

2 24 **A** senza sord.

Sop. Cnt. *f*

Solo Cnt. *one* *f* senza sord.

Rep. Cnt. *f* senza sord.

2nd Cnt. *f* senza sord.

3rd Cnt. *f* senza sord.

Flug. *f* solo

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *div.* *p*

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. *f*

Perc.

Xyl/Glock

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39 (opt)

Sop. Cnt. *f* *one* *f* *3* *3* *3*

Solo Cnt. *f* *one* *f* *3* *3* *3*

Rep. Cnt. **COPYRIGHT (C) PENNINE MUSIC**

2nd Cnt. *p* *tutti*

3rd Cnt. *p* *tutti*

Flug. *3*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. **COPYRIGHT (C) PENNINE MUSIC**

2nd. Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. **COPYRIGHT (C) PENNINE MUSIC**

Euph. *one*

E♭ Bass **COPYRIGHT (C) PENNINE MUSIC**

B♭ Bass

Timp. *p*

Perc.

Xyl/Glock

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

one

f

p

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

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solo cnt. cue

play

Sop. Cnt. *f*

Solo Cnt. *f* *one* *f* *3*

Rep. Cnt. *f*

2nd Cnt. *p* *mp*

3rd Cnt. *mp*

Flug. *p* *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd. Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc.

Xyl/Glock *f* *Xylo*

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E

Score for various instruments including Soprano, Solo, and Repetitive Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Xylophone/Glockenspiel.

Performance markings include *solo cnt. cue*, *play*, *one*, *f*, *mp*, *p*, and *Xylo*.

Dynamic markings include *f*, *mp*, *p*, *mf*, and *f*.

Tempo/Performance instruction: *to Tri*

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Sop. Cnt. *mf* tutti

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd C. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd. Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.

Xyl/Glock

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

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to Tri

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

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202

Sop. Cnt. *mp* *cresc.* *ff*

Solo Cnt. *ff* *con sord.* *one* *f molto espress.*

Rep. Cnt. *ff* *con sord.* *one* *pp*

2nd Cnt. *ff* *con sord.* *one* *pp*

3rd Cnt. *ff* *con sord.* *one* *pp*

Flug. *ff* *con sord.* *one* *pp*

Solo Hn. *ff* *con sord.* *one* *pp*

1st Hn. *ff* *con sord.* *one* *pp*

2nd Hn. *ff* *con sord.* *one* *pp*

1st Bar. *ff* *con sord.* *one* *pp*

2nd. Bar. *ff* *con sord.* *one* *pp*

1st Tbn. *ff* *con sord.* *one* *pp*

2nd Tbn. *ff* *con sord.* *one* *pp*

B. Tbn. *ff* *con sord.* *one* *pp*

Euph. *ff* *con sord.* *one* *pp*

E♭ Bass *ff* *con sord.* *one* *pp*

B♭ Bass *ff* *con sord.* *one* *pp*

Timp. *ff* *con sord.* *one* *pp*

Perc. *ff* *con sord.* *one* *pp*

Xyl/Glock *mp*

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219

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

tutti

f

f

mf

mf

mf

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Sop. Cnt. *f* *dim. poco a poco* *p*

Solo Cnt. *f* *dim. poco a poco* *p*

Rep. Cnt. *f* *p*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f* *dim. poco a poco* *p*

2nd Hn. *f* *dim. poco a poco* *p*

1st Bar. *f* *p*

2nd. Bar. *f* *p*

1st Tbn. *f* *dim. poco a poco* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *dim. poco a poco* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

Perc.

Xyl/Glock *f*

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Sop. Cnt. *f* *sol*
 Solo Cnt. *p*
 Rep. Cnt. *f*
 2nd Cnt. *p*
 3rd Cnt. *p* *f* *sol*
 Flug. *f*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd. Bar. *p*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 E♭ Bass *mp* *p* *mp cresc.* *f*
 B♭ Bass *mp* *f*
 Timp. *mp* *mp cresc.* *f*
 Perc. *f*
 Xyl/Glock. *f* *sol*

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Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

Xyl/Glock 

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mp

mp

f

mp

mp

mp

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

mp

mp

mp

mp

mp

mp

mp

mp

one

tutti

two

tutti

J

Sop. Cnt. *sop. f espress.* one

Solo Cnt. *f espress.*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc.

Xyl/Glock

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M

1.

2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

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f

f

f

f

f

Clash cym

f

Molto accel — Presto $\text{♩} = 90$

383

27

This musical score is for a full orchestra and vocal soloists. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd. Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Xyl/Glock. The score is in a key with two sharps (D major) and a 4/4 time signature. It features a tempo change from 'Molto accel' to 'Presto' at a tempo of 90 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are several large red 'COPYRIGHT (C) PENNINE MUSIC' watermarks overlaid on the score.

411 **Molto meno mosso** ♩. = 60

Rall

Allegretto ♩. = 45

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. Below them are the woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass). The percussion section (Timp., Perc., Xyl/Glock) is at the bottom. The score is divided into two main sections: the first section is marked 'Molto meno mosso' with a tempo of 60 beats per minute, and the second section is marked 'Allegretto' with a tempo of 45 beats per minute. The first section is further marked 'Rall'. The score includes various musical notations such as notes, rests, dynamics (mf, p, pp), and articulation (solo). A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score.

Molto vivo $\text{♩} = 70$

30 431

Sop. Cnt. 

Solo Cnt.  *t* *p*

Rep. C. 

2nd Cnt.  one

3rd Cnt.  one *p*


Flug.  *p*

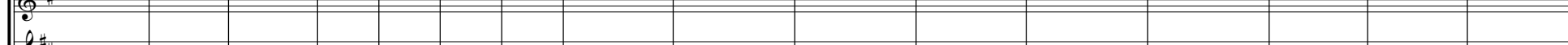
Solo Hn.  *p*

1st Hn.  *p*

2nd Hn. 

1st Bar. 

2nd. Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph.  *p*

E \flat Bass 

B \flat Bass  *p*

Timp. 

Perc. 

Xyl/Glock 

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