

Battle Of Britain

Music By Ron Goodwin
Arr. Gavin Somerset

Majestic ♩ = 67

rit.

Meno mosso

Con moto ♩ = 87

Musical score for 'Battle Of Britain' featuring various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings (pp, f, ff, p, mp, mf) and tempo changes (Majestic ♩ = 67, rit., Meno mosso, Con moto ♩ = 87). It also features performance cues such as 'S.cnt cue', 'Flg. cue', and 'S. Trom. cue'. The score is overlaid with a large orange watermark: 'COPYRIGHT (C) PENNINE MUSIC'.

poco rall.

15

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *S. horn cue* *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. *mf*

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27 **A** Più mosso ♩ = 92

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cori)
- Solo Cor. (Solo Cori)
- Rep. Cor. (Repetition Cori)
- 2nd Cor. (2nd Cori)
- 3rd Cor. (3rd Cori)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion part is marked *mp* at the bottom. The score is divided into two sections, A and B, with section B starting at measure 27.

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Musical score for various instruments including Sopranos, Cor Anglais, Flute, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in 2/4 time and features a key signature of one flat. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 34 is located at the top left, and the page number 42 is located at the top right. The score is overlaid with a large orange watermark that reads "COPYRIGHT (C) PENNINE MUSIC".

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poco rall.

C

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. The score is marked with a common time signature (C) and includes a tempo instruction of *poco rall.* The score is divided into measures, with some measures containing rests. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc.

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Quick March ♩ = 132



58

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Treble clef, 2/4 time signature. Dynamics: *mf*.
- Solo Cor.**: Treble clef, 2/4 time signature. Dynamics: *mf - f*.
- Rep. Cor.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- 2nd Cor.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- 3rd Cor.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- Flug.**: Treble clef, 2/4 time signature. Dynamics: *mf - f*.
- Solo Hn.**: Treble clef, 2/4 time signature. Dynamics: *mf - f*.
- 1st Hn.**: Treble clef, 2/4 time signature. Dynamics: *mf - f*.
- 2nd Hn.**: Treble clef, 2/4 time signature. Dynamics: *mf - f*.
- 1st Bar.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- 2nd Bar.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- 1st Tbn.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- 2nd Tbn.**: Treble clef, 2/4 time signature. Dynamics: *mp - mf*.
- B. Tbn.**: Bass clef, 2/4 time signature. Dynamics: *mp - mf*.
- Euph.**: Treble clef, 2/4 time signature. Dynamics: *pp* (initially), *mp - mf* (later).
- E♭ Bass**: Treble clef, 2/4 time signature. Dynamics: *pp* (initially), *mp - mf* (later).
- B♭ Bass**: Bass clef, 2/4 time signature. Dynamics: *pp* (initially), *mp - mf* (later).
- Timp.**: Bass clef, 2/4 time signature. Dynamics: *pp solo* (initially), *mp - mf* (later).
- Perc.**: Percussion line, 2/4 time signature. Dynamics: *p* (initially), *mp - mf* (later).

Rehearsal mark 1 is indicated at the beginning of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

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To Coda Φ

F

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *f*, and *mf*. The score is marked with a 'To Coda' symbol and a key signature change to F major. The score is divided into two systems, with the second system starting at measure 75. The score is marked with a '2.' indicating a second ending. The score is marked with a 'COPYRIGHT (C) PENNINE MUSIC' watermark.

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