

Hopelessly Devoted To You

Soprano Cornet Solo

Words and Music by John Farrar
Arranged by Gavin Somerset

Allegretto ♩ = 66

From 'GREASE'

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Features a solo part starting with a *Flu cue* and *mf* dynamic, marked *appassionato*.
- Repiano Cornet:** Plays a *mf* part with a *straight mute*.
- 2nd Cornet:** Plays a *p* part with a *straight mute* and *play 2x only* instruction.
- 3rd Cornet:** Plays a *p* part with a *straight mute* and *play 2x only* instruction.
- Flugel:** Plays a *p* part with a *2x only* instruction.
- Solo Horn:** Plays a *p* part with a *S.hrn cue* instruction.
- 1st Horn:** Plays a *mp* part.
- 2nd Horn:** Plays a *mp* part.
- 1st Baritone:** Plays a *mp* part.
- 2nd Baritone:** Plays a *mp* part.
- 1st Trombone:** Plays a *mf* part with a *cup mute*.
- 2nd Trombone:** Plays a *mf* part with a *cup mute*.
- Bass Trombone:** Plays a *mf* part.
- Euphonium:** Plays a *mf* part.
- E♭ 2ass:** Plays a *mf* part.
- B♭ 2ass:** Plays a *mf* part.
- Glockenspiel:** Plays a *mf* part.
- Drum Kit:** Features a *mf* part with *H.H.* (Hi-Hat), *Cym* (Cymbal), *R.C.* (Rim Kick), and *Rim Shot* instructions.

con forza

Sop. Cor. *rep cue* *ff* *cup mute*

Solo Cor. *mf* *cup mute*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open mp* *mf*

2nd Tbn. *open mp* *mf*

B. Tbn. *mp* *mf*

Euph. *p* *f* *sotto voce*

E♭ 2Ass *mp* *f*

B♭ 2Ass *p* *mp* *f*

Timp. *f* *p* *f*

Tamb. *Glock* *mf* *f*

Dr. *f* *SD = nat.*

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A

Sop. Cor. *mf* *appassionato*

Sol. Cor.

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ 2^{ass} *p*

B♭ 2^{ass} *p*

Glock. *p*

Dr. *p* **Rim Shot**

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Sop. Cor.

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Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

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2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

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E♭ 2nd Ass.

B♭ 2nd Ass.

Timp.

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Glock.

Dr.

89

8 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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