based on a modern day Romeo & Juliet, however this time, with a happy rather than tragic ending. This arrangement by Gavin Somerset remains faithful to the original in every way, with cues and some doubling of parts allowing most levels of bands to perform this work. A perfect piece for younger bands and for summer and gala concerts where this piece shows the younger members of your audiences that Brass Bands are

incredibly versatile and even gives the chance to sing along!

PLAYABLE BY ALL LEVELS OF BRASS BAND

Full score & parts: £21.50

I Left My Heart In San Francisco (EUPHONIUM SOLO)

By Cross & Reed (Section 2+)

This much loved ballad have been arranged as a Euphonium solo by Neville Buxton. Released by Tony Bennet, it became a gold-selling Top Ten hit that stayed in the charts almost three years. With intricate band parts and an unforgettable solo line, this arrangement will bring back the memories of the 60's to your concert audience.

Full score & parts: £21.50

Mama (Section 4+) (HORN SOLO)

By Kotecha, Larossi & Romdhane

"Mama" was the first original song that was performed by the male operatic group, Il Divo. Put together by Simon Cowell, his search for 4 young singers took over 2 years before the group was finally put together. Performing lyrical songs in their operatic style worldwide and achieving number 1 hits here in the UK, Johnathan Bates has now arranged this moving number as a Eb Horn solo (would also work as a soprano solo). A heart-warming melody and a perfect addition to any bands repertoire.

Full score & parts: £21.50

Run (as performed by Leona Lewis) *AUDIO SAMPLE AVAILABLE*

Snow Partol (Section 4+)

Very few songs covered by other artists are greeted with the same reception as Leona Lewis' cover version of this hit song. Whilst already a hit for Snow Patrol back in 2004, when Leona Lewis performed the song on BBC Radio One's 'Live Lounge', the DJ's and producers there on the day were reported to be tears. This highly emotional song lends itself well to the brass band sound and this arrangement by Gavin Somerset ensures your band can encapsulate audiences both on the bandstand and in the concert hall. The song's title may not be too familiar, however after just a few bars, the tune is instantly recognisable. A hit with the younger members of your band and one that people of all ages will know. A perfect addition to your concert programme.

Full score & parts: £21.50

Sing *AUDIO SAMPLE AVAILABLE*

Andrew Lloyd Webber & Gary Barlow (Section 4+)

When it was announced that prolific composer Sir Andrew Lloyd Webber and hit song writer Gary Barlow were to collaborate on a project to commemorate the Diamond Jubilee of Queen Elizabeth II, the public were left in little doubt that the music would be an instant hit. We were not disappointed! Gary Barlow travelled across the Commonwealth searching for instruments and voices to perform on the single and the 'Military Wives Choir' were also included in the final edition. Now available for the first time for brass band in an arrangement by Dave Houghton, this moving work projects the 'feel good' factor to your audience and is a perfect addition to a programme on both the bandstand and concert hall. A must for every bands library.
Full score & parts: £21.50

What Makes You Beautiful (as performed by One Direction)

Savan Kotecha, Rami Yacoub and Carl Falk (Section 4+)

Boy band sensation, One Direction, are the successful product of the reality TV programme, the X-Factor. The five boys originally entered the competition as solo artists, however Simon Cowell decided they'd be better off together. The rest as they say is history. Not only have they conquered the UK charts, but also successfully crossed the pond to be hits in the USA. Their BRIT award winning single, 'What Makes You Beautiful' is a something a little bit different for a band's concert programme and one that will certainly prick up the ears of younger listeners and players.

Full score & parts: £21.50

5. HYMN TUNES

A Gaelic Blessing *AUDIO SAMPLE AVAILABLE*

By John Rutter (Section 4+)

John Rutter, born in 1945, has become a favourite amongst all sacred music lovers. His anthems and Christmas pieces all have a rich melodic base, and this piece is no exception. Alternatively known as *Deep Peace*, the gentle nature of both the words and melody have made this piece a firm favourite at christenings, weddings and funerals.

Full score & parts: £19.50

Be Still *AUDIO SAMPLE AVAILABLE*

By David J. Evans (Section 4+)

Arranged and dedicated to those who lost their lives in London, July 7th 2005. This really is one of the most gorgeous melodies you will ever hear. Marked "Molto Cantabile" and "With great feeling" throughout, a heart-warming hymn tune to be enjoy by all who play, and all who hear it. Playable by most levels of bands.

Full score & parts: £19.50

Be Thou My Vision *AUDIO SAMPLE AVAILABLE*

Arr. Stephen Tighe (Section 4+)

This famous traditional Irish melody has been arranged and described as "Three verse variations". Building up from the beginning to a huge climax at E where the whole band explodes into the gorgeous theme. Sure your make the hairs on your neck rise!

Full score & parts: £19.50

Deep Harmony (Section 4+)

By Handel Parker

Composed in 1854 By Handel Parker, this tune has become a favorite within the Brass Band world. Many have said that no other ensemble can perform a hymn tune quite like a Brass Band. Now this favorite has been arranged by Alan Beaumont and allows the Solo Cornet play to shine, before all the cornets join him in a fanfare whilst the hymn tune rides underneath. Suitable for any occasion.

Score & Parts: £17.50

How Great Thou Art

Arranged By E.W Knowles (Section 3+)

Every year, bands up and down the country perform joint concerts with choirs around the UK & across the globe. Joint items between the two ensembles are wonderful viewing (& listening) for the audience and can work as a terrific finale. Now, with the release of this arrangement, bands and choir* can join together and perform this wonderful work. Featuring a Baroque fanfare to open and a fugue towards the end, this is a simply stunning way for band and voices to be brought together. The arrangement also features an optional cut which allows the work to be performed without a choir. However, this arrangement invites the band to sing the melody in 4 part harmony, giving a fantastic new dimension to your bands versatility. Full choir parts & a piano part (for choir rehearsal purposes) are included with this publication. This really is a fantastic item that can make the hairs on your neck rise.

Full score & parts: £23.50

*Works with Male Voice Choir, Female Voice Choir & Mixed Voice Choir

Make Me A Channel Of Your Peace (Section 4+)

By Sebastian Temple ***AUDIO SAMPLE AVAILABLE***

One of the most stunning hymn tunes in existence has been arranged by Stephen Tighe in such a way that it shall warm the hearts of your audience. The hymn is featured endlessly on T.V. (BBC's Songs of Praise), and more famously at the funeral of Diana, Princess of Wales. With gorgeous harmonies and counter melodies for the entire band to participate in, this arrangement belongs in every bands library.

Full score & parts: £21.50

Myfanwy ***AUDIO SAMPLE AVAILABLE***

By Joseph Parry (Section 4+)

With many entertainments contests requesting a hymn tune to be included in the program, finding something new is always high on any bands list. This fantastic new arrangement by Adrian Horn (originally for the VBS Poynton Brass Band) is the perfect addition to any contest or concert program. Composed by Joseph Parry (of Aberystwyth fame), he is also rumoured to have written the first ever original composition for brass band. This is a gem of a piece that shows the warmth of the brass band sound.

Full score & parts: &19.50

Praise, My Soul

Sir John Goss (Section 3+)

This special arrangement of the well-known hymn tune was crafted by arranger Andi Cook for his recent wedding, to be played by an all-star group of players made up of instrumentalists from Grimethorpe, Black Dyke, Hepworth, Faireys & EYMS. Whilst originally scored for a congregation to sing to along with optional organ part (included in this publication), Andi had in mind that no one really likes to sing at weddings, and so the final verse was written to wow the congregation and show his wife's family the awe-inspiring sound a brass band can generate. Since then, this arrangement has been used several times and has found favour with adjudicators, winning best hymn tune at the Morley Contest and the Brighthouse Contest this year. The work is a perfect addition to any bands repertoire, working perfectly for in all manner of occasions.

Full score & parts: £19.50

Repton (Dear Lord & Father Of Mankind)

By Charles H.H. Parry (Section 4+) *AUDIO SAMPLE AVAILABLE*

Featured numerous times on BBC 1's "Songs Of Praise", this hymn tune setting by Charles Parry (of Jerusalem fame) has become a nations favourite, heard throughout the country. This arrangement uses all the colours of the brass band to bring out Parry's stunning melody, building all the way though to a big warm climax that will send chills down the spines of your audience. Perfect for church occasions, and as a general concert item.

PLAYABLE BY ALL LEVELS OF BANDS

Full score & parts: £17.50

6. ENCORES/FINALES

"Can – Can" *AUDIO SAMPLE AVAILABLE*

By Jacques Offenbach (Section 4+)

The gallop from Offenbach's overture to "Orpheus In The Underworld" is one of the most famous finales to any classical piece of music. Used countless times from pop music to Moulin Rouge dancers, the piece has become a favourite encore/finale item. Now arranged by Gavin Somerset to be playable by lower section bands, and with some extra parts to really liven the item up, this piece is sure to leave your audience cheering for more.

Full Score & Parts: £19.50

A Hundred Pipers

Arr. Alan Beaumont (Section 3+)

A wonderful arrangement of this traditional tune. Complete with an option to include some choreography in the form of a dance routine. Although not much is known about this Scottish folksong (also called "Wi' A Hundred Pipers"), this is certainly a lively piece and is to be enjoyed as much by the band playing it as the audience listening to it.

Full score & parts: £19.50

Lord Of The Dance *AUDIO SAMPLE AVAILABLE*

By Ronan Hardiman (Section 4+)

During an interval at the Eurovision Song Contest in 1994, Michael Flatley & the 'Riverdance' cast took the world by storm and continued to achieve worldwide success. Michael Flatley left 'Riverdance' with the dream of creating a show that was suitable for performances in arenas and not just traditional theatres – 'The Lord Of The Dance' was born. Using the traditional US shaker hymn 'The Lord of the Dance' as the shows main theme, Ronan Hardiman adapted the music to be bursting with life. This arrangement by Gavin Somerset is full of excitement and energy, arranged to ensure this effect is playable by most levels of bands and with Michael Flatley himself returning to the lead role in October 2010, now is the perfect time to make this addition to your bands library. A real crowd pleaser & finale act that will have the audiences on *their* feet!

Full score & parts: £21.50

7. CLASSICAL

Andante Cantabile (from the String Quartet No. 1 in D major)

By P.I. Tchaikovsky (Section 3+)

The string quartet No.1 in D Maj was the first of three composed by Tchaikovsky. The melancholic *Andante cantabile* movement of the quartet has become famous, and was founded on a folk-song the composer heard whistled by a house painter. When the quartet was performed at a tribute concert to Leo Tolstoy, the author was said to have been brought to tears by this movement. Now arranged by Barry Strickle for full Brass Band, this is a perfect piece for any occasion or concert.

Full score & parts: £19.50

Arioso (Section 4+)

By J.S. Bach

A modern brass band arrangement of the "Arioso" from J.S. Bach's Cantata No. 156 arranged by Steven Hague, with a nice feature for the horn section, and tuneful duets from the two solo cornets.

Full score & parts: £19.50

Bolero from Swan Lake

Arr. Geoff Colmer (Section 2+)

A skillful arrangement of this piece from one of the most famous ballets ever composed by Tchaikovsky. A crowd pleaser for the audience and with entertaining band parts. Attention to detail will be required in the cornet lines (especially when playing the grace notes). The build up to the end from the Vivace also gives the Baritone and Euphoniums a chance to shine.

Full score & parts: £19.50

Brandenburg Concerto No.2 – Allegro

By J.S Bach (Section 1+)

The "Brandenburg Concertos" were composed and dedicated to Christian Ludwig, Margrave of Brandenburg in 1721, however it seems now they were never actually played for him. This 1st movement has been skilfully arranged as a trio for Soprano Cornet and 2 Bb Cornets (solo cornet, and repiano). This is sure to test the strongest of players, utilising the soprano's high register and making work of the low register on the Bb cornets. As well as keeping the band entertained with running semi-quavers (and some wonderful intervals for the basses!!!) This certainly is a hard piece to perform for the three soloists, but its well worth the challenge.

Full score & parts: £21.50

Brandenburg Concerto No.2 – Allegro Assai

By J.S Bach (Section 1+)

The "Brandenburg Concertos" were composed and dedicated to Christian Ludwig, Margrave of Brandenburg in 1721, however it seems now they were never actually played for him. This 3rd movement has been skilfully arranged as a trio for Soprano Cornet and 2 Bb Cornets (solo cornet, and repiano). This is sure to test the strongest of players, starting with the famous trumpet opening. The Baritones, Euphoniums and Basses also play a very important role in this arrangement. This certainly is a hard piece to perform for the three soloists, but it's well worth the challenge.

Full score & parts: £21.50

Cinderella: Overture

By Rossini (Section 3+)

Rossini's Overtures are very distinct in their style, fanfares, heavy scoring and more memorably, the themes which he creates. For years, the Brass Band movement has enjoyed his well-known "William Tell" & "Barber Of Seville" Overtures, yet the Overture to Cinderella has seemingly gone unnoticed. Now comes an arrangement by Julian Blakeston of this work, which has all the magic and excitement of his more "famous" overtures, although sadly until now has not been at the forefront of the Brass Band program.

Full Score & Parts: £25.50

Danse Lithuanienne (from Mlada)

Rimsky-Korsakov (Section 2+)

Mlada was the vision of Stepan Gedeonov in 1870 originally to be performed as a ballet, however it was not until two years later in 1872 that four of the most famous Russian composers were brought on board to score the music for the production (César Cui, Modest Mussorgsky, Nikolay Rimsky-Korsakov and Aleksandr Borodin being the composers in question). Much of the score was created, however the ballet never saw a production and no workable edition is currently in use. Lee Rogers has taken the light hearted 'Danse Lithuanienne' from Rimsky-Korsakov's part of the score and arranged it for brass band. The work requires dexterity from the band and is the perfect showpiece to add to any programme.

Full score & parts: £19.50

Danse Macabre *AUDIO SAMPLE AVAILABLE*

Arr. Gavin Somerset (Section 1+)

A full arrangement of the spectacular work by Saint-Saens. Certainly a test for any top section band, both technically and rhythmically. Every section has an important role to play (yes, even Bass Trombone!). The main theme was used in the BBC's drama "Jonathan Creek", letting the audience recognize the piece immediately. Great as an alternative to an overture concert piece, this is one for every player of the band to get their teeth stuck into.

Full score & parts: £25.50

Dies Irae (From "Mass For The Dead")

By G. Verdi (Section 2+)

From Verdi's Requiem Mass, completed to mark the first anniversary of Alessandro Manzoni's death, an Italian poet and novelist much admired by Verdi. The famous Dies Irae (Day Of Wrath) is sure to make your audiences sit up and listen. Used in countless TV and film appearances, a rewarding but taxing workout for the entire band.

Full score & parts: £19.50

The "Farewell" Symphony

By Joseph Haydn (Section 3+)

Composed in 1772, Haydn's Symphony No.45, better known as the "Farewell Symphony" due to the circumstances of which it was composed. Haydn's employer, Prince Nikolaus became so attracted to his Eszterhaza Castle, he spent longer and longer there each year. The court musicians were not allowed their families with them and became increasingly depressed. This symphony was composed in such a way, that during the last movement, one by one, each player blew out their candle, and crept off stage. The idea being that the prince would get the subtle hint. The next day, the court returned to Vienna! Arranged in the same way, players able to walk off one by one, a perfect ending to a concert, or first half.

Full score & parts: £19.50

Farondolé from L'Arlésienne Suite No.2

Arr. Alan Beaumont (Section 4+)

This famous movement from Bizet's highly popular suite has long been a favorite with brass bands and their audiences alike. This new arrangement now includes better percussion parts (including timpani) and some lovely grace notes for Baritone and Repiano. The Cornet section is also arranged unusually as it is written for 3 players to play the Repiano part and 2 players to play the Solo Cornet line.

Full score & parts: £17.50

Home Away From Home (CORNET SOLO) (Section 4+)

By Phil Coulter ***AUDIO SAMPLE AVAILABLE***

This gorgeous melody has been made famous by the virtuoso flautist James Galway, popularised on Classic FM and now arranged for brass band with a solo cornet taking the starring role. A perfect concert item, such a simple melody, but heart-warming and playable by most bands.

Full score & parts: £21.50

Hungarian Polka

Arr. Bill Willis (Section 2+)

Known for his melodic themes, this Hungarian Polka (Eljen a Magyar) from Johann Strauss is one of his lesser known works. Fast and furious, a great way to start (or finish!) a concert.

Full score & parts: £19.50

In The Steppes of Central Asia

Arr. Geoff Colmer (Section 2+)

This wonderful work has been very skillfully arranged for Brass Band. Some very controlled playing will be required to perform this stunning work that is dedicated to Franz Liszt, containing a simply gorgeous melody that runs throughout the piece. A welcome addition to any bands library.

Full score & parts: £25.50

Land Of Desolation, Land Of Mists (Section 2+)

By Peter Ilych Tchaikovsky (Symphony No.1 - 2nd Mov.)

"Land of Desolation, Land of Mists" is the title given to the second movement of Tchaikovsky's First Symphony with carries the sub-title Winter Dreams, a theme carried onward by its first two movements. However, those seeking the "misty desolation" of a winter on the steppes will not find it here, for of all Tchaikovsky's symphonies, this one bears the aura of optimism.

Full score & parts: £25.50

Largo from the New World Symphony

By Anton Dvorak (Arr. A. Cook) (Section 4+)

Dvorak's music, is filled with memorable themes and this movement is no exception. For years associated with Bread advert, this arrangement for brass band is simply stunning, creating a warm sound throughout the sections of the band and playable by all levels of band. A perfect item for any concert.

Full score & parts: £19.50

PLAYABLE BY ALL LEVELS OF BRASS BAND

March from the Nutcracker

Arr. Geoff Colmer (Section 2+)

First performed in 1882, the Nutcracker Suite (which included this march) was a huge success and became highly popular. The march features in the ballet when the children march around the tree on Christmas eve, filled with excitement and anticipation of the next morning. Some great lip slurs for the Solo Cornets whilst Bases have moving staccato quavers to keep them occupied.

Full score & parts: £19.50

Masquerade (Section 2+)

By Carl Nielson

The opera, Masquerade, plot revolves around Leander and Leonora, two young persons who meet fortuitously at a masquerade ball, swear their undying love for each other and exchange rings. The following day, Leander tells a servant of his newfound love. He soon becomes distraught when informed by the servant that his parents have betrothed him in marriage to a neighbour's daughter. Things get complicated when Leonard, the neighbour whose daughter is the other part of the previously unknown arrangement, comes complaining to Leander's father that his daughter is in love with someone she met at the masquerade last night. In the third act, all is resolved when the various parties slip off to the night's masquerade, where all is revealed to everyone's mutual satisfaction. The overture is a stunning work, very entertaining for audiences and players alike

Full score & parts: £19.50

"Morning" from Peer Gynt Suite *AUDIO SAMPLE AVAILABLE*

By Edvard Grieg (Section 4+)

With many bands including music from the classical repertoire in their programs, this item fits the bill perfectly.. Skillfully arranged to make this playable by most bands, this is one of the most memorable tunes of all time. Used in countless TV adverts and films, this full arrangement of the classical work is sure to make the audience smile. The piece was originally composed as incidental music for a play by Henrik Ibsen in 1876. Over time, it has become a standalone favourite on the classical music stage. Perfect for any concert.

Full score & parts: £19.50

New World Melody

Arr. Graham Robinson (Section 4+)

Made famous many years ago by the "Hovis" advert, the slow theme from Dvorak's New World Symphony has since become a popular favorite with the classical concert audience. This arrangement brings many of the popular themes from Dvorak's symphony together to produce a smooth calm and relaxing piece for your audience to sit back, and enjoy.

Full score & parts: £19.50

Nimrod *AUDIO SAMPLE AVAILABLE*

By Edward Elgar (Section 4+)

The 'Enigma Variations' by Elgar are musical portraits of his friends and family. The best of these 14 variations is by far, number 9 entitled 'Nimrod'. The variation has become a piece in its own right and is common at funerals and other solemn occasions. Remembrance Day in particular would not be complete without hearing the work and is always performed at the Cenotaph in London on this day. Now, this arrangement by Gavin Somerset remains faithful to the original and with careful scoring throughout, it allows bands of most standards to play this gorgeous piece and still obtain those hair raising moments the audiences have come to expect. A must for every bands library.

PLAYABLE BY ALL LEVELS OF BANDS

Full score & parts: £17.50

Prelude & Mazurka (from Coppelia)

By Leo Delibes (Section 2+)

The ballet "Coppelia" was first premiered in May 1870, unfortunately its successful run was interrupted by the Franco-Prussian war. Thankfully, the ballet still went on to become the most performed opera at the Opera Garnier in Paris. The ballet brought Delibes his first taste of success, encouraging him to carry on to other great works such as Lakeme, and Le Corsaire. Arranged by Barry Strickle, the Prelude and Mazurka from Coppelia will be instantly recognizable to most, and features regularly on Classic FM.

Full Score & Parts: £19.50

Quanta Qualia *AUDIO SAMPLE AVAILABLE*

By Patrick Hawes (Section 3+)

This moving piece of music, composed by the British composer Patrick Hawes, was featured on Hayley Westenra's album 'Odyssey'. The words "Quanta Qualia" translate to "How great & how wonderful". Now, scored for brass band by David Holling, a quintet (2 cornets, Horn, Baritone & Euphonium) lead the band throughout this stunning piece that brings a sense of tranquility to your concerts. This is the perfect item for those reflective, tender moments within your concert program that every band should have in their repertoire.

Full Score & Parts: £21.50

Rondeau (Section 3+)

By Jean – Joseph Mouret

Public Television viewers will recognize this piece as the theme from "Masterpiece Theatre." It was composed in Paris in 1729 by Jean-Joseph Mouret (1682-1738) as part of a longer suite of instrumental pieces. The *Rondeau* has been popular at weddings and can be used as either a processional or a recessional, depending on the tempo at which it is played.

Full score & parts: £19.50

Rondo Allegretto - Clarinet Concerto

By Carl Maria Von Weber (Arr. A. Cook) (Section 2+)

Born in Oldenburg, Germany, Weber composed his first two opera's aged 16. Being one of the finest pianists around, his music is filled with vigour and spirit. Weber wrote three concertos for clarinet in 1811 (at the age of 25!) for the Munich clarinetist, Heinrich Börmann. The most famous movement from the first concerto has been skilfully arranged for solo cornet and brass band. A perfect showcase of a piece.

Full score & parts: £23.50

Shenandoah *AUDIO SAMPLE AVAILABLE*

Traditional Tune – Arr. G Somerset (Section 4+)

A gorgeous arrangement of a simply stunning tune. This American folk tune has become a huge hit over the years as artists such as Bing Crosby, Bryn Terfel and more recently, Hayley Westenra. Its lyrics meanings have long been a topic for discussion, the "rolling river" being either that of the "Missouri River" or, the actual "Shenandoah River". Rivermen, settlers and even slaves have undoubtedly added lyrics to this hair-raising tune. Playable by all levels of bands, this simple, yet very effective arrangement uses all the colours of the brass band to send shivers down the listener's spine.

PLAYABLE BY ALL LEVELS OF BANDS

Full score and parts: £17.50

Sobre Las Olas (Over The Waves) (Section 4+)

By Juventino Rosas *AUDIO SAMPLE AVAILABLE*

This is one of the best-known tunes around the world and is speculated to be heard in more motion pictures than any other song. However, if you asked someone to "name that tune", then most would probably struggle. This classic Waltz has mistakenly in the past thought to be Viennese and has frequently thought to be the work of Johann Strauss II. The music is the most famous work of the composer and has long been associated in the US with fairground rides and trapeze artists. This arrangement of the original work by Chris Gorman makes a perfect classical "Overture" work for your concert program.

PLAYABLE BY ALL LEVELS OF BANDS

Full score and parts: £19.50

Sospiri (Op.70)

Edward Elgar (Section 3+)

Originally scored for string orchestra, harp and organ, this Adagio was composed by Sir Edward Elgar shortly before the outbreak of the First World War and you can perhaps hear the gathering storm clouds of war in the music which became a bleak adagio that would not be out of place as the slow movement of an Elgar symphony. The work was dedicated to the leader of the London Symphony orchestra W.H. (Billy) Reed.

Full score & parts: £17.50

Symphony No.1 (Beethoven)

By Julian Blakestone (Section 2+)

When Beethoven's First Symphony was premiered on April 2 1800, the audience was baffled by the audacity of its composer. Although the work seems, to late 20th century ears, to be little different from the late symphonies of Mozart and - especially - Haydn, the very opening bars gave notice to the musical world that here was a composer to be watched. Now the first movement has been arranged for full brass band, making the perfect alternative to an overture at a concert.

Full score & parts: £25.50

The Humming Chorus from Madame Butterfly

Arr. Alan Beaumont (Section 4+)

This most beautiful piece from Puccini's opera Madame Butterfly has been wonderfully arranged for a brass band of any standard to perform to perfection. Simple and well structured, whether it is performed to a full concert hall, or on a bandstand in the park, audiences everywhere will appreciate this lovely piece.

Full score and parts: £19.50

The Magic Flute – Overture

Arr. D.P Wardley (Section 2+)

This ever popular overture by the master of classical composers is one that has passed the test of time, still being performed and recorded by the world's greatest orchestras. Composed in 1791, this wonderful arrangement accurately captures the thrill of this, one of the greatest overtures of all time.

Full score & parts: £25.50

Panis Angelicus (SOPRANO SOLO)

By Cesar Franck (Section 4+)

Arranged as a soprano solo, this is Possibly the most famous song that Cesar Franck ever composed. This soothing piece has been recorded by everyone from Luciano Pavarotti to Charlotte Church. Composed in 1872, originally for Organ, Harp, Cello, Double Bass and Tenor Voice, the piece was later interpolated into a 3 voice mass. A popular piece for any concert occasion.

Full score & parts: £19.50

Tournament Gallop

L.M.Gottschalk (Section 2/3+)

All performers love a showpiece, and if there isn't one available, they write their own. American born Louis Moreau Gottschalk was a child prodigy and became famous for writing and performing his own piano compositions. Now it's the turn of your band to show off to the crowds with a performance of the 'Tournament Gallop'. Arranged by Adam Rutter, the piece is largely marked 'Presto', though in reality, the idea was that Gottschalk would perform the work as fast as humanly possible! A purely entertainment special and one audiences will love.

Full score & parts: £19.50

Violin Concerto in G Minor 2nd Movement (CORNET SOLO)

By Max Bruch (Section 1+)

Skilfully arranged by Steven Hague for Kirsty Abbots of Carlton Main Frickley Brass Band, this beautiful second movement will not only keep the cornet soloist on their toes, but the rest of the band too, with some tricky rhythms and articulation. Although much of the work of Max Bruch remains unknown to modern audiences, his G Minor Concerto enjoys widespread popularity.

Full score & parts: £19.50

Wedding Music (Section 4+)

With more and more brass bands performing at weddings, having the correct music is essential for the couple's perfect day. With most of the traditional wedding music coming from large overtures & operas etc, this unique pack of music has been specially designed to minimise fuss (all 4 pieces are printed on just one sheet per part) and have just the "famous" bits included. Specially arranged by Gavin Somerset so that the pieces included can be performed from anything ranging from a full brass band to a brass quintet group and with repeats that can be cut or performed to tailor to each event. The pieces are...

BRIDAL CHORUS (from Lohengrin)

By Richard Wagner

"Here comes the bride"... is the standard march played for the bride's entrance at many formal weddings.

The wedding between Elsa and Lohengrin however was almost an immediate failure!

PACHELBEL'S CANON

By Johann Pachelbel

Formally known as the Canon & Gigue in D and originally composed for a string quartet, the Canon part of the composition has become a favorite at weddings, either as an alternative to the Bridal Chorus (above) or used during the signing of the register. The convention in the Baroque era would have been to play a piece of this type in the moderate to fast tempo, however at weddings it has become fashionable to play the work at a slow tempo.

WEDDING MARCH (from "A Midsummer Night's Dream")

By Felix Mendelsshon

Popularized by Princess Victoria's wedding to Prince Frederick William of Prussia and coupled with the Bridal Chorus for the entry of the bride, this Wedding March is often for the recessional at the end.

PRELUDE to "Te Deum"

By Charpentier

Another item now popular in its use during weddings for its bright fanfares. Many composers have written music to the "Te Deum" text (Te Deum being an early Christian hymn of praise, used still regularly in the R.C Church). The prelude by Charpentier is by far one of the most famous.

Full score & all parts: £21.50

8. SOLOS/DUETS/TRIOS

Anything You Can Play (I Can Play Better) (DUET)

Irving Berlin (Section 3+)

This Irving Berlin hit from 'Annie Get Your Gun' is the perfect way for two argumentative instrumentalists to battle it out on stage and provide your audience with the ultimate in entertainment. Bands and soloists of course can add their own choreography to add effect to this duet. The quibbling pair get to battle it out on who can play louder, quieter, slower, faster, higher, lower etc. all in good spirited fun. This title is the perfect choice for bands looking to add something special to their programme and works a treat in the concert hall or on the bandstand. One not to be missed.

Full score & parts: £21.50

**For 2 Bb instruments or 1 Bb & Eb instrumentalists*

Appassionata (BARITONE SOLO) *AUDIO SAMPLE AVAILABLE*

By Richard Rock (Section 4+)

From the pen of Richard Rock comes a solo that should belong in every bands library. The Baritone has long been the most underrated instrument of the Brass Band movement, but on hearing this work, all that could change. "Appassionata" is a simply gorgeous melodic work that can show off the Baritone instrument in a light not often seen. With the parts not too demanding either, this really is a must for all Baritone players. Full Score & Parts: £19.50

A New Dimension (CORNET SOLO)

By Joy Webb (Section 4+)

Arranged especially for Kirsty Abbotts' solo CD by Stephen Hague, this gem of a piece comes from the salvation army composer Joy Webb (composer of the well-known cornet solo "Share My Yoke"). A New Dimension incorporates the same simplicity, lush harmonies and a gorgeous tune as was done in "Share My Yoke". A perfect addition to any bands library and soloists repertoire.

PLAYABLE BY ALL LEVELS OF BANDS

Full score & parts: £19.50

Carnival Of Venice (Eb SOLO)

By J.B. Arban (Section 2+)

One of the most famous pieces of music, arranged by the most famous pioneer of the modern cornet, is now available for band as an Eb solo, allowing either the soprano, solo horn or Eb Bass player to turn their hand to this remarkable piece. Arranged by Jonathan Bates, little more needs to be said about this work as this timeless classic has been entertaining audiences for years. Now its time for the Eb soloists of the banding world to have a chance to play one of the most difficult, virtuoso solo pieces of all time.

Full score & parts: £21.50

Endlessly (HORN SOLO)

By William Elsom (Section 3+)

This melodic Tenor Horn solo was composed for Kate Brown of the Fulham Band. With moving band parts and a tuneful, yet technical solo part, this piece allows the soloist to show off their high register and technical skills whilst maintaining entertainment value for the audience. A welcome addition to any horn player's repertoire.

Full score & parts: £17.50

Fade Away (CORNET SOLO)

Andy Wareham (Section 4+)

From the pen of Andy Wareham comes a beautifully crafted cornet solo. Composed for his best friend, Lauren Chinn, the work has a Moderato feel throughout and is lightly scored throughout the solo sections. Little intricate parts will keep the rest of the band entertained as they play their part in supporting the soft melody of this work of which, no loud playing is to be heard.

Full score & parts: £19.50

Flourish (BARITONE DUET)

By Bill Willis (Section 3+)

Composed for the Baritone players of Bournemouth Concert Band, this is a rare work for what has been, until recently one of the most under-rated instruments in the Brass Band. Marked "Allegro Giocoso", this lively piece shows off the band and allows the soloists to demonstrate their melodic and technical skill.

Full score & parts: £19.50

The Girl From Zamora (CORNET/FLUGEL DUET)

Goff Richards (Section 3+)

When the name Goff Richards is attached to a piece of music, you can be certain that strong melodies & memorable themes will follow. This piece, never before released, is a wonderful cornet/flugel duet that congers up the images of a relaxed Spanish lifestyle, in this easy going, laid back gem of a concert item. Originally recorded by Alan Morrison on his CD 'Memorable Melodies', this duet is the perfect item for both bandstands and concert halls. Not to be missed!

Full score & parts: £21.50

Hey Presto! (EUPHONIUM SOLO)

By Gerry McColl (Section 3+)

This new gem of a solo for Euphonium is a rousing piece from start to finish. Starting with heavy syncopation from the band before the soloist can show off with this catchy little tune that you will be whistling for days (if you can whistle that fast!) The middle section then breaks into a beautiful legato tune for the soloist up in the top register, whilst the rest of the band keep on ploughing away underneath. The original tune then returns after a modulation and finishing with the soloist showing off their chromatic runs in the last couple of bars.

This is one of the best new entertaining solos around.

Full score & parts: £19.50

Grandfather's Clock (Eb SOLO VERSION)

By George Doughty (Section 4+)

One of the most popular Euphonium solos in the Brass Band repertoire has now been transcribed and rearranged for the Eb Instruments of the band. Originally arranged for Michelle Ibbotson on Soprano for Black Dyke, this transcription makes the solo perfect for Soprano Cornet, Tenor Horn or even Eb Bass. New percussion parts have also been added for this arrangement. Most bands have the original Euphonium solo in their library, and now is the chance to revive this old classic in a new light, with new soloists.

Full score & parts: £19.50

Hidden Star (EUPHONIUM SOLO)

By John Abbott (Section 3+)

A new Euphonium solo, which is dedicated by the composer to the "forgotten soloists in the band". Composed in a slow melodic song-like style, every section has their moment to shine whilst accompanying the soloist. The piece is playable by most levels of bands and the solo Euphonium line can be replaced with any Bb instrument.

Full score & parts: £17.50

Idyll (EUPHONIUM SOLO)

By Arthur Sullivan (Section 4+)

Originally composed for Cello and Piano in 1865, this simple yet effective tune has been arranged for Solo Euphonium and brass band. With easy accompaniments and a wide register for the soloist to tackle, Idyll can feature successfully in any concert program.

Full score & parts: £19.50

Italien Euphoniem (EUPHONIUM SOLO)

Gavin Somerset (Section 4+)

Occasionally, a solo comes along that allows the performer to show off their skill, whilst allowing the band a licence to enjoy themselves too. From the pen of Gavin Somerset comes a solo that takes all the 'bravissimo' of the great Italian composers and delivers a piece that both the audience and performers can enjoy. This original work is written with tongue placed firmly in cheek in this playful, light-hearted take on Italian music with a built in fun factor. The work is a must for both Euphonium soloists and bands looking to add a playful item to their programme.

Full score & parts: £23.50

King Of The Road (BASS TROMBONE/Eb BASS SOLO)

By Roger Miller (Section 3+)

If there was one song that would encapsulate the laid back, easy-going nature of the bass trombone player - this is it! Roger Miller's classic 1964 song has now been skilfully arranged by Lee Rogers which can feature either the bass trombone or Eb Bass. The band parts also enjoy the laid back nature of the soloist with the melody featuring throughout different sections. Recorded by Dean Martin, The Proclaimers, Jerry Lee Lewis & countless other, this item is pure entertainment and just begs for the soloist to endure the "hobo" look as the song's lyrics describes. A must for all bands.

Full score & parts: £21.50

Mexican Hat Dance (CORNET TRIO)

By David Holling (Section 3+)

One of the most famous tunes to ever come out of South American has now been arranged as a brilliant comedy item for a cornet trio. This arrangement, titled, as "La Danza Del Sombrero Mexicana", is a wonderful showpiece for your band and 3 cornet players. After the main theme, cadenzas from the 3 soloists lead us into a Habanera before returning to the well-known melody. This item works in just about any concert, from bandstand to opera house. Lending itself perfectly to choreography, this comic item is the perfect audience pleaser.

Full score & parts: £19.50

Ombra Mai Fu (CORNET TRIO)

G.F. Handel (Section 3+)

Whilst many will not know the music by name, upon hearing a few bars, the music is recognisable as one of Handel's most famous works. This however was not always the case. 'Ombra Mai Fu' is the opening Aria from the opera 'Serse' which was a failure upon its release, lasting only five performances following its premiere. Thankfully the work was rediscovered some years later and became one of the most famous classical music pieces we know today. Originally composed to be performed by a castrato singer, Jonathan Bates has now arranged this timeless classic into a beautiful cornet solo that would feature well in both the concert hall and bandstand.

Full score & parts: £19.50

Pie Jesu (from requiem) (CORNET TRIO)

By John Rutter (Section 3+)

John Rutter's music is known across the world for its simplicity and memorable melodies. The 'Pie Jesu' from his requiem is certainly no exception. First performed in Dallas, Texas in 1985, the 6 movements completed Rutter's setting of the Roman Catholic Mass. The third movement (the 'Pie Jesu') is typical of the composer, featuring a strong melody line with subtle accompaniments. Now arranged for Solo Cornet by Adam Rutter, this slow melody allows the soloist to shine in one of the finest and most famous settings of the work to date. A great addition to any concert & soloists repertoire.

Full score & parts: £21.50

Vanguard (EUPHONIUM SOLO)

By Richard Rock (Section 4+)

After the success of his very popular Baritone Solo "Appassionata", Richard Rock has done it again, but this time, for the Euphonium. This melodic solo give the soloist a chance to shine whilst keeping the rest of the band entertained throughout. The piece ranges from a lovely atmospheric opening, to a toe tapping journey with hints of a South American/Latin feel. Playable by most levels of bands and soloists. *Also available with accompaniment*

Full score & parts: £19.50

The Verdant Braes of Skreen (FLUGEL SOLO)

Sir John Goss (Section 4+)

Ireland is renowned for having an almost endless list of folk tunes that have been passed down from generation to generation. Now, in a moving arrangement for the Flugel soloist, 'The Verdant Braes of Skreen' has been arranged by Max Stannard and is the perfect choice for bands and soloists looking to indulge in a little Irish culture. The title has been open to debate for some time, however it is believed that the 'Screen' refers to Ballinascreen in County Londonderry, Northern Ireland and a "Brae" is a steeped bank or a hillside. A lovely addition to any soloists repertoire.

Full score & parts: £19.50

Three Little Maids (CORNET TRIO)

By Arthur Sullivan (Section 3+)

The well-known aria from Gilbert & Sullivan's ninth operatic collaboration together, Mikado, is now available for band as a jolly, light-hearted cornet trio. Most people will instantly recognise the opening stanza as performed by the cornet trio, but the work holds much more. With some great detail in the inner band parts, this arrangement ensures that the work is not only a great piece for the players, but one that the audiences will love and soloists can enjoy. A must for all band's libraries.

Full score & parts: £19.50

“Vilja” – From “The Merry Widow” (SOPRANO SOLO)

Franz Lehar (Section 3+)

This special new release is a specially commissioned arrangement by Andi Cook for the Grimethorpe Colliery Band and in particular, their soprano cornet player, Kevin Crockford. Recorded and released on the bands new CD "Grimethorpe By Request", this lively piece of music from "The Merry Widow" is within the reach of most soprano players and is not too technically challenging. A certain delight for the audience and a welcome addition to any soprano cornet player's repertoire.

Full score & parts: £21.50

Yakety Sax (Bb SOLO)

By Randolph & Rich (Section 3+)

Made famous in its use on the Benny Hill Show, Yakety Sax has long been associated with comedy scenes. Now, arranged for the first time by Neville Buxton as a solo for any Bb instrument, some of that hilarity can now feature in your concerts! There's plenty of room for choreography to add to the spectacle, yet even without, this is one solo item that will have the audience wanting more!

Full score & parts: £19.50

9. MARCHES

Codebreakers

By Len Jenkins (Section 2+)

A great march, dedicated to the memory of those who worked at Bletchley Park, Milton Keynes, England, in World War 2. They were under the brilliant leadership of Alan Turing and were responsible for breaking the secret military codes used by the Enemy Forces (German in particular). The composer, Len Jenkins, lives close to Bletchley Park, went to school even closer, and attended Training Courses actually in 'The Park'. The march has memorable themes and is toe tapping for the audience.

Full Score & parts: £19.50

Duke Street

David Holling (Section 3+)

Originally written during David's time as MD of Strata Brass, this lively concert march frequently featured in the band's programmes and its title comes from the street on which you would find the band rehearsing; as they have for some 30+ years. A great 3-minute opener to any concert without the need to DC!

Full score & parts: £19.50

Fulham Bricklayers' March

By William Elsom (Section 3+)

A march composed in a standard format with DC al fine. Dedicated by the composer to the Fulham Brass Band. Full score & parts: £17.50

Hut Six – Road March

By Len Jenkins (Section 2+)

A great march (perfect for contests such as whit Fridays) dedicated to the memory of those who worked at Bletchley Park, Milton Keynes, England, in World War 2. They were under the brilliant leadership of Alan Turing and were responsible for breaking the secret military codes used by the Enemy Forces (German in particular). The composer, Len Jenkins, lives close to Bletchley Park, went to school even closer, and attended Training Courses actually in 'The Park'. The march has memorable themes and is toe tapping for the audience.

Full Score & parts: £19.50

The Leadpipe (Section 3+)

By William Elsom

A great typical British style Brass Band March. Composed for the "The Mouthpiece March Competition". The title comes from the fact, that as we all know, A mouthpiece fits in a leadpipe!

Full score & parts: £17.50

Mallyan (Section 3+)

By Alan Beaumont

Mallyan is an area in Gaothland (Heartbeat Country) and at the bottom of a lovely walk is a 70ft waterfall called Mallyan Fall. This is a standard 6/8 march with a bass solo in 2/4 time.

Full Score & parts: £17.50

'Marching Through Wales'

Arranged By Chris Cooper (Section 4+)

Music from God's own country! This great item treats your audience to some of the greatest tunes that Wales has to offer, in an all-round rousing, foot-tapping arrangement. Music including Calon Lân, The Ash Grove, Hyfrydol, Myfanwy, Ar Hyd Y Nos, Blaenwern & Men of Harlech has all been given the military treatment and is a perfect audience pleaser for both the bandstand and the concert hall. A must for all band libraries.

Full score & parts: £19.50

Northwold (Section 3+)

By William Elsom

Sub-titled "The ELB March" as it was composed for the East London Brass band, this is a nice catchy march, ideal for the opening of a concert or 2nd half opener to a concert.

Full score & parts: £17.50

R.A.F Fighter Command

By Robson/Hague (Section 4+)

Composed for the 70th anniversary of the Battle of Britain. This great little march has been written to commemorate the occasion along with another march 'Spitfire & Hurricane. Composed with those brave men and women in mind, this is a perfect march for all occasions, especially those concerning Remembrance Day parades and concerts.

Full score & parts: £17.50

Radcliffe Tower March

By Darrol Barry (Section 3+)

Commissioned by the Radcliffe Band for their centenary in 2013, the Radcliffe Tower March grabs the attention of the listener right from the very start. Composed in a traditional format, this memorable new work would feature perfectly in any concert or entertainments contests programme.

Full score & parts: £19.50

Sing For Victory

Arr. Alan Beaumont (Section 4+)

Nothing beats a good March, however this number is one with a difference. This perfect concert item takes three of the best well-known war-time songs and delivers them into a foot tapping entertaining item for your band and audience to enjoy. Featuring the popular numbers 'Pack up Your Troubles in Your Old Kit Bag', 'It's a Long Way To Tipperary', 'Goodbye Dolly Gray' and 'Over There', your audience will have a hard time resisting the urge to sing along. A must for all bands in this year of commemoration and perfect for either the bandstand or concert hall.

Full score & parts: £19.50

So Fly The Eagles

By Mike Lyons (Section 3+)

Dedicated to the Eagle Band, Mike Lyons penned this March 'So Fly The Eagles' in a traditional march format, complete with DC and Fine. The March begins with a powerful stand and in a dark minor key. The trio brings about a more light-hearted feel that all players can enjoy and will show off your band in the best light. A great piece for any concert.

Full score & parts: £19.50

Spitfire & Hurricane March

By Robson/Hague (Section 3+)

Last year saw the 70th anniversary of the Battle of Britain. This great little march has been written to commemorate the occasion along with another march 'RAF Fighter Command'. Composed with those brave men and women in mind, this is a perfect march for all occasions, especially those concerning Remembrance Day parades and concerts. Full score & parts: £17.50

The Pitmen (Section 3+)

Composed by Alan Beaumont

This rousing march, perfect for the start of any concert was composed for the Bearpark & Esh Colliery band and dedicated to the Miners of the North East. Written in traditional brass band march style with a 6/8 trio and bass solo, this is sure to make the listener sit up and listen.

Full score & parts: £17.50

T'Imperatorius (Section 3+)

By Mike Lyons

A march composed especially for the "TMP March Composition" where it reached within the top 5 of the voters and judging panel. The march starts with an introduction by the percussion. Then follows a standard march format – Intro, Bass solo, Trio, and D.C al Fine.

Full score & parts: £17.50

The Victory Club *AUDIO SAMPLE AVAILABLE*

By Gavin Somerset (Section 2+)

Composed for the Stocksbridge Brass Band, this fast lively concert march gets its name from the club that the band rehearse in. Written for the opening of the bands concerts at the "Victory Club" which is also home to the Stocksbridge Band Club, where the weekly concerts have grown more and more in popularity. This march is as jolly and merry as the audiences on Sunday nights!!!

Full score & parts: £19.50

W.S.B. March

Gavin Somerset (Section 4+)

After performing a number of arrangements by Gavin Somerset, the band commissioned him to compose for them, an original march that would serve as their signature tune for years to come. The march was composed in a light 6/8 time that would get passes by listening and audience's feet tapping along. Composed with a DC, this is optional and the finale of the march has a licence for a Grandioso and accelerando to give the work that flair for its finale.

Full score & parts: £19.50

10. ENTERTAINMENT SPECIALS

Punchinelle (Section 4+)

By Jonathan Bates (& William Rimmer)

Kick start your concert program with music from the Brass Band march king...of sorts! The opening bars of 'Punchinello' are amongst the most famous written in any march, however what follows them in this arrangement will certainly raise a few eyebrows and chuckles from your audience. The brilliance of William Rimmer descends into the comedy tune of the famous elephant (& your trombonists are let loose with the trunk calls!). An awesome, tongue in cheek arrangement that would suit both concerts & entertainments contests (watch out for the odd weasel popping up too!).

Full Score & Parts: £19.50 (Full Score & March Card Size: £23.50)

Albion Treasures *AUDIO SAMPLE AVAILABLE*

By Gavin Somerset (Section 4+)

A stunning hymn-like medley that takes you on a trip around the British Isles. Starting in Scotland with "Highland Cathedral" which continues to make appearances throughout, and then into "Amazing Grace" whilst "Danny Boy" (Londonderry Air) flows underneath. Whilst "Danny Boy" continues to build, "Swing Low, Sweet Chariot" is heard ringing over the top as the piece builds to its emotional climax. Afterwards, a quiet calm of all the pieces skilfully woven together softly flow whilst the tune to Parry's "Dear Lord & Father Of Mankind (Repton)" leaves us with a delicate, soft finish to the journey. Suitable for any standard of Brass Band.

Full score & parts: £21.50

Bless 'Em All *AUDIO SAMPLE AVAILABLE*

Arr. Gavin Somerset (Section 3+)

Keeping spirits high during World War II was essential, and music played a huge part. Darrol Barry's excellent arrangement 'Keep Smiling Through' has been pleasing audiences for years and can probably be found in most brass bands libraries across the country. This new release of popular war time songs including 'Wish Me Luck, As You Wave Me Goodbye', 'We're Going To Hang Out The Washing', 'Kiss Me Goodnight Sgt. Major', 'Good Morning', 'Bless 'Em All' and the highlight of the piece, the slow, hair raising middle movement 'Apple Blossom Time', is being released to coincide with the 70th Anniversary of the Battle Of Britain. All of these songs were sung as the London population camped out in the underground stations. This arrangement will get the feet tapping as audiences sing along to the lively pieces and then sends shivers down their spines with the gorgeous 'Apple Blossom Time' featuring in the middle of the medley. Whether in a remembrance concert, a gala or a bandstand in the park, this is a piece not to be missed and should belong in every bands library.

Full score & parts: £25.50

Classical Brass *AUDIO SAMPLE AVAILABLE*

Arr. Gavin Somerset (Section 4+)

This medley of famous classical music is the perfect addition to any concert. Beginning with the 'Barber of Seville' before the piece sets off on a journey with tongue placed firmly in cheek! Let your audience hear the great classical works of Rossini, Grieg, Liszt, Mendelssohn (& others) as they've never heard them before. The various famous melodies all stay around long enough for your audience to recognize them before being moved off in another direction completely. This work is a musical journey that is perfect for formal proms concerts, yet certainly would not be out of place on a bandstand either. The piece has many opportunities for bands to add their own choreography if desired. A toe tapping, audience pleasing, journey that leaves the audience wanting more.

Full score & parts: £21.50

Evening Hymn & Sunset

Arr. Max Stannard (Section 4+)

This work has become more and more popular as the years have gone by. Recognised as the end of day ceremony, this remembrance work incorporates the hymn tune 'St Clement', known more popularly as 'The Day Thou Gavest' and the Sunset Bugle call. Originally arranged by Max Stannard for the University of Lancaster's performance at UniBrass 2014, this work is a fine addition to any band's programme.

Full score & parts: £19.50

In Flanders Fields

Gavin Somerset (Section 3+)

Many are familiar with the ever popular poem, 'In Flanders Fields' written by Lieutenant Colonel John McCrae during the first World War. The poem tells of the fields strewn with crosses where fallen soldiers had been laid to rest. The opening stanza states 'In Flanders fields the poppies blow, Between the crosses, row on row,'. These words form the foundation on which this music was composed. The music pulls on the varying emotions one might feel if you journeyed through the fields and will leave your audience in little doubt of the sadness, bravery and honour, which those who fell in the Great War endured.

Full score & parts: £19.50

Jocular Geordie *AUDIO SAMPLE AVAILABLE*

Arr. Dai Bach (Section 4+)

Every part of the UK, from Cornwall to the outer tips of Scotland has its own local and traditional folk tunes. This playful medley of traditional tunes has come straight from the North East, including popular tunes such as "Cushie Butterfield", "Geordy, Haud the Bairn" and "Keep your Feet Still, Geordie". This toe-tapping piece is a must for all bands, whether performing in a concert hall or a village gala, your audiences can be singing and swaying.

Full score & parts: £19.50

Lovely Jubilee! *AUDIO SAMPLE AVAILABLE*

Arranged By Gavin Somerset (Section 3+)

Last year marked a year of celebration for the Queen's Diamond Jubilee. Now with this special patriotic release, your band can pay tribute to all that is great about Great Britain. There's fun to be had with suggested choreography featured during "The British Grenadiers" and a salute to the "Men Of Harlech" (along with some other surprises!) before the gorgeous tune 'Suo Gan' takes the limelight. Of course, your audience will most likely join in the fun too, with music such as 'Land Of Hope & Glory' & 'Rule Britannia!' to finish, this item will surely leave your audiences on a patriotic high. This is the perfect item for concerts and contests, a must have in this year's concert program.

Full score & parts: £21.50

Show Me The Way To Go Home

Hal Swain and Irvin King (Section 2/3+)

This band feature begins as only a drinking song could do, with a trombone trio taking the lead! The song was composed by the English song writing team, James Campbell and Reginald Connelly under their pseudonyms, Hal Swain and Irvin King during a train journey, prior to which, they had enjoyed a few drinks! Arranged by Adrian Horn originally for the Poynton Band, this is a great showcase arrangement of a modern classic featuring all sections of the band and giving the soloists a chance to shine. Great entertainment value.

Full score & parts: £21.50

Swanee River

By Stephen Foster (Section 4+)

The song "Old Folks At Home" over the years has become better known by the lyrics of its first line (Way Down Upon The) Swanee River. The composer Stephen Foster (also known for songs such as "Oh! Suzanna" & "Jeanie With The Light Brown Hair") struggled to find the perfect river to fit his melody, until his brother suggested the "Suwannee" river in Southern Georgia/Northern Florida, although, Foster misspelled the name intentionally to fit the melody line. The song has been the official state song of Florida since 1935. This rousing arrangement by Alan Beaumont will take your audience on a foot tapping, lighthearted journey. With the melody featured in a variety of different styles, the comedy sounds of duck calls, car horns, sirens & other surprises will keep the audience (& players) on their toes. A wonderful addition to any bands library, not to be missed.

Full score & parts: £19.50

Swing Low, With Grace (Quartet Feature)

Arr. Rob Westacott (Section 4+)

This work cleverly combines two well-loved songs, Amazing Grace & Swing Low, Sweet Chariot into a great little piece for bands. With the opening and close performed as a quartet feature, a lone soloist is heard ringing out the Swing Low melody before the tempo picks up from the band. A swing section then gets your audiences feet tapping before returning to the quartet for the finale. A great little piece that would work very well in any concert programme.

Full score & parts: £19.50

Using Your Mobile

By Steven Tighe (Section 3+)

Its happened to most bands, in the middle of a quiet moment in the music, an audience member's mobile phone rings (or worse, a band members!!!). Now, all can be forgiven in the fantastic "tongue-in-cheek" piece of music. Based around the music of Johann Strauss, this lively arrangement pokes fun at the Grand Waltz (Nokia's preferred ring tone!), as well as some of the other often heard ring tones (William Tell etc).

Fantastic entertainment value, working well in just about any concert.

Full score & parts: £19.50

11. ORIGINAL WORKS

A Touch Of Brass *AUDIO SAMPLE AVAILABLE*

Composed By Gavin Somerset (Section 2+)

Starting with a Scottish style dance, this piece explores the versatility of the Brass Band. From Scherzo to Swing, this piece has them all, an audience pleaser and one for the entire band to stay alert in, and the conductor to add their own interpretations. The percussion section also has a busy part to play (although the Timpani & Xylo/Glock parts can be omitted). An ideal concert item for all concerned.

Full score & parts: £25.50

Celtic Flavour

By Ron Glynn (Section 4+)

New from the pen of Ron Glynn, comes a new composition with a Scottish feel throughout. With percussion driving the piece forward from start to finish, the haunting melody leaves you with the images of the Scottish landscape.

Full Score & Parts: £17.50

Con Brio (Section 1+)

By Mike Lyons

A brand new piece, jolly and lively all the way through. Composed in 7/8 time most of the way though, giving the players something to think about, and the audience something to enjoy. There is chance for the players to re-gain their composure during a lovely little flugel solo (thankfully, in the more common 3/4 time!). The band then join in and the fun returns, getting faster and faster before another break into the Lento, where the trombones and solo horn feature. However the rousing ending isn't far away!!! A stunning work, good fun, and enjoyable by all.

Full score & parts: £19.50

Fanfare & Theme

By Craig A. Stevens (Section 2+)

Composed in a similar style to John Williams' Olympic works, with a fanfare from the whole cornet section to grasp your audiences' attention, before leading them on a melodic journey through the horn & baritone section. Fanfare calls continue to be heard throughout before the final close. A perfect opener to a concert or second half.

Full score & parts: £19.50

Hymn For The Fallen

By John Abbott (Section 4+)

A Slow reflective item for your concerts. Composed and dedicated to the victims of the Boxing Day tsunami, 2004.

Full score & parts: £17.50

Perpetuum

David Collins (Section 2+)

A new and very exciting concert work for band. It is based upon driving additive patterns similar to those use in action and spy films. This is a brilliant new addition to the concert repertoire and is composed with energy right from the start. Thick block chords underneath the driving rhythms will allow your audience to feel the band's presence. This title was originally commissioned by the VBS Poynton band and works equally well on the bandstand or in the concert hall.

Full score & parts: £19.50

Polish Adventures (also available for wind band)

Composed By Gavin Somerset (Section 3+) *AUDIO SAMPLE AVAILABLE*

Composed for the All Saints Wind Band, Sheffield after their trip to Poland in the summer of 2003. This work reflects the different parts of the tour in four continuous movements.

With The Sun On His Face

By Kevin Riley (Section 3+)

Sub-titles "For Jamie, Who Liked To Lay In The Sun", this happy little piece demands no major technical work from the band. With great parts for the soprano, xylophone (not essential) and a little bass trombone solo to end with, this is a welcome addition to any bands library.

Full score & parts: £17.50

Sibelius Fantasy (Section 2+)

Composed By Gavin Somerset

Composed in 2003 for a composition competition, this work uses elements of three major work by the Finnish composer Jean Sibelius (1865-1957). The three being; Symphony No.5, Finlandia & Karelia Suite (March). The piece starts with an atmospheric opening before setting of in bar 10 with a tempo that will remain for most of the piece. The main original theme is brought in at A before the famous sequence from Sibelius' Symphony No.5 enters at B and then very distinctly at C. The music then rollercoasts through keeping all sections of the band busy, until we reach J when the solo Euphonium can shine, helped along by Flugel and Repiano. The Molto Vivo before K sets off with dazzling trills from the cornet section, and bringing with it the theme from Finlandia in bar 165, followed shortly by the March from the Karelia Suite. From N to the end, all three pieces are brought to a final climax together. A rousing piece and makes an interesting change to a direct transcription.

Full score and parts: £21.50

Stories From the Steel City

Jonathan Bates (Section 3+)

In 2013, Deepcar Brass Band, based in the north of Sheffield at the foot of the Pennines, celebrated their 25th Anniversary year. To that end, they commissioned the upcoming composer Jonathan Bates to pen a new work for the band that reflected not only the band's triumphant milestone, but also the history of the steel city. This exciting work features a variety of styles and has an interlude that hears the sounds of metal being clanged to conjure up images of the cities steelwork heritage. Jonathan Bates has since gone on to compose for many of the country's top bands and all his works see success with melodic lines and skilful use of the brass band colours.

Full score & parts: £22.50

12. TEST PIECES

In Memoriam BUTLINS 2013 2nd SECTION TEST PIECE

By Arthur Sullivan (Section 2+)

Written before teaming up with W.S. Gilbert, the first performance of "In Memoriam" was in 1866 at the Norwich Festival. Just before Sullivan started the composition, his father passed away. Sullivan turned his grief to the completion of this overture. It is also thought that the work was initially inspired by a poem of the same name by the Lord Tennyson Alfred. The overture enjoyed much success during Sullivan's lifetime, although sadly is seldom heard today. This arrangement of the work is the 2013 set test piece for the Butlins Mineworkers Open Brass Band Festival, 2nd section.

Full score & parts: £50.00

Phoenix BUTLINS 2015 2nd SECTION TEST PIECE

By David Holling (Section 2+)

'PHOENIX is a programmatic study depicting the life of the fascinating fictitious bird. The opening is dramatic and yet joyous, followed by the first theme that represents the bird in flight; light in style but relentless all the same. A touch of Latin imposes on a small part of the opening section before returning to the theme once again. The 'Tranquillo' section represents the calm dignity of the bird's fate before the tender slow movement conveys the Phoenix's death with a new theme. This is chance for the soloists to demonstrate musical and technical skill and should be treated interpretively, not mechanically. A fanfare then bursts forth followed by a serious but short fugal section as the Phoenix is reborn. The bird takes flight again in the closing section of music where the melodic content should always be at the forefront of the ensemble.' This work is the 2015 set test piece for the Butlins Mineworkers Open Brass Band Festival, 2nd section.

Full score & parts: £55.00

13. CHRISTMAS SELECTIONS

Yo! Christmas Tree *NEW*

By Max Stannard (Section 3+)

Swing your way into Christmas with this big band arrangement of the well-loved Christmas carol, O Christmas Tree. Featuring all sections of the band, the audience will love hearing a brass band performing something a little different in style from the norm during the festive season. A competent drum kit player can really shine in this piece and the band can let their hair down in this real audience pleaser. Great fun for all concerned.

Full Score & parts: £19.50

The Sleigh Race *NEW*

By Alfred Caldicott (Section 3+)

Every year, bands across the country search for something new and different for their Christmas concerts. This year, look no further! In this comedy item, originally composed for piano duet, the feeling of Christmas is ever present. The playful melody is passed around the band including a percussion section solo (with cues for the band if no percussion available). Audience participation can be used as they rattle keys to mimic the sounds of Sleigh Bells. Of course, no comedy work would be complete without some singing from the band. This really is a treat for all concerned and is a piece that will make any Christmas concert come to life with something different.

Full Score & parts: £19.50

Ding Dong Merrily On High *NEW* (Euphonium Solo)

French Traditional (Section 3+)

Euphonium players will relish the chance this Christmas to perform one of the nations most loved Christmas carols in a solo skilfully penned by Darrol Barry. Marked 'Giocoso' in style, this jolly arrangement not only allows the soloist the chance to show off their virtuosic capabilities, but the band has plenty to enjoy too. A darker middle movement precedes an exciting finale which will have the audiences cheering. A must have for all euphonium soloists.

Full score & parts: £21.50

Jingle Bell Fanfare *NEW*

By Bill Cumming (Section 2+)

What better way to open a Christmas concert than a fanfare piece based around arguably, the most famous Christmas carol ever written. In an arrangement for band based on an idea by Bill Cumming, there is plenty of majesty heard throughout this fanfare which refers to Jingle Bells throughout. Although the melody we all know is never fully allowed to be heard, the fanfare teases the listener, alluding to the things later to come throughout the rest of the concert.

Full score & parts: £15.00

Christmas Lullaby *NEW*

French Traditional (Section 3/4+)

Based upon the French Christmas Carol, 'Whence Is That Goodly Fragrance?', this moving arrangement by Lynda Nicholson really allows a band to show off their soft and lyrical playing. In a time where Christmas concerts are awash with the traditional and festive tunes we all know and love, this item gives the chance for something beautiful and different. Giving moments for all sections of the band to enjoy, the big climax near the finale is a great way to treat your audience to something new this year.

Full score & parts: £19.50

Hail, Smiling Morn! *NEW*

Arr. Sam Fisher (Section 4+)

For bands around the Yorkshire region, this title immediately conjures up images of Christmas and local carols, particularly in Sheffield. The song is a glee written in the early 19th Century by Reginald Spofforth and usually sang at both Easter & Christmas, has recently seen its popularity grow across the nation. Sam Fisher has taken the lively 6/8 dance and created a concert march from the raw material that fits the more traditional brass band March format.

Full score & parts: £19.50

Once Upon A Christmas Song *NEW*

By Peter Kay (Section 4+)

They just don't write Christmas songs like they used to! Enter, Geraldine McQueen (AKA Peter Kay) who set to put all that right with her (his!) spoof Christmas song, 'Once Upon A Christmas Song', co-written by Gary Barlow. The proceeds from the single were donated to the NSPCC and at its peak, reached number 5 in the UK charts. The song's memorable video and hook which tells of them singing Christmas songs 'Over & Over & Over again' made the melody an instant hit. Now your band can inject some humour into your festive concerts with this great little number. Is there a hidden Geraldine in your band?!

Full score & parts: £21.50

What's This? (from *The Nightmare Before Christmas*)

By Danny Elfman (Section 3+)

Tim Burton's *Nightmare Before Christmas* needs little introduction, as it is regularly hailed as one of the greatest Christmas films of all time. The originality of stop motion animation at a time where many were turning to computer animations, helped the movie on its way to great critical acclaim and financial success. The score for the movie was provided by Danny Elfman (of *Simpsons* & *Batman* fame) who also provided the singing voice for the character, Jack. Now, for the first time ever, the energetic and memorable track, 'What's This', is now available for band. The film and soundtrack finds favour with audiences of all ages and is a must for bands looking for something different to inject some life into their Christmas concerts this year.

Full score & parts: £21.50

Jingle Bell Swing

By James Pierpoint (Section 4+)

Get your audience on their feet in this ultimate Christmas Concert finale. *Jingle Bells* gets the Michael Bublé Big Band treatment in this arrangement which will appeal to bands of all levels. There is plenty for every player to enjoy and there is no doubt that this finger clicking good piece will leave your audiences cheering for more. A must for all bands wanting to give their audience something different this Christmas season.

Full score & parts: £19.50

Christmas Scene

By Gavin Somerset (Section 3+)

This festive number sees an original theme from the pen of Gavin Somerset interspersed with festive favourites that seem to appear in an unfamiliar manner. There is plenty of Christmas spirit to be found in this work and will see your percussion section taking the limelight. Whilst they're not essential, it does add some entertainment value to the piece. As the little drummer boy rises over the hill, your audience will be left with smiling throughout the music in a work that really does add fantastic entertainment value to any Christmas concert.

Full score & parts: £21.50

Muppets Christmas Carol (Overture)

By Paul Williams (Section 2/3+)

The Muppets certainly need no introduction and their take upon the famous Charles Dickens classic novel was of course, a huge success. Released in 1992, the film was the first from the Muppets to be created following the death of their creator Jim Henson and fellow puppeteer, Richard Hunt. Now, arranged by David Hollings, the fun filled overture from the movie is now available for brass band for the first time. A welcome addition to a festive programme for bands that are looking for something different this Christmas.

Full score & parts: £21.50

Have Yourself A Merry Little Christmas

By Hugh Martin and Ralph Blane (Section 4+) (Cornet Solo)

Some musical numbers require little introduction and the hit that is 'Have Yourself A Merry Little Christmas' has been entertaining audiences since its first appearance back in 1944. Original sung by Julie Garland in the MGM musical 'Meet Me In St. Louis', the song was later revised and re-recorded. It was this second incarnation that is the popular song that we know today. Christmas solos are a novelty and now, arranged by Hannah Hawkden, this lovely little number fits perfectly into any Christmas concert giving your band and audience something fresh this year.

Full score & parts: £21.50

Carol Of The Bells

By Leontovich (Section 2+)

For bands looking to deliver an energetic performance over the festive season, look no further. Though previously well catalogued, the work became known more widely around the globe thanks to its use in John Williams' score to 'Home Alone'. This arrangement by Graham Boag allows all sections of your band to shine and enjoy the music that is marked 'Con Energico!'. At around two minutes in duration, this item works great as an attention grabbing piece, perfect as an opener to either half, or indeed an encore not to be missed!

Full score & parts: £19.50

Good Christian Men, Rejoice

By J.M. Neale (Section 3+)

Good Christian Men, Rejoice (or In Dulce Jubilo) was of course made famous by Mike Oldfield back in 1975 and is possibly one of the most played Christmas tunes there is. In this arrangement David Holling treats us to a Rock/Jazz fusion style in the opening section before settling into a calm, lush cornet solo of the Sussex Carol with jazz-inspired harmonies and orchestrations. The final section brings back the original theme in a Lovatt-Cooper style big finish with all-guns-blazing to the end! This arrangement would suit all bands from Section 3 upwards (not excluding ambitious 4th section bands too!) and works perfectly as a good opener or finisher to a Christmas concert. Full score & parts: £19.50

Auld Lang Syne

Arr. Max Stannard (Section 4+)

The iconic words of Robert Burns were set to the tune of a traditional folk song and ever since, its popularity in English speaking countries has grown continuously. Traditionally sung to welcome in the New Year, this arrangement by Max Stannard suits all festive occasions and can be used as a moving encore to your Christmas concert programme this year.

Full score & parts: £19.50

March - Festivity

By Alan Beaumont (Section 4+)

This march is the perfect way to open your festive programmes. Opening up with a fanfare to announce the start of a concert, the music then settles into a traditional march format with festive melodies. The Bass Solo consists of 'Ding Dong Merrily' which precedes the gentle Trio section of 'In the Bleak Midwinter' and finishing with a hit of 'Jingle Bells'.

Full score & parts: £19.50

When Santa Got Stuck Up The Chimney

By Jimmy Grafton (Section 2/3+) (Trombone Solo)

The thought of a trombone player getting stuck up the chimney is sure to raise a few chuckles at your Christmas concerts - particularly if dressed up! This novelty item arranged by Naomi Styles, is a great choice for bands looking for a new, light-hearted solo during the festive season this year. A relaxed Cadenza for the soloist also encourages them to strain for the notes – as they're stuck up a chimney! This item would also work as a Euphonium or Baritone solo. A must for all bands this year that are looking to expand their festive repertoire.

Full score & parts: £21.50

Festive Frenzy *AUDIO SAMPLE AVAILABLE*

Arr. Gavin Somerset (Section 4+)

This new release is the perfect all-rounder Christmas item, perfect for your festive program. From “Troika” to “Frosty The Snowman”, this piece contains several well-known Christmas songs (& a couple, not so well known). The middle section of the work is the calm stunning melody from Chris De Burgh’s “A Spaceman Came Travelling”. This reflective section is the perfect middle movement to this festive selection that is sure to wow audiences as you take them on a trip through the music of Christmas. This is a must for all bands that like to entertain.

Full score & parts: £25.50

The Silent Stars Go By (CORNET/FLUGEL SOLO)

Arr. Gavin Somerset (Section 4+)

The title “The Silent Stars Go By” is the 4th line from the very popular carol “O Little Town Of Bethlehem”. Arranged now as a simple cornet solo, the melody is brought out by both the soloist and the band in such a way, that this simple melody can warm hearts on the coldest of nights. This is a fantastic item for all cornet players and playable by most levels of bands, perfect also for the younger soloist.

Full score & parts: £19.50

Fanfare For A Festive Occasion

By Alan Beaumont (Section 2+)

This is perfect opening to a Christmas concert. This short item, designed to grab your audiences’ attention, features fanfare calls surrounded by festive sounds and even the optional party popper to be ‘popped’ by every player in the band. A great item to announce your bands arrival on stage before launching into your festive program.

Full score & parts: £17.50

In The Bleak Midwinter

Arr. Adrian Horn (Section 3+)

The tune “Cranford” composed by Gustav Holst is the most popular choice for the lyrics to “In The Bleak Midwinter”. This arrangement by Adrian Horn has taken this gem of a melody and added a different dimension to the work. Short fanfares and a military take on this well-loved carol work together perfectly to bring you something different for your Christmas program.

Full score & parts: £19.50

Away In A Manger

Arr. Adrian Horn (Section 4+)

Probably the most famous of all Christmas carols, this arrangement by Adrian Horn makes this well-loved work sparkle in a whole new light. With repeated bell calls throughout, this piece brings all the sounds of Christmas to your concerts. The melody, entitled “Cradle’s Song” composed by the American born composer William J. Kirkpatrick is known worldwide and with this new arrangement, can play a feature role in your Christmas concerts.

Full score & parts: £19.50

We Wish You A Merry Christmas

Arr. Alan Beaumont (Section 2+)

As your concerts draw to a close, no Christmas concert would be complete without a rendition of “We Wish You A Merry Christmas”. This arrangement is one to let your band go out on a high, ensuring your audiences enjoy every moment.

Full score & parts: £19.50

Yuletide Gallop

Arr. Alan Beaumont (Section 3+)

If you're looking for something a little bit different this Christmas, look no further! Whilst most bands and audiences are familiar with the 'Post Horn Gallop', the 'Yuletide Gallop' draws on the same theme, whilst surrounding the courageous post horn calls with Christmas tunes. Arranged of course for a solo Post Horn player and band, this item is a great entertainment piece, the perfect showcase for your selected Post Horn player and band. A fantastic item not to be missed.

Full score & parts: £19.50

We Three Kings ***AUDIO SAMPLE AVAILABLE***

Arr. Gavin Somerset (Section 4+)

This traditional item has certainly been arranged with the "wow" factor. Starting gently with a solo from the horn before being joined by the rest of the band, after which it's a cocktail of surprises. A Jazz waltz theme ensures the audience enjoy every toe-tapping minute of the piece whilst your players ravish the solos and counter melodies (there's even a solo for the Eb Bass!) Bells ring out and the feel good factor from this arrangement will leave your audiences stunned as the key change at the end is sure to make the hairs on your neck rise! A must for all Christmas programs.

Full score & parts: £19.50

I Believe In Father Christmas ***AUDIO SAMPLE AVAILABLE***

By Greg Lake (Section 4+)

Released in 1975, this well loved song was written intentionally by as a protest about the commercialisation of Christmas. The release saw it shoot to No.2 in the charts and remains Greg Lake's only hit solo release. The instrumental riff used between verses is the tune from "Troika" by Sergei Prokofiev that has aided its popularity. This piece is familiar to all audiences, perfect to get them in the mood for your Christmas concerts & get them singing along. Full score & parts: £21.50

What Sweeter Music

By John Rutter (Section 4+)

John Rutter, born in 1945, has become a favourite amongst all sacred music lovers. His anthems and Christmas pieces all have a rich melodic base, and this piece is no exception. Arranged by Stephen Tighe, this beautiful work, with its typical sweet John Rutter style melody, has become a favourite across the globe during the festive season. Full score & parts: £21.50

A Christmas Intrada

Arr. Stephen Tighe (Section 2+)

Give your audiences the welcome they deserve for your Christmas concert. This short, musical fanfare of an introduction is based upon the melody of "Coventry Carol" and makes the perfect opening to a concert of second half. The piece opens with the traditional carol as we all know it, before exploding to life and sets the tone for an entertaining concert to follow.

Full score & parts: £17.50

Christmas Humbug

Arr. Len Jenkins (Section 3+)

If you were looking for something different and quirky this Christmas – look no further! A medley of all the best known carols from the festive period, but not as you may expect them. This piece takes you on a musical journey through different styles of music with clever bits of carols thrown in for good measure. The piece is written in 2 sections and can be played as one long through-composed suite, or each half performed separately, effectively giving you two pieces of music out of one. This item is one for every band and certain to entertain both the audience and players. Full Score & parts: £25.50

We Wish You A Merry Christmas

Arr. Stephen Tighe ([Section 2+](#))

This smashing arrangement of the famous tune will leave your audiences wanting more and more at the end of your concerts. Written in the style of a fast Fugue, with some technical challenges, but well worth the effort. An instant hit with players and audiences alike.

Full score & parts: £17.50

A Partridge In A Pear Tree

Arr. Gavin Somerset ([Section 4+](#))

The perfect Christmas concert finale!!! The Twelve Days of Christmas is known for being one of the most tedious pieces for any band to play – now the band get their own back! As the M.D starts to conduct the “Twelve Days Of Christmas”, the band has other ideas. Throughout the piece, well-known carols are blasted out from all corners of the stage. This item is ideally suited for each band to add their own choreography. As the M.D fights to keep the front row playing all twelve days, the trombones stand to blast out Jingle Bells, the horns decide to join in and the back row then show their retaliation by giving a round of “Once In Royal David’s City” – and the fun goes on. Eventually the M.D & front row finally lose their battle and give in at the end to a rousing line of “We Wish you a Merry Christmas”. Fanfares, Jazz Waltz’s and Christmas bedlam leave your audience in stitches and wanting more!!!

Full score & parts: £19.50

An “Oompah” Christmas *AUDIO SAMPLE AVAILABLE*

Arr. Len Jenkins ([Section 3+](#))

Described as “Rhythmic Seasonal Sillyness”, this smashing arrangement throws together a mixture of well known Christmas melodies (Noel, Silent Night, Schneewalzer) as well as some other surprises, wrapped up in a toe tapping waltz style, all finished off with a rendition of “We Wish You A Merry Christmas”. Perfect anywhere on a Christmas program and makes a great finale item.

Full score & parts: £19.50

God Rest Ye Merry Gentlemen *AUDIO SAMPLE AVAILABLE*

Arr. Andi Cook ([Section 2+](#))

Starting off in the traditional way, the melody we all know and love, before bursting into life with this amazing “Big Band” swing style arrangement that is sure to get your audiences feet tapping. There’s work for the entire band, cornet stabs, walking bass parts and of course, a jazz chord finish. A perfect new addition to your Christmas program, very high in entertainment value.

Full score & parts: £19.50

A Yorkshire Manger

By William Kirtpatrick ([Section 4+](#))

A new take on an old favorite. Based on the Carol “Away In A Manger”, this arrangement adds a hint of Yorkshire flavour to it with, coupling it with the accompaniments from “Last Of The Summer Wine”. A melodious opening from the horn section, with gentle sleigh bells to help us move along. This is sure to warm the hearts of all the listeners this Christmas.

Full score & parts: £19.50

Sussex Carol

Arr. Stephen Tighe (Section 2+)

A stunning arrangement of this well-loved carol, with countermelodies and duplet bell calls, this will have your audiences smiling and swaying. The melody is spread throughout the band, with trios for the trombones, and a glockenspiel part that the percussionists will ravish (although not essential), this really does have all the spirit of Christmas.

Full score & parts: £19.50

The First Noel

Arr. Stephen Tighe (Section 3+)

Every year, bands look for something new for their Christmas programs, well, look no further! This classic carol has been arranged and playable by most standards of bands. Starting with a carillon effect from the cornet section which continues as the melody flows underneath before the whole band join, after which, the piece explodes into a fast lively rock style before returning to a grand finale in the original style. This piece is sure to get your audiences feet tapping!

Full score & parts: £19.50

O Holy Night

By Adolphe Adam (Section 3+)

Arranged for the full band, this timeless classic has something for every player. The arrangement builds all the time to a gorgeous climax, and has an intricate part for the Vibraphone (although this is covered around the band if unavailable). A simple, yet effective arrangement and a pleasure to listen to.

Full score & parts: £19.50

A Carol Symphony

By Victor Hely-Hutchinson (Section 2+)

This movement "Romance" from Hely-Hutchinson's "Carol Symphony" was used as the theme tune to the BBC's television adaption of John Edward Masefield story "Box Of Delights". A superb arrangement for band of a very clever orchestration of popular Christmas carols. An ideal piece for any Christmas concert.

Full score & parts: £21.50

The Carol Of The Bells

By Leontovich (Section 1+) (VIBRAPHONE FEATURE)

This famous tune has been arranged as a Vibraphone feature, giving a band the ability to show off their Jazz/Waltz skills. A new take on a very old carol, and certain to entertain the audiences for your Christmas concerts.

Full score & parts: £19.50

When Christmas Sleeps

Arr. Gavin Somerset (Section 4+)

This little arrangement is playable by all levels of bands and is a wonderfully harmonised medley of "Silent Night" and "The First Noel". A perfect addition to the Christmas program and scored well for lower section bands with parts doubled, making this item work well on the concert stage, or out and about carolling.

Full score & parts: £17.50

St. Louis (Section 4+)

By Lewis H. Redner

The tune St. Louis was composed by Redner when the tune came to him on Christmas Eve. It was first sung to the words "O Little Town Of Bethlehem" the next day. This arrangement by John Dutton takes the tune and turns it into a full Christmas arrangement, perfect for your Christmas concerts.

Full score & parts: £17.50

14. JUNIOR/TRAINING BAND MUSIC

With most bands these days running their own junior/training bands, there is an increasingly important need for suitable music. This music, as well as being easy enough for the learners to play, must also teach and sound good to the ears of the players so they feel a sense of accomplishment.

BRASS MONKEYS

"Brass Monkeys" is the new innovation by Pennine Music Publishing. The music published under this label is designed specifically for junior/training brass bands. Each item is arranged for a full brass band, from soprano to BBb Bass and even includes Drum kit and Glockenspiel parts for your percussionists.

Many of the parts are doubled up to ensure that you do not need a full compliment of players to perform these pieces. To help with the confusing aspect of the lower instruments written in treble clef, bass clef parts are also included for Baritones, Euphoniums, Trombones and Tuba, meaning that even though the brass band treble clef transposition isn't primarily taught by teachers to new students, they can still join in as they will be familiar with bass clef.

As well as all this, each "Brass Monkeys" publication comes with a license from us to the user to allow photocopying of any of the parts supplied with each publication (for use with the group or band that purchased the initial set). That way if you're lucky enough to have 6 trombones & 5 basses – this isn't a problem! In a nutshell, the "Brass Monkeys" publications feature...

- Full Score and Full Brass Band Parts
- Percussion & Tuned Percussion Parts
- Easy Keys & Time Signatures
- Bass Clef Parts for Baritones, Trombones, Euphonium & Tuba included
- An **Unlimited** Photocopy License for the Purchasing Group or Band
- Doubling of Parts & So Playable By Small or Large Ensembles
- High Frequency of Rehearsal Marks So Rehearsal Time Isn't Wasted
- Original Compositions & Arrangement of Well Known Tunes
- Optional Octaves (for your braver players!)

BRASS MONKEY'S Warm Up's

The perfect way to get your learners to warm up before a rehearsal. This publication features 4 warm up pieces that get players moving together and listening to the tuning of each other...

1. Up's & Downs

Crotchets moving over 4 notes in sections and then the whole band in unison.

2. Scales Away

Crotchet scales that also provide harmonies with each other.

3. Crispy Quavers

Get your band playing Quavers together whilst moving over 3 notes.

4. Slide Along

An exercise requiring very little movement of the fingers, just the lips!

These 4 exercises are then followed by 3 hymn tune arrangement of Belmont, Crimond & Blaenwern which can also be used as concert items by your band.

Full score & parts: £19.50

BRASS MONKEY'S Ensemble Workout

This selection of music is the perfect all-in-one workout for your training band. Each piece contained within the selection serves a definite purpose (all of which are given below and are printed in the score). The "Ensemble Workout" balances musical exercises and pieces of music to ensure that the end result is a better ensemble performance over all. The pieces keep the players entertained whilst ensuring they listen and work with the other players around them. Drum Kit and Percussion parts are also included. The pieces (and their objectives) included are...

UNISON WARM UP & HYMN TUNE

A MINOR TUNE - *no key or time signature, no dynamics, accidentals for some (sharp)*

PLODDING ON - *time signature but no key signature, no dynamics, accidentals for some (sharp, flat natural) staccato / legato playing*

LITTLE WALTZ - *time signature & key signature, accidentals & dotted minims & ties D.S. al Fine & repeats with 1st & 2nd time bars no dynamics*

LAZY LATIN - *time & key signature, dynamics & accidentals, staccato / legato playing styles, sectional repeats with 1st & 2nd time bars*

THE AIKIN DRUM - *6/8 compound time, March style playing, D.C. al Coda*

Full score & parts: £23.50

BRASS MONKEY'S American Tour

It is well known that our learners learn much quicker if they can recognise the music that they are playing. The 'Brass Monkey's American Tour' ensures that your ensemble, whatever its size, will have fun and learn, whilst playing these well-known American classics. Melodies are passed around the band (with appropriate doubling up on parts) to ensure that every player has a chance to shine and contribute to the music. This selection is the perfect choice for teaching and performing.

OH SUZANNA

YANKEE DOODLE DANDY

HOME ON THE RANGE

WHEN JOHNNY COMES MARCHING HOME

Full score & parts: £19.50

BRASS MONKEY'S

Occasions

Never be caught out again on a concert with this selection that caters for just about every occasion. Your training band will be prepared to perform anything from a Fanfare to the National Anthem and even 'He's A Jolly Good Fellow'. The music included in this publication is used all over the world, all year around. "Land Of Hope & Glory" is also included, in the same key as the popular senior band arrangement (by J. Ord Hume) so your training band can join in with the senior band in a proms concert finale. This release puts well-known, often requested tunes in one publication letting your training band shine, whatever the occasion. Music included is...

FANFARE
NATIONAL ANTHEM (God Save The Queen/King)
ROYAL NAVY HYMN (Melita)
HARVEST HYMN (St. George's Windsor)
ONWARD CHRISTIAN SOLDIERS (St. Gertrude)
DANNY BOY (Londonderry Air)
HE'S A JOLLY GOOD FELLOW
F.A. CUP THEME (Eventide)
LAND OF HOPE & GLORY (Pomp & Circumstance March No.1)
Full score & parts: £23.50

BRASS MONKEY'S

Selection I

This selection introduce your learning band to a March and a Waltz. There is also a spooky item and an arrangement of the well-known and loved "Grandfather's Clock".

PENNINE MARCH
GOOLE-Y-GHOST
WAKEFIELD WALTZ
GRANDFATHER'S CLOCK
Full score & parts: £19.50

BRASS MONKEY'S -

Selection II

This selection contains four cracking little pieces from the pen of Jonathan Bates, Liam Riley and Martin Geovess. Each piece poses a different challenge for your training band, whilst ensuring they're fun to play and great to listen too. Jonathan Bates composed the 'Summer Hymn' and 'White Rose Dances' after being commissioned by the Deepcar, Thurlestone and Skelmanthorpe training bands for a massed event and are now available within this publication...

SONG OF THE VOLGA BOATMEN
SUMMER HYMN
WHITE ROSE DANCES
WENSLEYDALE RAG
Full score & parts: £19.50

BRASS MONKEY'S

Classical

This release introduces your training band to some of the best-loved classical music around. Each piece contains a different challenge and something new to learn. With an opening from Clarke, marches from Tchaikovsky & Elgar, a lullaby from Brahms and memorable music from Dvorak & Holst, this is the perfect way for your learners to start playing some of the world's most famous melodies. The music in this publication is also a great way for your training band to join in on concerts with the senior band. The final item, 'Jupiter' from Holst's 'The Planets'

has as well as the main melody, an original, slightly more difficult section so the players have something to work towards even after conquering the main bulk of the work. Music included is...

TRUMPET VOLUNTARY (Prince Of Denmark's March)
MARCH SLAVE
GOOD EVENING, GOOD NIGHT (Brahms' Lullaby)
LARGO (From The 'New World Symphony')
POMP & CIRCUMSTANCE No.1 (Land Of Hope & Glory)
JUPITER (From 'The Planets')
Full score & parts: £23.50

BRASS MONKEY'S - *NEW*

Jazz Workout

This huge release brings together a selection of music composed by Paul H Traves that introduces your learners to the different style of Jazz that is available. Naturally, the rhythmic work required to play such styles means that this publication will push your learners on and will challenge them at a new level. Syncopation and swing are at the heart of the music in this collection and it is the perfect way to get your learners playing in new styles not always covered by training band music. This title offers excellent value for money with seven titles included. This publication features:

SNAKES & LADDERS – (teaching dynamics and expressive playing)
CHROMATICS – (As the title suggest, ensuring every valve is used!)
ROCKIN' GERONIMO – (featuring triplets and accidentals)
TRUMPET DRIFT – (introducing crotchet triplets & syncopation)
J.B.'s 12 BAR BLUES – (a well-known style that feature sharp key signatures)
J.B.'s CALYPSO (unison playing and tight rhythmic playing required)
ZIG- ZAG (getting players into a lazy swing style)

Full score & parts: £25.50

BRASS MONKEY'S - *NEW*

Soloists

The main goal of any training band is to eventually see the players progress through the ranks and ultimately, be placed within the senior band. This latest instalment of the Brass Monkeys series, aims to bring that goal much closer and boost the confidence of the learners. The 'Brass Monkey's Soloists' publication features four specially composed works which allows the young soloists to perform a feature piece with accompaniment from the senior band. There is no bigger confidence boost than playing up alongside the 'big band'. The specially tailored solo parts are written at an advanced training band level, whilst the senior band parts will keep them busy as they aid the future generations to come. This publication features...

THE OLD 'F' AND 'C' – (Solo for Cornet / Flugel)
LAZY DAYS – (Solo for Trombone)
DANNI'S SONG – (Solo for Tenor Horn)
THE SHOWMAN – (Solo for Euphonium / Baritone / Xylophone)
Full score & parts: £23.50

BRASS MONKEY'S

Christmas

With so many bands now using the Brass Monkeys publications with their training bands, this latest release of the 'Brass Monkeys' series is our largest to date and includes a variety of works from the festive season. In this substantial publication of music, simple carols are included that can be performed to accompany an audience singing, or as standalone items. Some novelty choices of music have been included too. The 'Little Drummer Boy' is designed to give your budding percussionist the limelight they've craved all year around, whilst 'O Holy Night' will teach your front row the importance of the 12/8 time signature. Of course, no Christmas compilation would be complete without 'Jingle Bells' & 'We Wish You A Merry Christmas'. This publication will ensure your Brass Monkeys are not left out in the cold this Christmas! Music included is...

AWAY IN A MANGER (Cradle Song)
HARK, THE HEARALD ANGELS SING (Mendlesshon)
LITTLE DRUMMER BOY (Carol Of The Drum) – *playable without percussion*
IN THE BLEAK MIDWINTER (Cranham)
JINGLE BELLS
WHILE SHEPHARDS WATCHED (Winchester Old)
O HOLY NIGHT
WE WISH YOU A MERRY CHRISTMAS

Full score & parts: £23.50

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