

From The Motion Picture

# "The Big Country"

Jerome Moross

Arr. A Cook

Con Brio ♩ = 136-148

The musical score is arranged for a large ensemble. The top section includes Soprano Cornet, Solo Cornet 1 & 2, Solo Cornet 3 & 4, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The middle section includes Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The bottom section includes 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Side Drum, Glockenspiel, and Vibraphone. The score features dynamic markings such as *ff* and *f*, and tempo markings like *Allegro Tromba*. Large orange 'COPYRIGHT (C) PENNINE MUSIC' watermarks are overlaid on the score.

This image shows a page of an orchestral score, specifically for the brass and woodwind sections. The instruments listed on the left are: Sop. Cor. (Soprano Horn), S. Cor. 1&2 (Soprano Horns 1 and 2), S. Cor. 3&4 (Soprano Horns 3 and 4), Rep. Cor. (Repetitive Horn), 2nd Cor. (Second Horn), 3rd Cor. (Third Horn), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), S. D. (Snare Drum), Glock. (Glockenspiel), and Vib. (Vibraphone). The score is written in 2/4 time and features various dynamics such as *ff* (fortissimo) and performance markings like *Alla Tromba*. A large red watermark reading "COPYRIGHT (C) PENNINE MUSIC" is repeated across the page. A box containing the letter "A" is located in the top right corner. The page number "8" is in the top left corner.



**B**

Sop. Cor. *mp* *mf* *Legato*

S. Cor. 1&2 *mf* *Legato*

S. Cor. 3&4 *mf* *Legato*

Rep. C. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *Legato*

Solo Hn. *Legato*

1st Hn. *Legato*

2nd Hn. *Legato*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *Legato*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

S. D.

Glock. *mp*

Vib.

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Sop. Cor. S. Cor. 1&2 S. Cor. 3&4 Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. S. D. Glock. Vib.

D

42

Sop. Cor. *mf* *f*

S. Cor. 1&2 *f*

S. Cor. 3&4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *f*

S. D. *p*

Glock. *mf* [Sus Cym]

Vib. *mf*

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**E** Con brio

Musical score for various instruments including Sopranos, Cori, Flute, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is divided into systems, with a double bar line indicating a section change. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the section change. The tempo is marked 'Con brio'. The score includes dynamic markings such as *f* and *mp*, and a 'Sus Cym' marking for the Glockenspiel. A large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid on the score.

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Sop. Cor.

S. Cor. 1&2

S. Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Glock.

Vib.

*Alla Tromba*

*ff*

*f*

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Musical score for various instruments including Cor, Flugelhorn, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, and Percussion. The score is divided into systems, with a large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' overlaid on each system. The instruments listed are: Sop. Cor., S. Cor. 1&2, S. Cor. 3&4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Glock., and Vib. The score includes musical notation such as notes, rests, and dynamic markings like 'mp'.

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Sop. Cor.  
S. Cor. 1&2  
S. Cor. 3&4  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
S. D.  
Glock.  
Vib.

The image displays a page of a musical score for a brass and percussion ensemble. The score is organized into staves for various instruments. The first section, marked with a box 'F' and starting at measure 75, covers measures 75 through 84. The second section, marked with a box 'G', covers measures 85 through 94. The instruments listed on the left are: Soprano Cor Anglais, Soprano Cor Anglais 1&2, Soprano Cor Anglais 3&4, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare Drum, Glockenspiel, and Vibraphone. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dim.*, and *mf*. A large, semi-transparent orange watermark with the text 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the page, partially obscuring the musical notation.

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Sop. Cor. *mf*

S. Cor. 1&2

S. Cor. 3&4

Rep. Cor. **COPYRIGHT (C) PENNINE MUSIC**

2nd Cor. *mf*

3rd Cor. **COPYRIGHT (C) PENNINE MUSIC** *mf*

Flug.

Solo Hn. *mf*

1st Hn. **COPYRIGHT (C) PENNINE MUSIC**

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. **COPYRIGHT (C) PENNINE MUSIC** *mf*

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (C) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Timp.

S. D.

Glock. **COPYRIGHT (C) PENNINE MUSIC** *mf* Glock

Vib. *mf*

Sop. Cor. *mp*

S. Cor. 1&2 *mp cresc.*

S. Cor. 3&4 *cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *mp cresc.*

3rd Cor. *mp cresc.*

Flug. *mf cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mf*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *cresc.*

E♭ Bass *mp cresc.*

B♭ Bass *mp cresc.*

Timp. *mp*

S. D.

Glock. *mp*

Vib. *mp*

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