

# Carol of the Bells

By Leontovich  
Trad arr Graham Boag

Con energico! ♩ = 196

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Glockenspiel, and Xylophone. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of 'Con energico!' and a metronome marking of ♩ = 196. The music features a variety of dynamics, including fortissimo (f), mezzo-piano (mp), and piano (p), along with crescendo (cresc.) markings. The score is overlaid with a large, semi-transparent orange watermark that reads 'COPYRIGHT (C) PENNINE MUSIC' across several staves.

A

2 15

mf  
mf  
mf  
mf  
mf  
mf  
mp  
mp  
mp  
mp  
mp  
mp  
mf  
Solo  
f  
mp  
mp  
mf  
mf  
mf  
mf  
mf

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44

4 Sop. Cor. *f* *mf* *ff*

Solo Cor. *f* *mf* *ff*

Rep. C **COPYRIGHT (C) PENNINE MUSIC** *mp cresc.* *mf* *ff*

2nd Cor. *f* *mp cresc.* *mf* *ff*

3rd Cor. **COPYRIGHT (C) PENNINE MUSIC** *f* *mp cresc.* *mf* *ff*

Flug. *f* *mp cresc.* *mf* *ff*

Solo Hn. *f* *mp cresc.* *mf* *ff*

1st Hn. *f* *mp* *ff*

2nd Hn. *f* *mp* *ff*

1st Bar. **COPYRIGHT (C) PENNINE MUSIC** *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. **COPYRIGHT (C) PENNINE MUSIC** *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp cresc.* *f*

E♭ Bass *mp cresc.* *f*

B♭ Bass **COPYRIGHT (C) PENNINE MUSIC** *mp cresc.* *f*

Timp. *mp cresc.* *f*

Dr. *p* *f* *ff*

Glock. **COPYRIGHT (C) PENNINE MUSIC** *mp* *f*

Xyl. *mp* *f* *ff*

D

E

59

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Glock., and Xyl. The score includes dynamic markings such as *f*, *mp*, and *Triangle mp*.

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Triangle *mp*

6  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Glock.  
Xyl.

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*mp cresc.* *mf* *mf* *cresc.* *f*

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Dr.  
 Glock.  
 Xyl.

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*mp cresc.*  
*mf cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*

*ff*

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f*, *cresc.*, *ff*, and *fp*. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Glock., and Xyl. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure is a full orchestral arrangement.

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