

7

Sop. Cor. *fp* *mp cresc.* *f* *ff* *fp* *mp cresc.*

Solo Cor. 1&2 *fp* *f* *ff* *fp*

Solo Cor. 3&4 *fp* *f* *ff* *fp*

Rep. Cor. *fp* *mp cresc.* *f* *ff* *fp* *mp cresc.*

2nd Cor. *fp* *f* *ff* *fp*

3rd Cor. *fp* *f* *ff* *fp*

Flug. *mp* *f* *ff* *mp*

Solo Hn. *mp* *f* *ff* *mp*

1st Hn. *mp* *f* *ff* *mp*

2nd Hn. *mp* *f* *ff* *mp*

1st Bar. *fp* *mp cresc.* *f* *ff* *fp* *mp cresc.*

2nd Bar. *fp* *mp cresc.* *f* *ff* *fp* *mp cresc.*

1st Tbn. *fp* *ff* *fp*

2nd Tbn. *fp* *ff* *fp*

B. Tbn. *fp* *ff* *fp*

Solo Euph. *fp* *mp cresc.* *f* *ff* *fp* *mp cresc.*

2nd Euph. *fp* *mp cresc.* *f* *ff* *fp* *mp cresc.*

Eb Bass *fp* *ff* *fp*

Bb Bass *fp* *ff* *fp*

Timp. *mp cresc.* *ff* *mp cresc.* *ff*

Dr. *fp* *ff* *fp*

Perc I (l.v)

Perc II (l.v)

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13

Sop. Cor. *f* *ff*

Solo Cor. 1&2 *f* *ff*

Solo Cor. 3&4 *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *p sub* *f*

2nd Bar. *f* *ff* *p sub* *f*

1st Tbn. *ff* *p sub* *f*

2nd Tbn. *ff* *p sub* *f*

B. Tbn. *ff* *p sub* *f*

Solo Euph. *f* *ff* *p sub* *f*

2nd Euph. *f* *ff* *p sub* *f*

Eb Bass *ff* *p sub* *f*

Bb Bass *ff* *p sub* *f*

Timp. *fp* *ff* *p sub* *f*

Dr. *ff* (l.v) *p*

Perc I *ff* (l.v)

Perc II *ff* (l.v)

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Clash Cym

A

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Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Basses, Drums, and Percussion. The score includes dynamic markings such as *mf* and *f*, and features a large orange watermark reading "COPYRIGHT (C) PENNINE MUSIC" repeated across the page. The score is divided into systems for different instrument groups: Sopranos, Solo Horns, Horns, Trumpets, Trombones, Euphoniums, Basses, Drums, and Percussion. The first system includes Soprano, Solo Horns 1&2, Solo Horns 3&4, Repetitive Horns, 2nd Horn, and 3rd Horn. The second system includes Flute, Solo Horn, 1st Horn, and 2nd Horn. The third system includes 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trombone. The fourth system includes Solo Euphonium, 2nd Euphonium, Eb Bass, and Bb Bass. The fifth system includes Timpani, Drums, Glockenspiel, and Cymbals. The score is marked with a box 'A' at the beginning and contains various musical notations including notes, rests, and dynamic markings.

B

24

Sop. Cor. *ff*

Solo Cor. 1&2 *mf*

Solo Cor. 3&4 *mf*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f*

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *ff* *mf sub*

2nd Bar. *mf* *ff* *mf sub*

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1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Solo Euph. *mf* *ff* *mf sub*

2nd Euph. *mf* *ff* *mf sub*

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Eb Bass *mf*

Bb Bass *mf*

Dr. *mp*

Glock.

Cym. (l.v)

Sop. Cor.

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Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

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Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

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Eb Bass

Bb Bass

Dr.

Glock.

This musical score page contains staves for the following instruments: Soprano Cor Anglais, Solo Cor Anglais 1&2, Solo Cor Anglais 3&4, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Solo Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Drums, and Glockenspiel. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f*, *mf*, and *mf*³. There are three large orange copyright watermarks overlaid on the page.

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st E.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

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Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glo.

Cym.

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Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor. *Cup mute*

3rd Cor. *Cup mute*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *COPYRIGHT (C) PENNINE MUSIC*

2nd Bar.

1st Tbn. *Cup mute* *mp*

2nd Tbn. *Cup mute* *mp*

B. Tbn. *Cup mute* *mp*

Solo Eup. *COPYRIGHT (C) PENNINE MUSIC*

2nd Euph.

Eb Bass

Bb Bass *fp*

W.B. *Wood Blocks* *mp*

Dr.

Vib. *fp*

Sop. Cor. *mf*

Solo Cor. 1&2

Solo Cor. 3 & 4

Rep. Cor. *mf* open

2nd Cor. *fp* open *fp*

3rd Cor. *fp* *fp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph. *mp*

2nd Euph. *mp*

Eb Bass *mp* *fp*

Bb Bass *mp* *fp*

W. Dr. *mf*

Dr. *mf*

Vib. *mp*

Cym. *fp*

Bongoes - with Sticks *fp*

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poco accel

54

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo H.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

W.P.

Dr.

Vib.

Bongos

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D Moderate Funk $\text{♩} = 98$

59

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

Cow.

Vib.

Bongos

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64

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

Cow.

Dr.

Vib.

Bongos

Bell up/out

Bells up/out *fp*

Bells up/out *fp*

Bells up/out *f*

Bells up/out *fp*

Bells up/out *fp*

Bells up/out *fp*

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69 (Turn back)

Sop. Cor. *mf* *f* (Turn back)

Solo Cor. 1&2 *mf* *f* (Turn back)

Solo Cor. 3&4 *mf* *f* (Turn back)

Rep. Cor. *mf* *f* (Turn back)

2nd Cor. *mf* *f* (Turn back)

3rd Cor. *mf* *f* (Turn back)

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Flug. *mf* *f* (Turn back)

Solo Hn. *mf* *f* (Turn back)

1st Hn. *mf* *f* (Turn back)

2nd Hn. *mf* *f* (Turn back)

1st Bar. *mf* *f* (Turn back)

2nd Bar. *mf* *f* (Turn back)

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1st Tbn. *mf* *f* (Turn back)

2nd Tbn. *mf* *f* (Turn back)

B. Tbn. *mf* *f* (Turn back)

Solo Euph. *mf* *f* (Turn back)

2nd Euph. *mf* *f* (Turn back)

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Eb Bass *mf* *f* (Turn back)

Bb Bass *mf* *f* (Turn back)

Cow. Hold above head height!
f

Dr. *mf* *f* (Turn back)

Vib. *mf* *f* (Turn back)

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Bongo *mf* *f* (Turn back)

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug. Stand *mf*

Solo Hn. Stand *mf*

1st Hn. Stand *mf*

2nd Hn. Stand *mf*

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1st Bar.

2nd Bar.

1st Tbn. Stand *mf*

2nd Tbn. Stand *mf*

B. Tbn. Stand *mf*

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Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

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Cow. *mf*

Dr.

Vib. *mf*

Bongos *f*

Sop. Cor. Stand

Solo Cor. 1&2 Stand *mf*

Solo Cor. 3&4 Stand *mf*

Rep. Cor. Stand *mf*

2nd Cor. Stand *mf*

3rd Cor. Stand *mf*

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Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

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Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

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Cow.

Dr.

Vib.

Bongos

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

mf

mf

mf

mf

mf

mf

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

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Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

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Cow.

Dr.

Vib.

Bongos

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Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Musical score for Corals (Soprano, Solo 1&2, Solo 3&4, Repetition, 2nd, and 3rd). The score shows a melodic line starting in measure 89, marked with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

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Flug.

Solo Hr.

1st Hr.

2nd Hr.

Musical score for Flute and Horns. The Flute (Flug.) part has a melodic line. The Solo Horn (Solo Hr.), 1st Horn (1st Hr.), and 2nd Horn (2nd Hr.) parts have a rhythmic accompaniment. Dynamics include *f* and *fp*.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Musical score for Baritone and Trombone. The 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts are marked "Stand" in the first two measures. The 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts have a rhythmic accompaniment. Dynamics include *fp* and *f*.

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Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

Cow.

Dr.

Vib.

Bongos

Musical score for Euphonium, Basses, and Percussion. The Solo Euphonium (Solo Euph.) and 2nd Euphonium (2nd Euph.) parts are marked "Stand" in the first two measures. The Eb Bass and Bb Bass parts are silent. The Cowbell (Cow.), Drums (Dr.), Vibraphone (Vib.), and Bongos parts have rhythmic accompaniment. Dynamics include *fp*, *f*, and *mf*. The Bongos part is marked "(with sticks)".

Sop. Cor. *f* *ff*

Solo Cor. 1&2 *f* *ff*

Solo Cor. 3&4 *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Detailed description: This block contains the musical notation for the Cor Anglais section. It includes staves for Soprano Cor (Sop. Cor.), Solo Cor 1&2, Solo Cor 3&4, Repetition Cor (Rep. Cor.), 2nd Cor, and 3rd Cor. The music is in a key with three flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The score shows a melodic line with some rests and a dynamic shift from *f* to *ff* in the final measure.

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Solo Hn.

1st Hn.

2nd Hn.

Detailed description: This block contains the musical notation for the Horn section. It includes staves for Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The Solo Horn part has a melodic line with some rests. The 1st and 2nd Horn parts have a similar melodic line. The music is in a key with three flats and a 4/4 time signature.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for the Trombone section. It includes staves for 1st Trombone (1st Bar.), 2nd Trombone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The 1st and 2nd Trombone parts have a melodic line with dynamics *fp* and *f*. The 1st and 2nd Trombone parts have a similar melodic line. The Bass Trombone part has a rhythmic accompaniment. The music is in a key with three flats and a 4/4 time signature.

Solo Euph.

2nd Euph.

Detailed description: This block contains the musical notation for the Euphonium section. It includes staves for Solo Euphonium (Solo Euph.) and 2nd Euphonium (2nd Euph.). The Solo Euphonium part has a melodic line with dynamics *fp* and *f*. The 2nd Euphonium part has a similar melodic line. The music is in a key with three flats and a 4/4 time signature.

Eb Bass

Bb Bass

Stand

Detailed description: This block contains the musical notation for the Bass section. It includes staves for E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass). Both parts are marked "Stand", indicating they are silent for this section. The music is in a key with three flats and a 4/4 time signature.

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Cow.

Dr.

Vib.

Bongos

Detailed description: This block contains the musical notation for the Percussion section. It includes staves for Cowbell (Cow.), Drum (Dr.), Vibraphone (Vib.), and Bongos. The Cowbell part has a rhythmic accompaniment. The Drum part has a rhythmic accompaniment. The Vibraphone part has a melodic line with dynamics *f* and *ff*. The Bongos part has a rhythmic accompaniment. The music is in a key with three flats and a 4/4 time signature.

Sop. Cor. *ff*

Solo Cor. 1&2 *ff*

Solo Cor. 3&4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ffp* *ff* *ffp*

2nd Bar. *ffp* *ff* *ffp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Solo Euph. *ffp* *ff* *ffp*

2nd Euph. *ffp* *ff* *ffp*

Eb Bass *ff*

Bb Bass *ff*

Cow. *f*

Dr. *f*

Vib. *ff*

Bongos *f*

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G

Sit down

104

Sop. Cor. *Sit down*

Solo Cor. 1&2 *Sit down*

Solo Cor. 3&4 *Sit down*

Rep. Cor. *Sit down*

2nd Cor. *Sit down*

3rd Cor. *Sit down*

Flug. *Sit down*

Solo Hn. *Sit down*

1st Hn. *Sit down*

2nd Hn. *Sit down*

1st Bar. *ff* *Sit down*

2nd Bar. *ff* *Sit down*

1st Tbn. *Sit down*

2nd Tbn. *Sit down*

B. Tbn. *Sit down*

Solo Euph. *ff* *Sit down*

2nd Euph. *ff* *Sit down*

Eb Bass *p*

Bb Bass *p*

Cow. *ff*

Dr. *ff* *p*

Vib. *ff* *p*

Bongos *ff*

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soli 'bluesy'

mp

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. C

2nd Cor.

3rd Cor.

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soli 'bluesy'

mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Stand & face out

Stand & face out

Stand & face out

Solo Euph.

2nd Euph.

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Eb Bass

Bb Bass

Cow.

Dr.

Vib.

Bongos

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Sop. Cor. -

Solo Cor. 1&2 - Stand & face out

Solo Cor. 3&4 - Stand & face out

Rep. Cor. -

2nd Cor. - Stand & face out

3rd Cor. -

mp

mp

mp

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Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

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1st Tbn. - *mp*

2nd Tbn. - *mp*

B. Tbn. - *mp*

Solo Euph. -

2nd Euph. -

Eb Bass - *mp*

Bb Bass - *mp*

Cow. - *mp*

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Dr. -

Vib. - *p* *mp*

Bongos -

Sop. Cor. -

Solo Cor. 1&2 - *mf*

Solo Cor. 3&4 - *mf*

Rep. Cor. -

2nd Cor. - *mf*

3rd Cor. - *mf*

Flug. - Stand *mf*

Solo Hn. - Stand *mf*

1st Hn. - Stand *mf*

2nd Hn. - Stand *mf*

1st Bar. -

2nd Bar. -

1st Tbn. - *mf*

2nd Tbn. - *mf*

B. Tbn. - *mf*

Solo Euph. -

2nd Eupn. -

Eb Bass - *mf*

Bb Bass - *mf*

Cow. - *mf*

Dr. -

Vib. - *mf*

Bongos - *mf* (with sticks)

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Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Trp.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Eb Bass

Bb Bass

Cow.

Dr.

Vib.

Bongos

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Stand & face out

Sop. Cor. *ff*

Solo Cor. 1&2 *ff*

Solo Cor. 3&4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

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Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

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1st Bar. *ffp* Stand & face out *ff*

2nd Bar. *ffp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Solo Euph. *ffp* Stand & face out *ff*

2nd Euph. *ffp* *ff*

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Eb Bass *ff*

Bb Bass *ff*

Cow. *f*

Dr. fill (ad. lib.) *f*

Vib. *ff*

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Bongos *f*

Sop. Cor. *ff*

Solo Cor. 1&2 *ff*

Solo Cor. 3&4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

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Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

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1st Bar. *ffp* *ff*

2nd Bar. *ffp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Solo Euph. *ffp* *ff*

2nd Euph. *ffp* *ff*

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Eb Bass *ff*

Bb Bass *ff*

Cow. *ff*

Dr. *ff*

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Vib. *ff*

Bongos *ff*