

Yo! Christmas Tree

Arr. Max Stannard

Medium Swing $\text{♩} = 92$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *fp*, and *ff*. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system. The second system includes a *mp* dynamic marking and a *f* dynamic marking. The score is overlaid with large orange 'COPYRIGHT (C) PENNINE MUSIC' watermarks.

A

11

2 Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *f*

Dr. *f* *p*

Xyl. *f* *p*

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B

Musical score for a concert band, measures 23-33. The score includes parts for Sopranos, Cornets, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The music is in 2/4 time and features various dynamic markings such as *ff*, *f*, *fp*, *mp*, and *mf*. There are several instances of the text "COPYRIGHT (C) PENNINE MUSIC" overlaid on the score. The score includes musical notations such as triplets and accents.

4 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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C

Musical score for a brass and woodwind ensemble, measures 47-55. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; Drums; and Triangle. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). A large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid on the score.

6 Sop. Cor. 58
Solo Cor. *f*
Rep. Cor. *f*
2nd Cor. *f*
3rd Cor. *f*
Flug. *f*
Solo Hn. *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *mp*
2nd Tbn. *mp*
B. Tbn. *mp*
Euph. *mp*
E♭ Bass *f*
B♭ Bass *f*
Timp. *mp*
Dr. *mf*³
Tri. *ff*
Vibraslap *mp* *mf*³ *mp* *f*

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70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Whist.

D **E**

71

81

8 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

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solo

3 3

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Tamb.

Musical score for a brass and woodwind ensemble, measures 93-99. The score includes parts for Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Tams. Dynamics include *f*, *fp*, *mp*, and *mf*. There are several "solo" markings and a "3" (triple) marking in the drum part. Large orange "COPYRIGHT (C) PENNINE MUSIC" watermarks are overlaid across the score.

104

10 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xylophone

ff

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G

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *f*, *mp*, and *solo (ad. lib.)*. The score is overlaid with multiple instances of the text "COPYRIGHT (C) PENNINE MUSIC".

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12 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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