

CELEBRATION

By BEN HOLLINGS

Celebration is a 4:30 minute concert opener composed to begin any programme with an exciting fanfare & hymn style structure. The piece opens with 'exultant' fanfares throughout the cornet section & flugel, before a heroic theme is heard in the trombones. After the fanfaric opening the music settles into a setting of the hymn Eventide which features a flugel solo. The middle section of the piece gives the band chance to showcase a warm and sostenuto sound before a reprise of the opening fanfare material is combined with Eventide and the heroic theme to bring the piece to an exciting finale.

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Triumphant (♩ = c. 80)

Concert Opener

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet, S. Cornet 1+2, S. Cornet 3+4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Tuned Perc. The score is marked with a tempo of 'Triumphant (♩ = c. 80)' and a 'Concert Opener' section. Dynamics include *ff*, *exultant*, *p*, *mf*, and *f*. Performance instructions include 'tr' (trills) and 'soli' (solo). The score is overlaid with large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

A

B

Sop. Cor.

S. Cor.

S. Cnt. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

T. Perc.

mp

mf

p

f

sol

mf

p

p

p

p

p

p

p

p

p

[S.D.]

[Glock]

w/Rep. Cnt.

5

3

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10

4
Sop. Cor.

S. Cnt. 1+2

S. Cnt. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Glock.

T. Bells

mp

p

mp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

Sop. Cor. *ff exultant*

S. Cnt. *ff exultant*

S. Cnt. 3+4 *ff exultant*

Rep. Cor. *ff exultant*

2nd Cor. *ff exultant*

3rd Cor. *ff exultant*

Flug. *ff exultant*

Solo Hn. *ff exultant*

1st Hn. *tr*

2nd Hn. *tr*

1st Bar. *v*

2nd Bar. *v*

1st Tbn. *st. mute mp*

2nd Tbn. *st. mute*

B. Tbn. *v*

Euph. *v*

E♭ Bass *p sub*

B♭ Bass *p sub*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p*

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D

E

6 Sop. Cor.

S. Cnt. 1+2

S. Cnt. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

ad lib.

mp

st. mute

dim. al niente

one

open

mf

mp

mf

mp

mf

mp

mf

mp

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J Doppio Movimento (♩ = c.88)

This image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is written in 4/2 time and includes parts for Soprano Cor, Soprano Canto (2), Soprano Canto (3+4), Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is marked with various dynamics such as *mf*, *f*, *cresc.*, *fp*, *sfp*, and *pp*. A large red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is repeated across the page. The page number "62" is located at the top left.

67

10 Sop. Cor.

S. Cnt. 1+2

S. Cnt. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Tam-tam

p

f

Sop. Cor.

S. Cnt. 1+2

S. Cnt. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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poco rit.

75

12
Sop. Cor.
S. Cnt. 1+2
S. Cnt. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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Sus Cym

3.D.

Clash Cym

Tam-tam

T. Bells

ff

81 **L** **Meno mosso, Tempo Primo** (♩ = c. 80)

This image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes parts for Soprano, Cori (Soprano, Alto, Tenor, Bass), Flute, Solo Horn, Horns (1st and 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), Timpani, and Percussion (1, 2, and 3). The tempo is marked 'Meno mosso, Tempo Primo' with a quarter note equal to approximately 80 beats per minute. The score is divided into three measures, with the first measure starting at measure 81 and the third measure ending at measure 13. The music features various dynamics, including *ff* (fortissimo) and *ff exultant*. A large, red, semi-transparent watermark reading 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score in several places, including across the vocal line, the 3rd Cor. line, the 1st Hn. line, the 2nd Tbn. line, and the Perc. 3 line.

14 Sop. Cor. *ff* *mf cresc.* *sfz*

S. Cnt. 1-2 *ff* *mf cresc.* *sfz*

S. Cnt. 3-4 *ff* *mf cresc.* *sfz*

Rep. Cor. *ff* *mf cresc.* *sfz*

2nd Cor. *ff* *mf cresc.* *sfz*

3rd Cor. *ff* *mf cresc.* *sfz*

Flug. *ff* *mf cresc.* *sfz*

Solo Hn. *tr* *mf cresc.* *f* *cresc.* *sfz*

1st Hn. *f* *cresc.* *sfz*

2nd Hn. *f* *cresc.* *sfz*

1st Bar. *f* *cresc.* *sfz*

2nd Bar. *f* *cresc.* *sfz*

1st Tbn. *ff* *mf cresc.* *sfz*

2nd Tbn. *ff* *mf cresc.* *sfz*

B. Tbn. *ff* *mf cresc.* *sfz*

Euph. *f* *cresc.* *sfz*

E♭ Bass *ff* *mf cresc.* *sfz*

B♭ Bass *ff* *mf cresc.* *sfz*

Timp. *ff* *mf* *cresc.* *sfz*

Perc. 1 *ff* *p* *cresc.* *sfz*

Perc. 2 *ff* *p* *cresc.* *sfz*

Perc. 3 *f* *ff* *p cresc.* *sfz*

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