

# IT WAS A VERY GOOD YEAR

Music & Lyrics by Ervin Drake

Arr. G Somerset

Tempo markings: **Slowly & Freely** ♩ = 67, **poco rall . . .**, **A Tempo** [When I Was 17...]

Instrument parts and dynamics:

- Solo Line: *mf*, *S cnt cue*, *straight mute*
- Soprano Cornet: *mp*, *cup mute*, *à2*, *(sop cue)*
- Solo Cornet: *mp*, *cup mute*, *p*, *Fig cue (muted)*, *à1*
- Repiano Cornet: *mp*, *p*
- 2nd Cornet: *mp*, *p*
- 3rd Cornet: *mp*, *p*
- Flugel: *mp*, *Rep cue*, *mp*, *straight mute*, *S Hrn cue*
- Solo Horn: *p*, *p*
- 1st Horn: *mp*, *p*
- 2nd Horn: *mp*, *p*
- 1st Baritone: *p*, *p*
- 2nd Baritone: *mp*, *p*
- 1st Trombone: *mp*, *p*
- 2nd Trombone: *mp*, *p*
- Bass Trombone: *mp*, *p*
- Euphonium: *p*, *p*
- E♭ Bass: *p*, *quasi pizzicato*
- B♭ Bass: *p*
- Percussion: *Vibes*, *mp*
- Drum Kit: *mp*

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A

10

Soloist.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

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*mp*

**B**

poco più mosso

poco rall ...

**C**

Con moto ♩ = 74

When I Was 21...

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A detailed musical score for 'When I Was 21...'. The score is written for a full orchestra and vocal soloists. It includes parts for Soloist, Soprano Coro, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel (played with rubber mallets), and Drums. The score is divided into two sections, B and C. Section B begins at measure 20 and features a 'poco più mosso' tempo change, followed by a 'poco rall' section. Section C starts at measure 34 and is marked 'Con moto' with a tempo of ♩ = 74. The music is in 4/4 time and the key signature has one sharp (F#). Dynamics such as *mf*, *p*, *f*, and *mp* are indicated throughout. The score ends with a double bar line at measure 48.

//

**D** Sostenuto

rall. ....

31

Soloist. *mf* *open*

Sop. Cor. *mp* *sop cite*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Glock.

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Moderato ♩ = 76

**E** When I Was 35...

Poco stringendo

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The image shows a page of a musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The piece is titled 'When I Was 35...' and is marked with a 'Poco stringendo' instruction. The score includes parts for a Soloist, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., and Dr. The Soloist part begins with a '3rd cnt cue' and features a melodic line with dynamics ranging from *p* to *f*. The woodwinds and brass parts provide harmonic support, with various articulations like 'poco stacc' and 'p' indicated. The percussion parts are mostly rests, with the Drums part showing a simple rhythmic pattern.

F

rit. ...

Allargando

G

Tempo I

And Now the Days Are Short...

52

This musical score is for the piece 'And Now the Days Are Short...'. It features a variety of instruments including Soloist, Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drums. The score is marked with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *p*, *mp*, *f*, *ff*, *mf*, and *dim*, along with performance instructions like *poco stacc*, *play*, *cresc.*, and *dim*. The score is divided into two sections, F and G, with section G marked 'Tempo I'. The piece concludes with a triplets marking.

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63

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

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*straight mute*

*mf*

*mp*

*open*

*mf*

*ff*

*p*

*3rd Cnt cue*

*2nd Cnt cue*

*p*

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*mp*

*mf*

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*mf*

*mp*

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*mf*

*p*

*sost.*

*mf*

*sost. mf*

[Tri]

[Hi Hat]

[Sus Cym]

*p*

*mf*

*p* *mf*

