

CLASSICAL BRASS

ARRANGED BY
Gavin Somerset

Allegretto

A

Musical score for Classical Brass ensemble, featuring parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugel Horns; 1st, 2nd, and Bass Trombones; Euphonium, Eb Bass, and Bb Bass; Timpani, and Drum Kit. The score includes dynamic markings such as *ff*, *p*, *mp*, and *solo*, and rehearsal cues like "rep. cue", "2nd cnt. cue", "3rd cnt. cue", "1st Hrn cue", "2nd Hrn cue", and "1st Bar. cue". A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

Musical score for multiple instruments. The score includes parts for Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Trumpets; 1st and 2nd Trombones; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; and Drums. Dynamics such as *mf*, *mp*, *mp muted*, and *Glock* are indicated. The score is marked with a large red watermark: "COPYRIGHT (c) PENNINE MUSIC".

C

24

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is marked with dynamic levels such as *mf*, *f*, *p*, *mp*, and *fz*. It includes performance instructions like "muted", "open", and "big fill". The score is overlaid with a large red watermark: "COPYRIGHT (c) PENNINE MUSIC".

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Molto meno mosso ♩ = 140

D

This musical score is for a full orchestra and voices. The tempo is 'Molto meno mosso' with a metronome marking of ♩ = 140. The score is in D major and 4/4 time. The instruments and parts include:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (2nd Soprano)
- 3rd Cnt. (3rd Soprano)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)

The score features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions such as 'open' for the vocalists and 'Glock' for the timpani. The score is heavily watermarked with the text 'COPYRIGHT (c) PENNINE MUSIC' in red, which is repeated across multiple staves.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature changes from two flats (Bb and Eb) to one flat (Bb) at the start of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are used throughout. The percussion parts (Timp. and Dr.) are written in a simplified notation with stems and flags. The woodwind and brass parts feature complex rhythmic patterns and articulation marks. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The string parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) are written in a simplified notation with stems and flags. The score is marked with a copyright notice: "COPYRIGHT (c) PENNINE MUSIC" in large red letters across the middle of the page.

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Sop. Cnt. _____

Solo Cnt. _____

Rep. Cnt. _____

2nd Cnt. _____

3rd Cnt. _____

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Flug. _____

Solo Hn. _____

1st Hn. _____

2nd Hn. _____

1st Bar. _____

2nd Bar. _____

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1st Tbn. _____

2nd Tbn. _____

B. Tbn. _____

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Euph. _____

E \flat Bass _____

B \flat Bass _____

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Timp. _____

Dr. _____

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F accel poco a poco until letter 'I'

66

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* [Timp]

Dr. *f*

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75 **G**

H

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

quasi fanfare

ff

mf

mf

big fill

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I Vivace ♩=167

85

Sop. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cnt.

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt.

3rd Cnt.

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *Rep. cue*

1st Hn. *2nd Cnt. cue*

2nd Hn. *3rd Cnt. cue*

1st Bar. *2nd Bar. cue*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ Bass

B♭ Bass

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Dr.

Sop. Cnt. *f*

Solo Cnt. *f* **COPYRIGHT (c) PENNINE MUSIC** *2x Only*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *p* *Trom. cue*

Solo Hn. *p* *Trom. cue*

1st Hn. *p* *Play*

2nd Hn. *p* *Solo/1st Hrn cue* *mf* *Play*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *f*

2nd Tbn. *p* *f* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *p* *mf*

Euph. *mf* *Glock cue* *f*

E♭ Bass *mf*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mf*

Timp. *mf* *Glock solo* *mf*

Dr. *p* *(2x only)*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Dr. *ff* Solo Fill - Swing! *f*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.

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Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

B. Tbn.

Euph. *f*

E♭ Bass *mp*

B♭ Bass

Timp. Glock Timp

Dr.

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This musical score page, numbered 122, contains parts for various instruments and voices. The vocal parts include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental parts include Flute, Solo and First/Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, and Drums. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

molto accel.

Prestissimo ♩ = 180

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

ff

f

ff

f

ff

ff

f

f

f

f

f

f

f

f

mf

f

mf

f

f

f

f

mf

ff

pp

p

p

p

p

p

p

p

p

Drive!

pp

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a common time signature with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Dr. The score includes dynamic markings such as *mp*, *mf*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The percussion part (Timp. and Dr.) is written in a simplified notation with stems and flags.

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Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f*

Euph. *f* div.

E \flat Bass *f*

B \flat Bass *f*

Timp. Glock

Dr. *f*

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molto rit.

A tempo ♩ = 180

This musical score page includes parts for the following instruments and voices:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)

The score features several dynamic markings: **ff** (fortissimo) and **mf** (mezzo-forte). It also includes performance instructions such as **molto rit.** and **A tempo** with a tempo marking of ♩ = 180. A **Timp** (timpani) section is indicated in the lower part of the score. The page concludes with a **Big fill** instruction.

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