

Selections From  
**BEDKNOBS & BROOMSTICKS**

Words & Music By  
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Arr. Gavin Somerset

Allegretto ♩ = 110

repeat ad lib

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Drum Kit. The Solo Cornet part begins with a 'cup mute' instruction. The score is divided into two sections: the first section is marked 'PPP (distant)' and the second section is marked 'ad lib.'. Large orange 'COPYRIGHT (C) PENNINE MUSIC' watermarks are overlaid on the score for the Solo Cornet, Flugel, 1st Baritone, 2nd Trombone, and Glockenspiel parts.

PPP (distant)

ad lib.

A

15

Musical score for a band, featuring various instruments and parts. The score is marked with a large orange watermark: **COPYRIGHT (C) PENNINE MUSIC**.

Instruments and parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Dr.

Dynamic markings include *p* and *pp*.

**B**

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and dynamics:

- Sop. Cor.**: Rests until measure 28, then plays a melodic line starting with *mf*.
- Solo Cor.**: Plays a melodic line throughout, with *mf* dynamics.
- Rep. Cor.**: Plays a rhythmic pattern of eighth notes throughout.
- 2nd Cor.**: Rests until measure 28, then plays a rhythmic pattern starting with *mp*.
- 3rd Cor.**: Rests until measure 28, then plays a rhythmic pattern starting with *mp*.
- Flug.**: Plays a melodic line throughout, with *mf* dynamics.
- Solo Hn.**: Plays a melodic line throughout, with *mf* dynamics.
- 1st Hn.**: Plays a melodic line throughout, with *mf* dynamics.
- 2nd Hn.**: Plays a rhythmic pattern of eighth notes throughout, with *mf* dynamics.
- 1st Bar.**: Plays a rhythmic pattern of eighth notes throughout, with *mp* dynamics.
- 2nd Bar.**: Rests until measure 28, then plays a rhythmic pattern starting with *mp*.
- 1st Tbn.**: Rests until measure 28, then plays a rhythmic pattern starting with *mp*.
- 2nd Tbn.**: Rests until measure 28, then plays a rhythmic pattern starting with *mp*.
- B. Tbn.**: Rests until measure 28, then plays a rhythmic pattern starting with *mp*.
- Euph.**: Rests until measure 28, then plays a melodic line starting with *mf*.
- Eb Bass.**: Plays a rhythmic pattern of eighth notes throughout, with *mf* dynamics.
- Bb Bass.**: Rests until measure 27, then plays a rhythmic pattern starting with *mp* and *mf*.
- Timp.**: Rests throughout.
- Glock.**: Rests throughout.
- Dr.**: Plays a steady eighth-note pattern throughout, with *mf* dynamics.

This is a page of a musical score for a band, starting at measure 43. The score is arranged in a standard concert band format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. The following dynamic markings are visible:

- mf* (mezzo-forte) appears in the Solo Cor., Rep. Cor., and 2nd Cor. staves.
- f* (forte) appears in the Solo Cor., Rep. Cor., and 2nd Cor. staves.
- f* (forte) appears in the Solo Hn. staff.
- f* (forte) appears in the Glock. staff with the instruction "Clash Cym".

A large, semi-transparent orange watermark with the text "COPYRIGHT (C) PENNINE MUSIC" is repeated diagonally across the page over several staves.

This musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score begins with a dynamic marking of *mf* (mezzo-forte) for the Solo Cor. and Dr. parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests for certain instruments. A large, bold, orange watermark reading "COPYRIGHT (C) PENNINE MUSIC" is repeated across the score, centered over several staves.

molto accel. . .

Quick March

Musical score for various instruments including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal, and Glockenspiel. The score is marked with *ff* and includes a copyright notice: **COPYRIGHT (C) PENNINE MUSIC**.

rall .....

**D** Andante con rubato ♩ = 72

Con moto

Sop. Cor.

Solo Cor. *f* *p* *solo* *mf* *express.*

Rep. Cor. *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p* *p*

1st Hn. *f* *p* *p*

2nd Hn. *f* *p* *p*

1st Bar. *f* *p* *p*

2nd Bar. *f* *p* *2nd Hn cue* *p* *p*

1st Tbn. *f* *p* *mp* *mp*

2nd Tbn. *f* *p* *mp* *mp*

B. Tbn. *f* *p* *mp* *mp*

Euph. *f* *p* *mf* *express.*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp* *p*

Glock. *f* *mp* *p* [T. Bells] [Glock]

Dr. *f* *mp* *p* [Wind Chimes]

E

rit. ....

F

accel .....

105

Sop. Cor. *mf express.* *tr* *ff*

Solo Cor. *p* *cresc.*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *tr* *mp cresc.*

3rd Cor. *p* *cresc.* *tr*

Flug. *mf express.* *mp cresc.*

Solo Hn. *mf express.* *tr* *ff*

1st Hn. *cresc.* *tr*

2nd Hn. *cresc.* *tr*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *ff*

E♭ Bass

B♭ Bass

Timp. *Sus Cym*

Glock. *p* *cresc.*

Dr. *cresc.*

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♩ = 140 **G** Bright Show Tune

118

This musical score is for the piece "Bright Show Tune" in G major, marked with a tempo of 140 beats per minute. The score is arranged for a full band and includes the following parts: Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drums. The score begins at measure 118 and features a key signature change from G major to G minor at measure 122. The music is characterized by a rhythmic melody in the woodwinds and brass, with a steady bass line and a drum pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A large, semi-transparent orange watermark reading "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.

*mf*



I Allegro (start slow e accel al 'J')

(1 in a bar)

J

134

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score is in 3/4 time with a key signature of two flats.

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S.hrn cue

mp

mp

mp

mp

1st Bari cue

mp

mf

mf

mp

mp

Triangle

L.v.

Sop. Cor. *mf*

Solo Cor. *mf* *mf* *mf*

Rep. Cor. *f*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *mf*

E♭ Bass *p* *f* *p*

B♭ Bass *p*

Timp. *p*

Glock.

Dr. *p*

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L

173

Musical score for a concert band, starting at measure 173. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo and First, Second Horns; First and Second Baritone; First and Second Trombone; Euphonium; Eb Bass and Bb Bass; Snare Drum; and Cymbal. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A large orange watermark "COPYRIGHT (C) PENNINE MUSIC" is repeated across the score.

M

Sop. Cor. - - - - -

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Glock. *f*

Dr. *mf*

*molto rit.*

**N** Lento ♩ = 65

*poco rall.*

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Drums. The score includes dynamic markings like *p*, *mf*, and *mp*, and performance instructions like *cup mutes* and *solo cnt - open*. A large orange watermark "COPYRIGHT (C) PENNINE MUSIC" is repeated across the score.

226 **O** Soft swing ♩ = 110

Sop. Cor. \_\_\_\_\_

Solo Cor. \_\_\_\_\_

Rep. Cor. \_\_\_\_\_

2nd Cor. \_\_\_\_\_

3rd Cor. \_\_\_\_\_

Flug. **COPYRIGHT (C) PENNINE MUSIC**

Solo Hn. \_\_\_\_\_

1st Hn. \_\_\_\_\_

2nd Hn. **COPYRIGHT (C) PENNINE MUSIC**

1st Bar. \_\_\_\_\_

2nd Bar. \_\_\_\_\_

1st Tbn. **COPYRIGHT (C) PENNINE MUSIC**

2nd Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Euph. **COPYRIGHT (C) PENNINE MUSIC**

E♭ Bass \_\_\_\_\_

B♭ Bass \_\_\_\_\_

Timp. \_\_\_\_\_

Glock. **COPYRIGHT (C) PENNINE MUSIC**

Dr. \_\_\_\_\_



Sop. Cor. *wa-wa mute (swing!)*

Solo Cor. *wa-wa mute (swing!)*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

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straight mute

Sop. Cor. *straight mute*

Solo Cor. *mp* *open* *mf* *3* *3* *f* *3*

Rep. Cor. *open* *mf* *3* *3*

2nd Cor. *open* *mf* *3* *3*

3rd Cor. *open* *mf* *3* *3*

Flug. *mf* *3* *3*

Solo Hn. *3* *3* *3*

1st Hn. *3* *3*

2nd Hn. *3* *3*

1st Bar. *mf legato* *3* *3*

2nd Bar. *mf legato* *3* *3*

1st Tbn. *3* *3*

2nd Tbn. *3* *3*

B. Tbn. *3* *3*

Euph. *mf legato* *mf* *3* *3*

E♭ Bass *3* *3*

B♭ Bass *3* *3*

Timp.

Glock.

Dr. *mf*

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Sop. Cor. -

Solo Cor. -

Rep. Cor. - *p*

2nd Cor. - *mp*

3rd Cor. -

Flug. -

Solo Hn. - *mf*

1st Hn. - *p* trem/flutter

2nd Hn. - trem/flutter

1st Bar. - *mp*

2nd Bar. - *mp*

1st Tbn. - *f* solo - con molto portamento *mp* 3

2nd Tbn. -

B. Tbn. -

Euph. -

E♭ Bass - *mp*

B♭ Bass - *mp*

Timp. -

Glock. -

Dr. -

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open

Sop. Cor. *trem/flutter* *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *mf* *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar.

1st Tbn. *(ad wild vib.)* *pp* *mf* *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *p* *mf*

E♭ Bass

B♭ Bass

Timp. *[Cowbell]*

Glock. *[Xylo]* *p* *mf* *ff* *[Shakers/Maracas]*

Dr. *fff*

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*fff* Drum Break with a swing - lots of chaos - stop dead!



T Swing 

282



Musical score for various instruments including Sopranos, Horns, Brass, Woodwinds, and Percussion. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *legato*, and *open*. A large orange watermark reading "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.