

"Old Folks At Home" - Also Known As
Swanee River

STEPHEN FOSTER
arr. Alan Beaumont

Moderato (♩ = 100)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 1st Trumpet, 2nd Trumpet, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Percussion I, and Percussion II. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions like 'Str. mute' and 'Ship Bell'. There are four large red 'COPYRIGHT (C) PENNINE MUSIC' watermarks overlaid on the score.

Allegro (♩ = 140)

A

13

Musical score for Soprano, Solo, and Repeat Contraltos, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Drums, and Timpani. The score includes dynamic markings (f, mp, mf), articulations (open - tutti), and performance instructions like 'Tamb'. The score is marked with 'COPYRIGHT (C) PENNINE MUSIC' in red across several staves.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Waltz tempo

(♩ = 180)

D

E

32

Sop. Cnt. *mf* *f* ^{2 only}

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Dr. *f* Tub. Bell Glock

Perc. *f* Vibraslap Duck Call Tri W.B. Siren Ship Bell Gun Shot Horn Duck Call

Timp. *f* gliss.

COPYRIGHT (C) PENNINE MUSIC

Tempo primo

(Swing)

F

Musical score for various instruments including Soprano, Solo, and Repetitive Contrabass, Flugelhorn, Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Percussion. The score is marked with a tempo of **Tempo primo** and a style of **(Swing)**. It features a key signature of one flat and a 4/4 time signature. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *tutti*, *tr* (trills), *gliss.* (glissando), and *ad lib*. Percussion parts are specifically marked with **Tub Bell|Glock**, **Ship Bell**, **Gun Shot|Horn**, and **Tamb**. The score is divided into measures, with a repeat sign at the beginning of the section.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Perc. *ff*

Timp. *ff*

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

H

L'istesso tempo

L'istesso tempo

I (Straight)

rall

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

Tbn. *f* *ff* *p*

Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Dr. *f* *ff* *p*

Perc. *f* *ff* *p*

Timp. *f* *ff*

Clash Cym

Timps

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

J

E♭ bass solo ad. lib

rall

82 Moderato (♩ = 100)

glock cue

Score for Soprano, Solo, and Repetitive Contraltos, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Drums, and Percussion. The score includes various dynamics (p, mp, mf, f, f_{open}, mf₃) and performance instructions such as *Str. mute*, *Cup mute*, *Sus Cym*, *Ship Bell*, and *Glock*. The E♭ Bass part features a solo section marked *ad. lib.* and *E♭ bass solo cue - ad. lib.* The percussion part includes *mf* dynamics and specific instrument cues like *Ship Bell* and *Glock*. The score is marked with a tempo of Moderato (♩ = 100) and a *rall* section indicated by a dashed line.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC