

From Michael Flatley's
LORD OF THE DANCE

BY RONAN HARDIMAN
ARR. GAVIN SOMERSET

Largo - Freely Con moto ♩ = 67

Andante e rall

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion. The score is divided into two main sections. The first section is marked 'Largo - Freely' and 'Con moto ♩ = 67', with a 4/4 time signature. The second section is marked 'Andante e rall' and has a 5/4 time signature. The score includes various musical notations such as dynamics (p, mp, rubato solo), articulation (accents), and performance instructions (Sus Cym, Wind Chimes). There are four large orange diagonal watermarks across the score that read 'COPYRIGHT (c) PENNINE MUSIC'.

12 **A** Allegretto ♩ = 110

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Kit
Perc.

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* or Glock with Rubber Beaters Ad Lib Arpeggio on Bb Chord

19 **C** **rall** 1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Perc.

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mp *mp*

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a Chorus (Re. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.).
- Brass:** First Trumpet (1st Trn.), Second Trumpet (2nd Trn.), Baritone Trumpet (1st Bar.), Second Baritone Trumpet (2nd Bar.), Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass.
- Percussion:** Bass Drum (B♭ Bass) and Kit (Drum set).

The score is in 4/4 time with a tempo of *Molto Vivo* (♩ = 160). The key signature has two flats (B♭ and E♭). The music is divided into two systems by a double bar line. The first system includes dynamics such as *f*, *p*, and *mp*. The second system includes dynamics such as *f*, *mf*, and *mp*. A section labeled "Bar cue" begins in the Euphonium part in the second system. The score is heavily overlaid with orange "COPYRIGHT (c) PENNINE MUSIC" text.

E

F

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Kit *f*

Perc. *f* Glock Xylo

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G

H

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd. Bar. *mp*

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mp*

Euph. *f*

E♭ Bass *mp*

B♭ Bass *mp*

Kit *mp*

Perc. *f* [Glock] *mp* [Glock + Xylo]

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Sop. Cnt.

Solo Cnt.

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd. Bar. *mf* **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Kit. **COPYRIGHT (c) PENNINE MUSIC**

Perc. *mf*

This musical score is arranged in a standard orchestral layout with 18 staves. The instruments and parts are as follows:

- Sop. Cnt.**: Soprano Contralto, treble clef, starting with a forte (*f*) dynamic.
- Solo Cnt.**: Solo Contralto, treble clef, starting with a forte (*f*) dynamic.
- Rep. Cnt.**: Repetition Contralto, treble clef, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Cnt.**: Second Contralto, treble clef, starting with a mezzo-forte (*mf*) dynamic.
- 3rd Cnt.**: Third Contralto, treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Flug.**: Flute, treble clef, starting with a forte (*f*) dynamic.
- Solo Hn.**: Solo Horn, treble clef, starting with a forte (*f*) dynamic.
- 1st Hn.**: First Horn, treble clef, starting with a forte (*f*) dynamic.
- 2nd Hn.**: Second Horn, treble clef, starting with a mezzo-forte (*mf*) dynamic.
- 1st Bar.**: First Baritone, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Bar.**: Second Baritone, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- 1st Tbn.**: First Trombone, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Tbn.**: Second Trombone, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Bass Trombone, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Euph.**: Euphonium, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Bass**: Eb Bass, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Bass**: Bb Bass, bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Kit**: Kit (Drum Set), starting with a mezzo-forte (*mf*) dynamic.
- Perc.**: Percussion, starting with a forte (*f*) dynamic.

The score is marked with a copyright notice: **COPYRIGHT (c) PENNINE MUSIC**, which is repeated across several staves in large orange text.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Kit

Perc.

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