

Anything You Can Play (I Can Play Better)

Soloist I B♭

(For Two Argumentative Instrumentalists!)

By Irving Berlin
Arr. Martyn Patterson

Allegro Scherzo ♩ = 84

A *mp*

B *mf* with a swing

C

D *molto rall*
cresc. *f*

* 8ve ad lib. -----|

E *A tempo*
ffff (louder than the other soloist!) *mp*

F

(soloists to hold longest notes possible)

G *mp*

H *mp*

I *f* with a swing *mf*

J *poco accel al 'Allegro'*
mf *f*

K *Allegro*
mf *cresc.* *f*

L *Molto Allegro* *Presto* *Prestissimo*
Molto Allegro Possible *Allegro Impossible!* *Tempo Primo*
Waffle

141 **M** **3**
mp dolce *mf*

153 **N**
mp pp ppp pp

163 *flutter* *normal* **Andante Ponderoso** **Colla Parte e rit** *MIME!*
fff mf mf 8vb

172 **O** **Tempo Andante** **4** **accel. al fine** *ad lib*
f ff

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4 A 3 B

15 C

25 D * 8ve ad lib. 3 molto rall

36 E A tempo 5 F 3

(soloists to hold longest notes possible)

53 G 4 5 H 3

72 I

81 J poco accel al 'Allegro'

97 K

108 Allegro Molto Allegro Presto Prestissimo

Molto Allegro Possible Allegro Impossible!

121 Waffle

Tempo Primo

Soloist II B♭

132 **L** **9** **M**
 Musical notation for measures 132-148. Includes dynamics *mp* and *agitato tempo giusto*. Features triplets and a fermata.

149 **N**
 Musical notation for measures 149-160. Includes dynamics *mf*, *p*, *ppp*, *fff*, and *pp*. Features triplets and a fermata.

161 **Andante Ponderoso** **Colla Parte e rit**
2
 Musical notation for measures 161-171. Includes dynamics *mf* and *8^{vb}*. Features a 2-measure rest and triplets.

172 **O** **Tempo Andante** **4** **accel. al fine**
 Musical notation for measures 172-181. Includes dynamics *f*, *ff*, and *ad lib*. Features a 4-measure rest and triplets.

Anything You Can Play (I Can Play Better)

Soloist II Eb

(For Two Argumentative Instrumentalists!)

By Irving Berlin

Arr. Martyn Patterson

Allegro Scherzo ♩ = 84

The musical score is written for Soloist II Eb in 2/4 time. It consists of ten staves of music, each with a measure number and a lettered section marker (A-L). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics range from *mp* to *ff*. Performance instructions include *with a swing*, *molto rall*, *agitato*, *poco accel al 'Allegro'*, *Molto Allegro*, *Presto*, *Prestissimo*, *Molto Allegro Possible*, *Waffle*, and *Allegro Impossible!*. Section markers A through L are placed above the staves. Some sections have specific markings like '4', '3', '5', '6', '9' above the staff, and '3' below the staff. A note in section D is marked '* 8ve ad lib.'. The score concludes with a final measure in section L marked 'Tempo Primo'.

141 **M**

141-152: Musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth-note triplets and some sixteenth-note patterns. Dynamics include *mp* and *mf*. The instruction *agitato tempo giusto* is written below the staff.

mp *mf*

agitato tempo giusto

153

153-162: Musical staff with treble clef and key signature of one sharp (F#). It features a variety of rhythmic patterns including triplets and sixteenth-note runs. Dynamics range from *p* to *fff* and *pp*. A box labeled **N** is placed above the staff.

p *ppp* *fff* *pp*

163

163-172: Musical staff with treble clef and key signature of one sharp (F#). It includes rests and eighth-note patterns. Dynamics include *mf*. Tempo markings **Andante Ponderoso** and **Colla Parte e rit** are present above the staff.

mf

Andante Ponderoso **Colla Parte e rit**

173 **O**

173-182: Musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth-note triplets and a final melodic phrase. Dynamics include *f* and *ff*. Tempo markings **Tempo Andante** and **accel. al fine** are present above the staff. The instruction *ad lib* is written at the end.

f *ff* *ad lib*

Tempo Andante **accel. al fine**