

The First Noel

(A Christmas Cracker)

Traditional Carol
Arr: Stephen Tighe

♩ = 70

(Based upon an orchestral arrangement by Peter Martin)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repian Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Glockenspiel. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *nat.* (natural). There are also performance instructions like *Soli* and *T. Bell just play 1st note - D*. A large, bold red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is repeated across the score.

rall.

A ♩ = 160 (8 beat rock)

B

Sop. Cnt. *mf* s.cnts

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Perc. *mf*

Glock. *f* *mf* Tamb.

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Glock. The score includes dynamic markings such as *mf* and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic lines. The vocal parts have lyrics that are mostly obscured by the copyright watermark.

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Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

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D **E**

Sop. Cnt. *soli*

Solo Cnt. *soli f* *mf*

Rep. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

Euph. *soli f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

Perc. *mf*

Glock.

A full orchestral score page for measures 66-75. The score includes parts for Soprano, Solo, and Repeat vocalists; Flute, Clarinet, and Bassoon; Trumpets (1st and 2nd); Trombones (1st, 2nd, and Bass); Euphonium, Baritone, and Double Bass; Timpani, Percussion, and Glockenspiel. The music is in a 4/4 time signature with a key signature of two flats. The percussion part features a consistent rhythmic pattern of eighth notes. The brass parts have dynamic markings such as *mf* and *f*. The vocal parts consist of melodic lines with lyrics. The page is overlaid with four large red copyright notices.

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rall. al F

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

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