

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

B♭ Bass

Cabasa.

Glock.

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Musical score for a concert band, measures 10-17. The score includes parts for Soprano, Solo, 2nd, and 3rd Contraltos; Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone, Euphonium, Bass, B♭ Bass, Cabasa, and Glockenspiel. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, and Solo. A section marker 'B' is at the top right. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score.

G

Sop. Cnt. *p* soli

Solo Cnt. *mf* soli *p* soli

Rep Cnt. *mf* soli *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* soli *p*

Flug. *mf* soli *p* soli

Solo Hn. *mf* *p* soli

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass *mf* *p*

B♭ Bass *mf* *p*

Cabasa. *p*

Glock. *p*

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Nokia (Ring Tone)
(Band use their Mobiles- Or just create
a cacophony of ring tones!) **H**

62

Sop. Cnt.

Solo Cnt.

Ren Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

B♭ Bass

Cabasa.

Glock.

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Telephone Ring!

A musical score for a band performance of the Nokia ring tone. The score is written for 18 instruments: Soprano, Solo, and Renowned Contraltos; 2nd, 3rd, and Flugel Horns; Solo and 1st/2nd Trumpets; 1st/2nd Tenors and Baritone; Euphonium; Bass and B♭ Bass; Cabasa; and Glockenspiel. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 62. The music features a melodic line for the vocal parts and a rhythmic accompaniment for the instruments. A 'Telephone Ring!' effect is indicated at the start of the cabasa part. The score is marked with a forte 'f' dynamic and includes a rehearsal mark 'H' at the beginning of the piece. Large red copyright notices for Pennine Music are overlaid on the score.