

All About That Bass (Tuba!)

Words & Music by
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Arr. Gavin Somerset

Alla Bubblegum Pop! ♩ = 134

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Solo Horn:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- 1st Horn:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- 2nd Horn:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- 1st Baritone:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic. Includes the instruction "1st hn cue".
- 2nd Baritone:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic. Includes the instruction "2nd hn cue".
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests until the final two measures, where it plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Euphonium:** Plays a melodic line starting from the first measure with a *f* dynamic.
- E♭ Bass:** Plays a melodic line starting from the first measure with a *f* dynamic.
- B♭ Bass:** Plays a melodic line starting from the first measure with a *f* dynamic.
- Drum Kit:** Plays a consistent groove throughout the piece with a *f* dynamic. Includes the instruction "let H.H. sizzle".
- Percussion:** Plays a consistent groove throughout the piece with a *f* dynamic. Includes the instruction "claves".

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claves *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

3rd Cor.

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f

Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

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play

1st Tbn.

2nd Tbn.

B. Tbn.

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f

Euph.

E♭ Bass

B♭ Bass

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Dr.

Glock.

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Timpani

f

B

20

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

Timp.

Sop. Cor. *mf*

Solo Cor. *mf* *straight metal mute* *open*

Rep. Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *bring out*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Timp. *mf* *Glock* *mp* *Tambourine*

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This is a musical score for a brass band, spanning measures 38 to 45. The score is for measures 38-45 and includes parts for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), 3rd Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Drums (Dr.), and Glockenspiel (Glock.). The score features various musical notations such as treble and bass clefs, time signatures, dynamics (e.g., f), and articulation marks. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the score.

C

57

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

E♭ Bass

B♭ Bass

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Dr.

Timp.

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Glocki

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

straight metal mute

open

mp

mf

f

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mp

Tambourine

D.S. al Coda

CODA

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

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Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

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Flug. Solo Hn. 1st Hn. 2nd Hn.

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1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn.

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Euph. Eb Bass Bb Bass

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Dr. Glock.

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Sop. Cor. *mf* *mp* *p* *ff*

Solo Cor. *mf* *mp* *p* *ff*

Rep. Cor. *mf* *mp* *p* *ff*

2nd Cor. *mf* *mp* *p* *ff*

3rd Cor. *mf* *mp* *p* *ff*

Flug. *mf* *dim.* *pp ff*

Solo Hn. *mf* *dim.* *pp ff*

1st Hn. *mf* *dim.* *pp ff*

2nd Hn. *mf* *dim.* *pp ff*

1st Bar. *mf* *dim.* *pp ff*

2nd Bar. *mf* *dim.* *pp ff*

1st Tbn. *mf* *dim.* *ff*

2nd Tbn. *mf* *dim.* *ff*

B. Tbn. *mf* *dim.* *pp ff*

Euph. *mf* *mp* *pp ff*

E♭ Bass *mf* *dim.* *pp ff*

B♭ Bass *mf* *dim.* *pp ff*

Dr. *mf* *dim.* *pp ff*

Glock. *mp* *dim.* *p* *pp ff*

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