

LOVELY JUBILEE

To Commemorate Queen Elizabeth II Diamond Jubilee 2012

BY GAVIN SOMERSET

Allegro con spirito ♩ = 132

Molto rit. //

Andante ♩ = 80

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score is divided into three sections: 'Allegro con spirito' (♩ = 132), 'Molto rit.' (marked with a double bar line //), and 'Andante' (♩ = 80). The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at the start of the 'Andante' section. The score includes various musical notations such as dynamics (f, mf, p, sim.), articulation (accents, slurs), and performance instructions like '2nd Hn cue'. The score is heavily overlaid with large, red, bold text that reads 'COPYRIGHT (C) PENNINE MUSIC' across multiple staves.

Alla Marcia

♩ = 120

C

ad lib. repeat

D

30

Sop. Cnt. *niente*

Solo Cnt. *niente* *mp* *harmon mute*

Rep. Cnt. *niente*

2nd Cnt. *niente*

3rd Cnt. *niente*

Flug. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *niente* *p*

2nd Hn. *niente*

1st Bar. *niente* *p*

2nd Bar. *niente* *p*

1st Tbn. *niente*

2nd Tbn. *niente*

B. Tbn. *niente*

Euph. *niente*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *pp*

Dr. *p*

Perc. *p*

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Sop. Cnt. *Return to seat*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt. *p*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. *(play B.D if not at front of stage)*

Perc. *Return to seat*

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64

F

Sop. Cnt. *open - tutti* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.* *mf*

3rd Cnt. *mf*

Flug. *cresc.* *ff*

Solo Hn. *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *f*

Euph. *cresc.*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *mp cresc.*

Dr. *cresc.* *mf* *ff*

Perc. *f* *ff*

Clash Cym

Xylophone

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H

100

Sop. Cnt. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Solo Cnt. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Ren. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

2nd Cnt. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

3rd Cnt. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Flug. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Solo Hn. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

1st Hn. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

2nd Hn. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

1st Bar. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

2nd Bar. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

1st Tbn. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

2nd Tbn. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

B. Tbn. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Euph. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

E♭ Bass *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

B♭ Bass *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Timp. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Dr. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

Perc. *Its A Long Way - To Tipp-er a - ry - Its A Long Way - To Go - Its A Long Way - To Tipp-er a - ry - To The Swee - test Girl I*

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Andante

poco rall.

I Con moto ♩ = 60

Sop. Cnt. *f* *Know* *solo* *tutti*

Solo Cnt. *mf espress.*

Rep. Cnt. *f* *Know*

2nd Cnt. *f* *Know*

3rd Cnt. *f* *Know*

Flug. *mf* *solo* *mf*

Solo Hn. *f* *mp* *mp*

1st Hn. *f* *mp* *p* *mp* *S. Hrn cue*

2nd Hn. *f* *mp* *1st Hrn cue*

1st Bar. *Know* *mf* *B. Trom cue* *mp*

2nd Bar. *Know* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *Know* *mp*

Euph. *Know* *f* *mp* *mf espress.*

E♭ Bass *Know* *mf* *mp*

B♭ Bass *mp* *mp*

Timp. *f* *pp* *mp* *Lv* *Lv* *mp*

Dr. *f* *pp* *mp*

Perc. *f* *mf*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

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mf

mf

mf

mf

mf

mf

mf

mp

f Clash Cym

mp

This image shows a page of a musical score for a full orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Con moto' with a metronome marking of ♩ = 82. The page number is 170. The score includes parts for Soprano, Solo, and Repeat vocalists, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Percussion. The percussion part includes a Glockenspiel. The score is heavily overlaid with a large, bold, red watermark that reads 'COPYRIGHT (C) PENNINE MUSIC' in all caps, repeated across the page. The watermark is positioned over the vocal and instrumental staves, partially obscuring the musical notation. The musical notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

rit. Maestoso

Molto rall.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

mp

f

ff

fff

Clash Cym

solo *fff*

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