

I BELIEVE IN FATHER CHRISTMAS

GREG LAKE
Arr. G Somerset

Allegro Moderato ♩ = 110

The score is written for a large brass and percussion ensemble. It features 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 110. The score includes various dynamics such as *mf*, *p*, and *legato*, and articulations like *staccato* and *stagger*. There are several instances of 'COPYRIGHT (C) PENNINE MUSIC' overlaid in large orange text across the score. The Glockenspiel part is marked 'Brass Mallets' and *mf*.

A

10

Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock.

Key markings include *muted*, *p legato*, *tutti*, *open*, *p*, *mf*, and *mf*.

Rehearsal mark **A** is located at the beginning of the score.

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B

21

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano, Solo, and Repetition parts. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Percussion (marked with 'x' for sleigh bells), and Glockenspiel. The score begins at measure 21 and continues through measure 24. Dynamic markings such as *mf*, *p*, and *mp* are present. The Percussion part includes a section for sleigh bells starting at measure 23. The Glockenspiel part has a dynamic marking of *mf* at the bottom.

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32 C *muted*

Sop. Cnt. *mp legato*

Solo Cnt. *p*

Rep. Cnt. *mp legato*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *E♭ Bass cue* *p* *p* *f*

E♭ Bass *p* *mp*

B♭ Bass *mp*

Timp. *p* *f*

Perc. *p*

Glock. *p*

32

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc., Glock.). The score is overlaid with large orange 'COPYRIGHT (C) PENNINE MUSIC' text.

Sop. Cnt. *mf*

Solo Cnt. *tutti* *mf*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. *mf* [Sleigh Bells]

Glock. *mf*

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Sop. Cnt. *ff* *open*

Solo Cnt. *div.* *mf* *open* *ff*

Rep. Cnt. *open* *ff*

2nd Cnt. *f* *open*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *solo* *f*

Perc. *f*

Glock. *p* *mf* [Sus Cym] [Gong] *ff*

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This page contains a musical score for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock. The score consists of 12 measures. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics markings include *mf*, *ff*, and *f*. There are also some performance instructions like accents and slurs. The page number '65' is printed at the top left and bottom left.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

80

Glock.

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Molto rit

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 88
 Glock.

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